

LARGEST WEEKLY CIRCULATION IN THE HAMPTONS PLUS SPECIAL MANHATTAN DELIVERY

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AUGUST 30, 2013
ART BY JOCELYN SANDOR

SPECIAL SECTION:
HAMPTON CLASSIC



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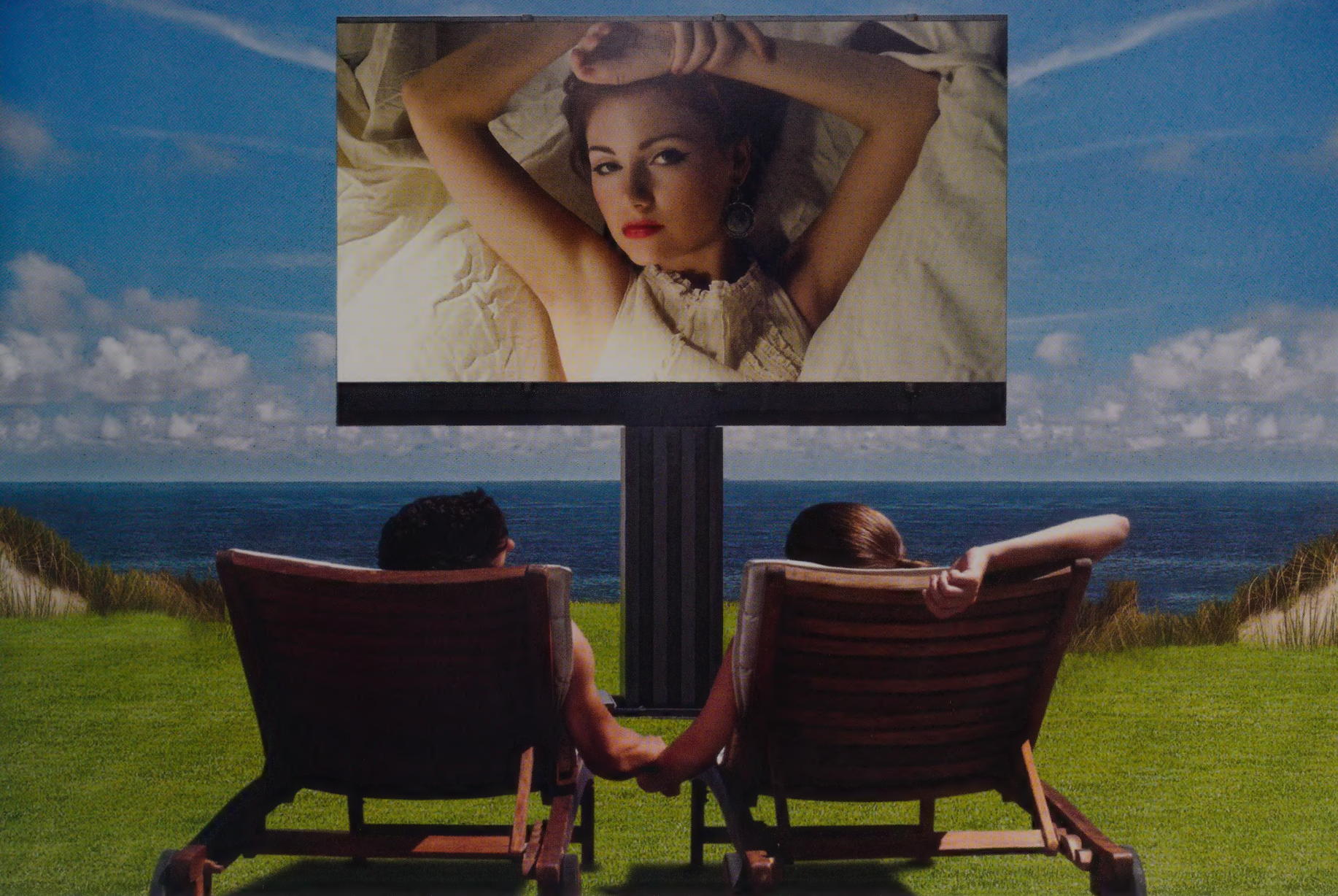
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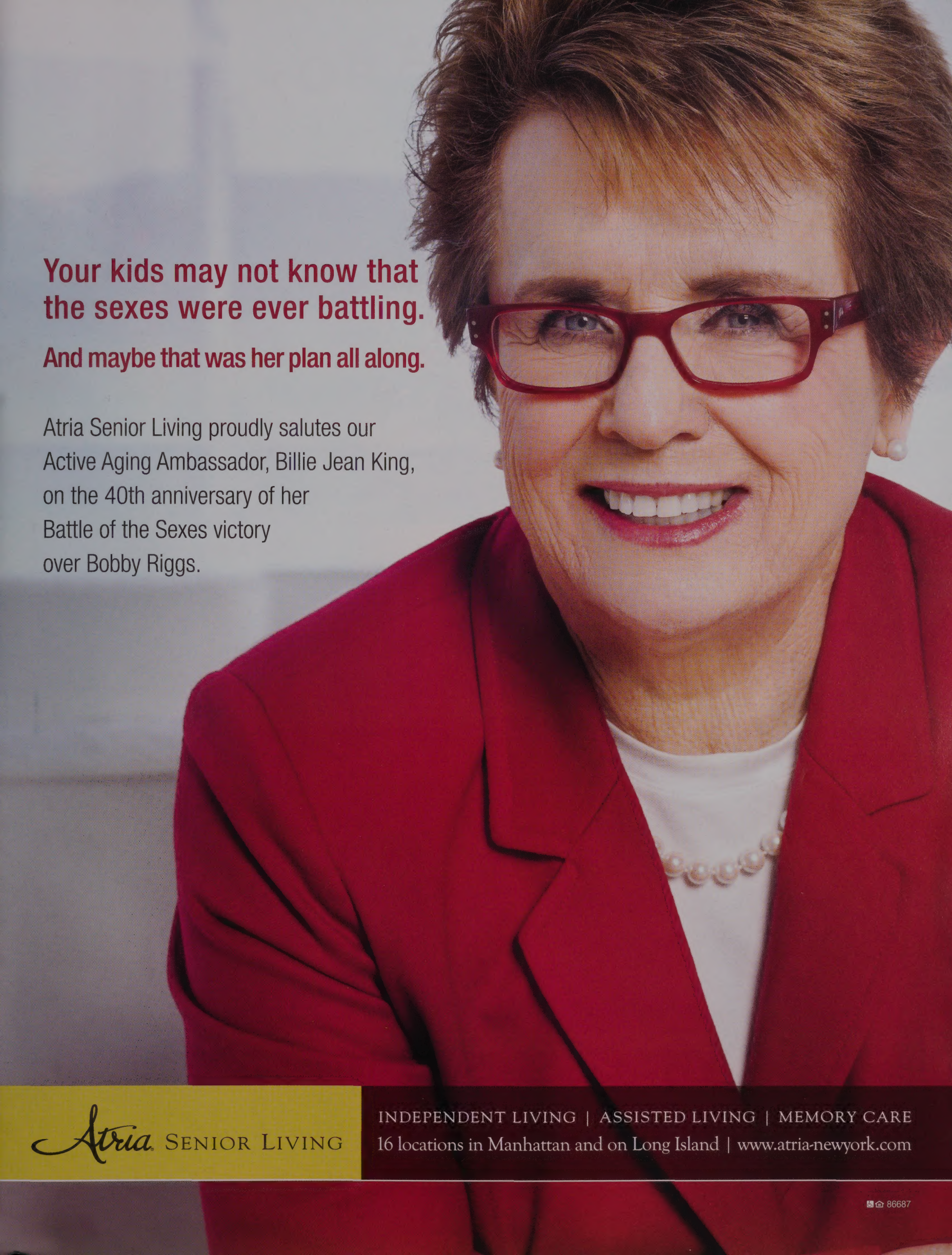
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A close-up portrait of Billie Jean King, an older woman with short, wavy brown hair, wearing red-rimmed glasses and a red blazer over a white top and a pearl necklace. She is smiling warmly at the camera.

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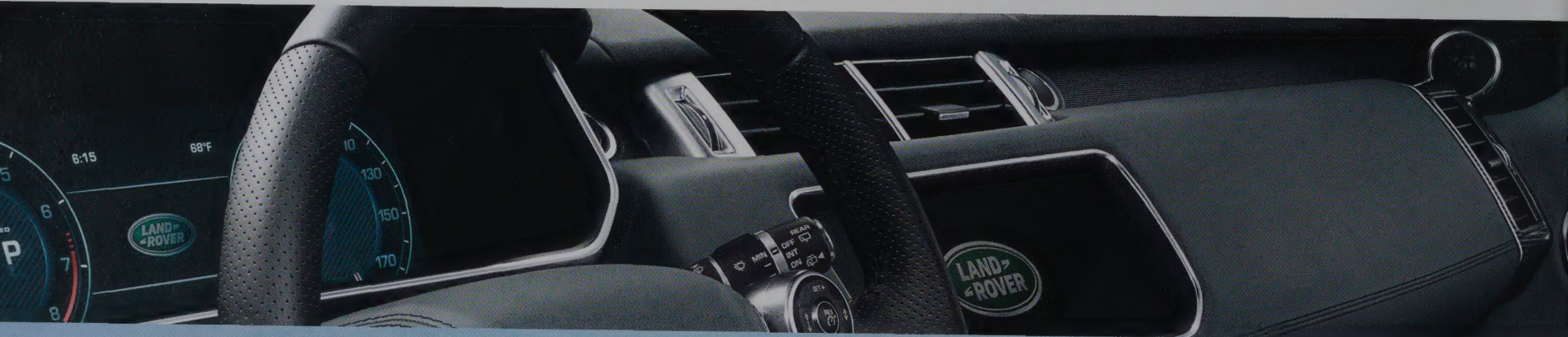
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SOUTHAMPTON 850 North Hwy/Country Rd 39 (Opp True Value Hardware) 631-283-2470

HAMPTON BAYS 30 Montauk Highway (Hampton Bays Town Center) 631-723-1404

BRIDGEHAMPTON 2099 Montauk Hwy (Opposite Bridgehampton Commons) 631-537-8147

RIVERHEAD 1180 Old Country Rd. Rte 58 (Near Target Center) 631-727-7058

RIVERHEAD 1440 Old Country Rd. (Near Best Buy) 631-369-4297

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Country Woods at the Colony Preserve: The complete terms are in CPS-7 documents available from Sponsor. File No. HO12-0029.

The Manors at The Colony Preserve: The complete terms are in Offering Plans available from the Sponsor. File Nos. CO13-0055, CO13-0056, CO13-0057.

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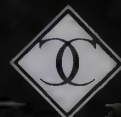
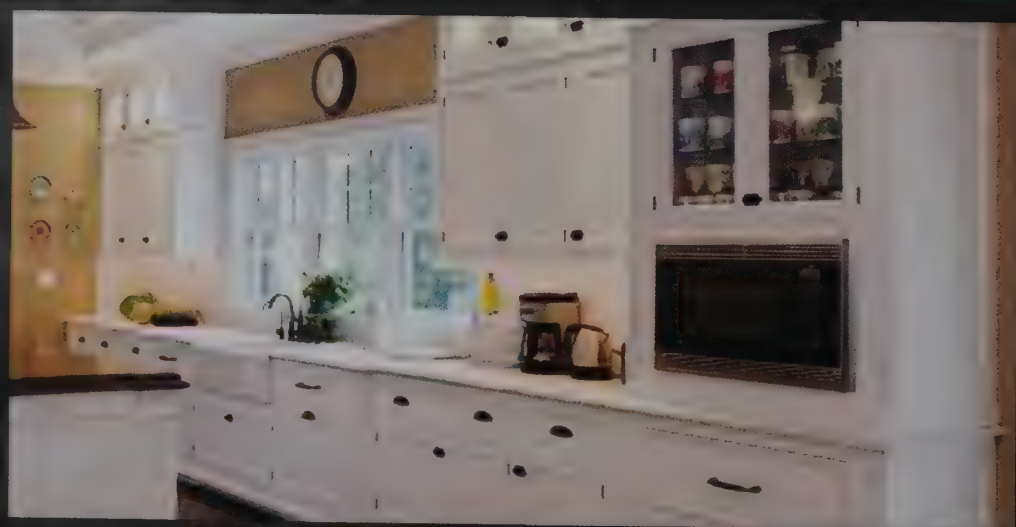
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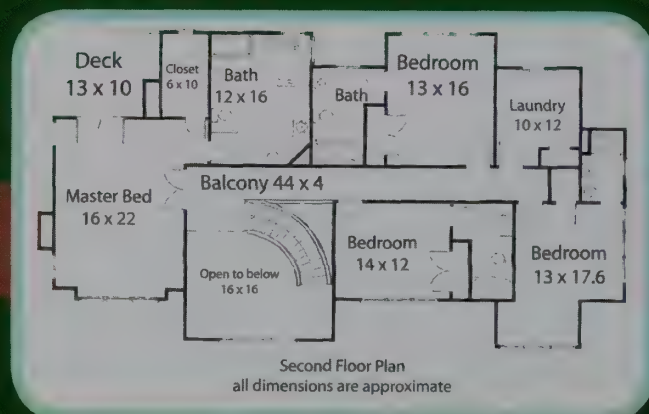
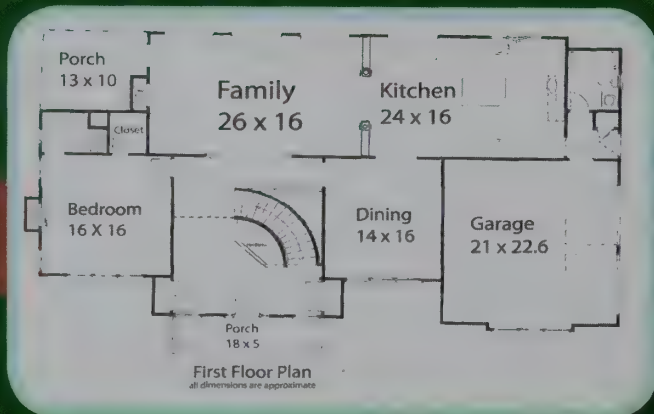
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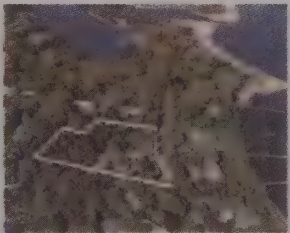
OPEN HOUSE BY APPOINTMENT
Bridgehampton South | \$8,250,000
This 8,500 sf home has 8 en suite bedrooms, Gaggenau kitchen, formal dining, sun room, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. **Lori Barbaria** 516.702.5649 | lbarbaria@elliman.com



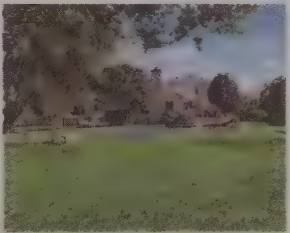
OPEN HOUSE BY APPOINTMENT
Water Mill | \$3,695,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bay views. Web# H31558. **Lori Barbaria** 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SUN. 9/1 | 12-1PM
77 School St, Bridgehampton
\$2,790,000 | Walking distance to all the village has to offer. Sitting on .5 acres, this 4-bedroom, 4-bath new construction is a must see. Beautiful lawn, Gunite heated pool and pool house. Web# H54436. **Barbara Blumberg** 631.267.7322



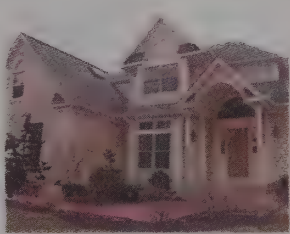
OPEN HOUSE SAT. 8/31 | 12:30-2PM
2 East Dr, Sag Harbor | \$1,875,000
All about the land, 2.4 acres by the bay. Rolling lawn, pool, room for tennis. Add a second story for water sunset views. Private beach and boating. Web# H15250. **Lori Barbaria** 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE FRI. 8/30, SAT. 8/31 & SUN. 9/1 | 10:30AM-12PM
23 Horseshoe Drive, East Hampton | \$1,765,000
Fantastic location close to East Hampton Village shops, restaurants and the very best ocean beaches. Web# H47664. **Josiane Fleming** 631.766.8950



OPEN HOUSE SUN. 9/1 | 1-2:30PM
3 Cherry Blossom Lane, East Quogue | \$1,195,000 | Elegant stucco Postmodern 2-story home with 5 bedrooms, 3 plus baths, formal living/dining room, library/family room, cozy eat-in kitchen and fireplace. Web# H061301. **Lucille Rakower** 516.902.0220



OPEN HOUSE SAT. 8/31 & SUN. 9/1 | 12-2PM | **2 Clara Drive, East Quogue | \$1,090,000**
This 4-bedroom, 3.5-bath home encompasses the ultimate family living with its open layout. Outstanding backyard with plenty of room for a pool. Web# H23449. **Mariko Pichardo** 917.301.2416



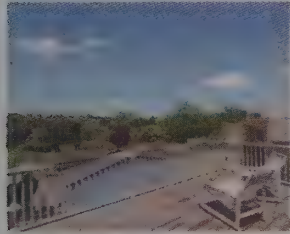
OPEN HOUSE SAT. 8/31 11:30AM-1:30PM | **4 The Registry, East Quogue | \$999,000**
This house was totally renovated in 1998. Offering 8 bedrooms, 4.5 baths, and 2 great rooms with fireplaces. This house is made for family fun and relaxation. Web# H19255. **Ann Pallister** 631.723.2721



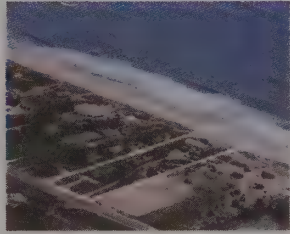
OPEN HOUSE SAT. 8/31 | 2-4PM
Sag Harbor | \$989,000 | Village location on quiet street, circa 1900. Large 3-bedroom, 2-bath, living room, kitchen, porch and garage on a .27 acre property with new heated Gunite saline pool. Web# H35299. **Lori MacGarva** 631.267.7374



OPEN HOUSE SAT. 8/31 | 12-2PM
16 Jackson Avenue, East Quogue
\$865,000 | Renovated 5-bedroom, 3-bath and 250 ft from Shinnecock Bay. Granite, stainless steel kitchen, vaulted ceilings, dual fireplace, 2 master suites. Offering Association boat dock. Web# H23326. **Adriana Jurcev** 917.678.6543



SOUTH PICTURE PERFECT
Water Mill | \$3,400,000 | Prepare summer fare meals in the state-of-the-art kitchen then dine inside or out in the screened-in porch that overlooks the heated pool, Har-Tru tennis and reserve. Web# H34652. **Cynthia Barrett** 631.537.6069



BAYFRONT CONTEMPORARY
Hampton Bays | \$2,649,000 | A 1.2-acre Contemporary offering panoramic views. Features 5 bedrooms, 4 baths, gourmet kitchen, 4,500 sf of living space, a 2-story guest wing and heated pool with hottub. Web# H19709. **Constance Porto** 631.723.2721



AMAGANSETT DUNES
Amagansett | \$2,450,000 | Light and spacious Postmodern recently renovated and ideal for entertaining. Features 6 bedrooms, 5.5 baths, gourmet kitchen, fireplaces, pool and decking. Bordered by preserve for total seclusion. Web# H0156676. **Bridget Brosseau** 631.267.7667



BUCOLIC BAYFRONT
Sag Harbor | \$2,150,000 | Bay with breathtaking views of Shelter Island and Barcelona Point. Magnificent waterfront with path to sandy beach. Beach house has 3 bedrooms, 2 baths, decks overlooking expansive lawn. Web# H14264. **Victoria Van Vlaanderen** 631.537.5900



BRIDGEHAMPTON CHARM
Bridgehampton | \$1,495,000
This lovely renovated Cottage offers 3 bedrooms and 2 baths with modern conveniences. Spacious backyard with Gunite pool and guest cottage. Just a short drive to the beaches. Web# H24006. **Paula Hathaway** 631.204.2712



WAINSCOTT POST MODERN
Wainscott | \$1,150,000 | Just listed – this gorgeous Postmodern home boasts an open floor plan with soaring ceilings and a wonderful flow. There are 4 bedrooms, first floor master and 2.5 beautifully finished baths. Web# H38111. **Brian Buckhout** 631.267.7346



POOL ON 2.25 ACRES
Sag Harbor | \$799,000 | Beautifully landscaped Traditional home with 3 bedrooms and 2.5 baths on 2.25 acres. Large deck with built-in pool and hottub, expansive decking, wine cellar and a 2-car attached garage. Web# H47975. **Richard Kudlak** 631.379.3570



PRESTIGIOUS LOCATION
Southampton | \$649,000
Meticulous 3-bedroom, 2.5-bath home, south of the highway. Newly renovated eat-in kitchen, formal dining room, and pool. Seconds from Shinnecock Bay. Web# H50787. **Elaine Tsirogiorgis Ioannis Tsirogiorgis** 631.723.2721



BEST VALUE IN THE HAMPTONS
Southampton | \$629,000 | This home offers 5 bedrooms, 3 baths, an open floor plan, deck and pool. The great room has high ceilings, fireplace and sliding doors opening to the pool area. Great for entertaining. Web# H46218. **Morgan White** 631.204.2678



HAMPTON BAYS RETREAT
Hampton Bays | \$359,000
Immaculate 3-bedroom, 3-bath Traditional set on .55 acres. This home has been expanded and upgraded in 1980 still keeping that 1920s charm with additional newer updates. Web# H49475. **Andrea Mammano** 631.680.4461

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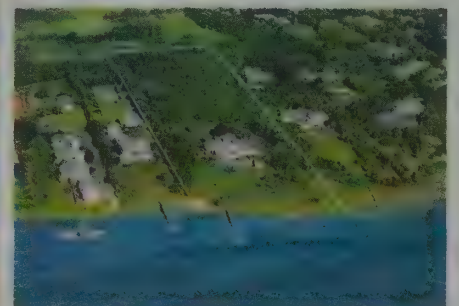
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WATERFRONT HOMES IN THE HAMPTONS



OCEANFRONT WITH PRIVATE DOCK BETWEEN THE BRIDGES

Westhampton Beach | \$8,999,999 | Located on Dune Road, in between the bridges with 100 ft of ocean frontage, this home features wide open waterfront entertaining spaces, 6 bedrooms, including an exquisite master suite, 8.5 bathrooms, a salt water Infinity-edge heated pool and spa, rooftop sunrise-to-sunset viewing deck, elevator, 3-car garage and right-of-way to the bay with dock access that holds up to a 20 ft boat. Make this the ultimate oceanfront retreat. Web# H11049.



WATERFRONT GATED SIX ACRE ESTATE WITH PRIVATE DOCK AND SANDY BEACH

Westhampton | \$10,999,999 | If your dream is privacy on the water, enjoy 6 acres and 320 ft of waterfront in this 8,000 sf Postmodern Estate featuring 7 bedrooms, 7.5 baths, casual and formal entertaining areas throughout, with water views from every room. Soothing Gunite pool and waterfall spa plus a fully equipped pool house surrounded by brick patio, outdoor kitchen and 3-car garage. Enjoy your own sandy beach, and private dock. Room for tennis plus the opportunity to sub-divide. Exclusive. Web# H21200.

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS



Gardiner's Bay Beach House | East Marion | \$5,750,000

Private Beach, 4 boat slips, 7 bedrooms, 6 full and one half bath, multiple kitchens, ample patios, wrap-around decks, outdoor entertainment areas, an "endless" swimming pool and more. Web# 2535489. **Paul Silansky, Lic. R. E. Salesperson 860.305.7985**



The North Fork At It's Best | Cutchogue | \$3,395,000

Pristine estate home set on shy 2 acres of sound front property. Six bedrooms, 6 full and 2 half-baths. Formal living room, formal dining room, great room, library, media room, gym, laundry room, bonus room, heated in-ground pool and tennis court. Web# 2548960. **Tom Uhlinger, Lic. Assoc. R. E. Broker 516.319.0323**



Hampton's Panache, North Fork Ambience | Roanoke/Riverhead | \$1,795,000

Sound front Post & Beam, minutes to Wine Country and Hamptons, 6 golf courses including Friars Head in 3 mile radius, 153-ft private beach, indoor pool, 3 bedrooms, 3 full and one half baths and much more. Web# 2562011. **Peter Kren, Lic. Assoc. R. E. Broker 631.298.6139**



Location and Luxury | Cutchogue | \$1,149,000

Superb workmanship on Coveted Nassau Point. Six bedrooms, 4+ car garage, 3 glorious beaches. An elegant oasis. Web# 2538658. **Vicky Germaise & Margaret Zarcone, Lic. R. E. Salespersons 631.298.6146/917.407.4377**



Life's A Beach | Greenport | \$999,000

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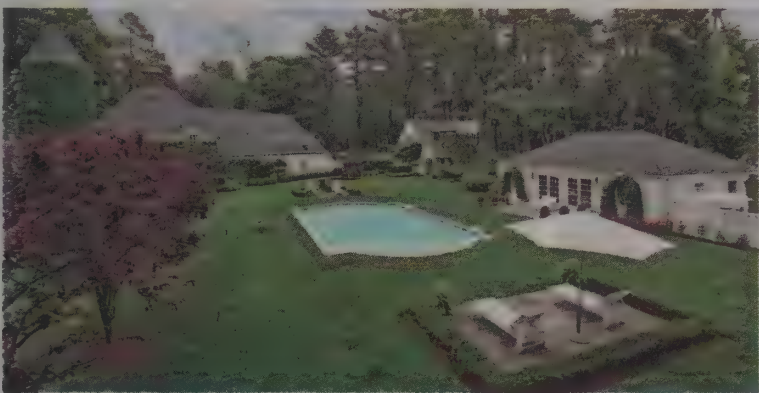
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Classic Elegance | Manhasset | \$2,350,000

Munsey Park Stately Brick Center Hall Colonial built in 2007. Master suite plus 4 bedrooms, 4.5 baths. Living room, formal dining room opens to family room with fireplace. Web# 2587191. **Connie Liappas Lic. Assoc. R. E. Broker** 516.319.3274



Hamptons Alternative | Laurel Hollow | \$2,399,000

Young Center Hall Colonial with 3 bedrooms, 2.5 baths, high ceilings, 2 fireplaces, 3-car garage, private 100-ft waterfront with dock and boat ramp. Cold Spring Harbor Schools. Web# 2602798. **Taryn Peel, Lic. Assoc. R. E. Broker** 516.624.9000 | 516.567.8652



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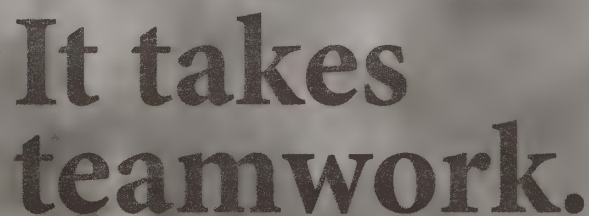
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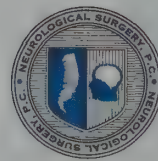
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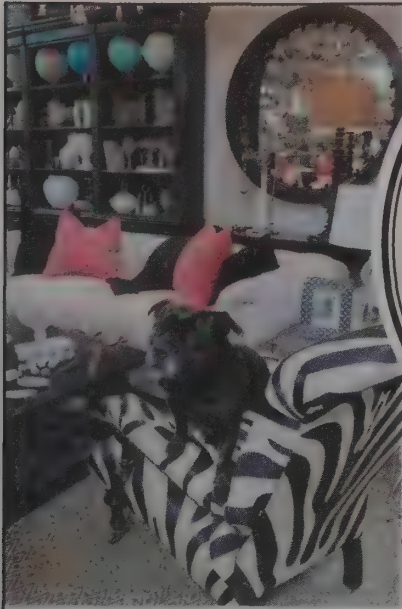
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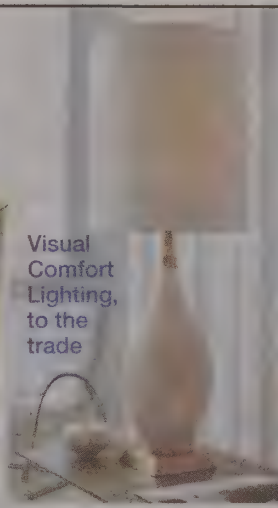
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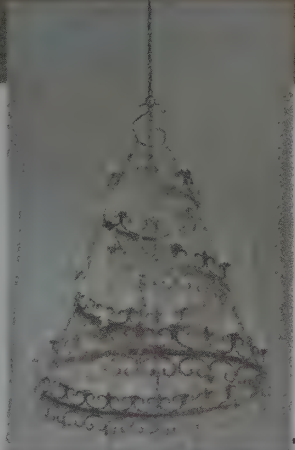
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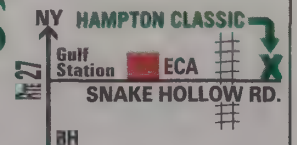


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VOLUME LIV NUMBER 24

Dan's Papers

This issue is dedicated to E.L. Doctorow

AUGUST 30, 2013



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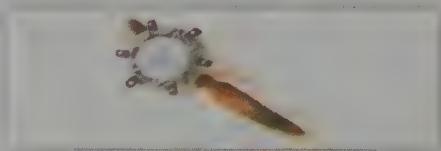
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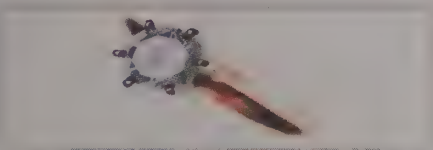
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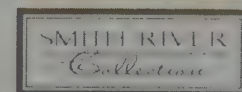
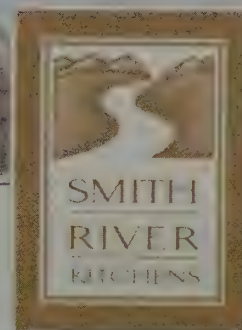
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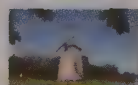
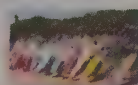
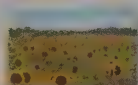
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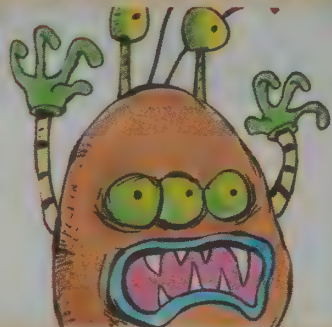
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starting where you're supposed to start.

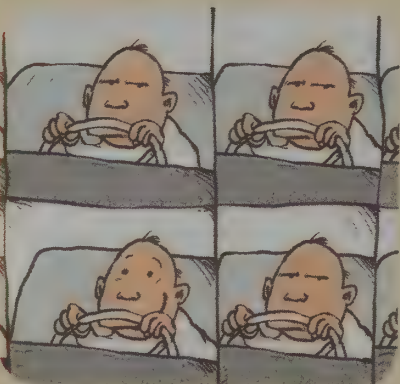
SPECIAL PLACES IN THE HAMPTONS

page 71



1. SWAMP ROAD
2. DIVISION STREET
3. MARILYN MONROE
4. GIN LANE

LEFT TURN ?



- A. IS IT POSSIBLE
- B. NOBODY WILL LET ME
- C. MAKE THIS LEFT?

page 73

ALBERT'S LANDING

1. ONE DAY A PEACEFUL PARK
2. THE NEXT PARTY
3. WHERE WAS THE TOWN?

page 75



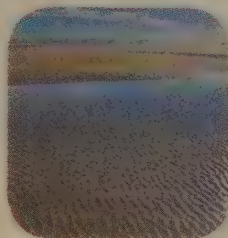
FIRST LADIES WITH EAST END TIES

- A. HARRISON
- B. TYLER
- C. KENNEDY
- D. CLINTON

page 84



NAPEAGUE CHIVALRY



Four years ago, a group of oceanfront residents in Napeague sued to gain control of 4,000ft of beach in front of their homes. These are beaches granted to the townspeople in the 1600s. But the homeowners say in a deed transfer in 1882 makes the beach theirs.

Now the Town is considering creating a public beach on the ocean in Napeague. There would be lifeguards, parking, cabanas, Frisbees. But the homeowners are fighting back. New studies show Napeague going underwater as sea levels rise. Why have a public beach that is soon underwater?

It seems the homeowners wish to face the coming calamity alone, without any beachgoing riff-raff in attendance. It's a chivalrous gesture, offering to save the riff-raff while Napeague sinks. Everyone appreciates it.

-- DR

A FUNNY THING HAPPENED ON THE WAY TO THE...

1. FORUM
2. FINALE
3. LOBBY
4. BAY STREET THEATRE



THE #1 TUNE ON THE TOP 100 SONGS OF HAMPTONS SUMMER IS ABOUT...

1. BOATS
2. BEACHES
3. BARS
4. BALLADS
5. FIND OUT ON
LABOR DAY

page 101



WHERE CAN YOU ORDER UP THESE DISHES ON THE EAST END

- A. ZUCCHINI FLAPJACKS
- B. OREO COOKIE-CRUSTED BUDINO PUDDING
- C. MOROCCAN SPICED CHICK PEA HUMMUS
- D. CRAB CAKE EGGS BENEDICT



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On page 107

NUMBER OF THE WEEK: 97

DAYS SINCE MEMORIAL DAY, WHEN WE WARNED YOU THAT THERE WERE ONLY 97 DAYS UNTIL LABOR DAY. HOPE YOU MADE THE MOST OF THEM! Find out where to make the most of Labor Day Weekend at DansPapers.com

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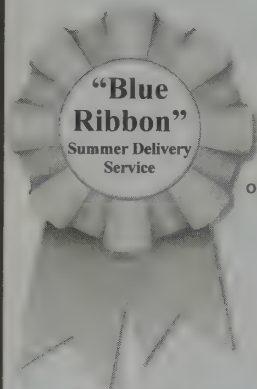
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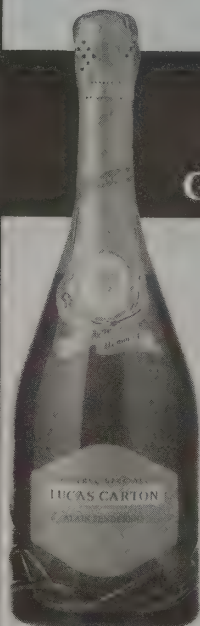
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Champagne from Alain Senderens' famed Paris Restaurant Senderens!

In 2005, the famed Lucas Carton restaurant reopened its doors after its 3-star Michelin chef, Alain Senderens, declared to the world that he was giving up his Michelin stars, so that he could focus on preparing great food and serving great wine that would be affordable to the general public. "I feel like having fun," he had declared to the New York Times. It has been renamed Senderens. Alain Senderens explains how this delicious Champagne came to be: "In 1993, when I met my good friend Paul-Francois Vranken, I asked him to create a special cuvee of Champagne that I would be proud to serve to my guests. After a great amount of research, the magical M. Vranken created this Special Reserve Champagne Demoiselle for my restaurant."

LUCAS CARTON, DEMOISELLE SPECIALE

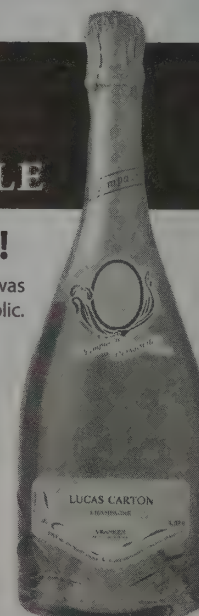
Bottle \$29⁹⁵ Case \$359⁴⁰

A very dry Champagne that imparts a buttery flavor to the palate and was created to be consumed with the cuisine of Lucas Carton. (1140)

LUCAS CARTON, ROSÉ

Bottle \$36⁹⁵ Case \$443⁴⁰

It is an exquisite rose Champagne that overflows with toasty aromas, ripe raspberry fruit and a crisp, delightful finish. (0056)



FIVE GREAT SPARKLERS FROM FRANCE

SPARKLERS FROM FRANCE

	Bottle	Case
M MOSCATO VIN MOUSSEUX DE MUSCAT	9.95	119.40

Crafted from the Muscat grape, which has a natural sweetness to it, this effervescent sparkler is especially delicious with fresh fruit. (B4354)

BOYER BRUT BLANC DE BLANCS	10.95	131.40
----------------------------	-------	--------

A tradition at Sherry-Lehmann since the 1940s, Boyer Brut has graced the tables of wedding receptions, birthdays, and graduations. Boyer Brut is a distinguished dry sparkling wine of high merit. From some of the better vineyards of France, it is ideal for those who want a sparkling wine that is dry and pleasing to the pocketbook as well as the palate. (0081)

CORNEY & BARROW PECHE (PEACH)	12.95	155.40
-------------------------------	-------	--------

We are thrilled that London's famed Corney & Barrow has been kind enough to share with Sherry-Lehmann this special Pêche Cuvee. You will be delighted by its delicate balance and semi-dry, fresh, fragrant peach flavors. (4026)

LOUIS BOUILLOT CREMANT DE BOURGOGNE GRANDE RESERVE	13.99	167.88
---	-------	--------

"This sparkler is not only unusual and difficult to find outside of Burgundy, but it is also a fantastic value. Good for casual drinking...dry with nutty undertones." - East Hampton Star (4502)

LOUIS BOUILLOT CREMANT DE BOURGOGNE ROSÉ - PERLE D'AURE	14.99	179.88
--	-------	--------

"Toasty, yeasty aromas add scents of cinnamon and plum. The fruit is even more apparent on the palate..." - The Wine Enthusiast (4510)



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John Brady 631.294.4216

Paty Brady 631.902.2674



SPECTACULAR WATERFRONT SOUTHAMPTON

Views south across Shinnecock bay to Meadow Lane. 90' of bulkheading with sandy beach. 3 beds, 3 baths, Large deck overlooking private sandy beach and forever views. \$1,695,000 Web #57292. Carl Nigro 631.404.8633



STUNNING SOUTHAMPTON VILLAGE HOME

Newly constructed home on .36 acres, moments from ocean beaches. 5,500 SF. 6 beds, 6.5 baths, 5 fireplaces, full theatre with reclining chairs, a gym, a billiard room with a full bar and a detached pool house, and heated gunite pool. \$6,250,000 Web # 56777.

Laura Nigro 516.885.4509



WATER MILL PRIVATE 5 ACRES

Sited on 5.20 wooded acres with all the amenities a high-end home can provide. 8 beds, 8.5 baths, chef's kitchen, wet bar with wine cooler, formal dining room and finished basement. The heated swimming pool, Jacuzzi, and all weather tennis court. \$3,295,000 Web #39244

Geoff Gifkins 516.429.6927



EIGHT BEDROOMS ON 5.2 ACRES WITH POOL AND TENNIS IN WATER MILL

6,500 SF. 8 en-suite beds, 2 living rooms a formal living room, media and game room, wet bar and lower level bedroom. Gunite pool, spa pool and all weather tennis court. \$4,995,000 Web #37359. Geoff Gifkins 516.429.6927



5 BED SOUTHAMPTON VILLAGE TRADITIONAL

Located on 0.60 acres 5 beds, 4.5 baths, 4,400 SF. 20 x 40 heated gunite pool, pool house with kitchen, full bath, living room, shaded veranda and attached garage. \$4,200,000 Web #48611. Nicholas Amato 516.680.1759



NORTHWEST MASTERPIECE | EAST HAMPTON

Post Modern just minutes from both Northwest Harbor County Park and shopping on Main Street. 7 beds, 7.5 baths, 4 masonry & 2 gas fireplaces, heated in-ground pool, future wine cellar, movie theater & steam room. \$3,695,000 Web #63197. John Brady 631.294.4216



SIMPLY STUNNING IN EAST HAMPTON

Sweeping drive off of Osborne Lane, 1/4 mile to Newtown & Main St., leads to this secluded 5 bedroom, 5 bath home with small media room, guest/office room and heated swimming pool!! \$2,750,000 Web #42753. Betty Farrell 917.744.7667



BAYFRONT TRADITIONAL SOUTHAMPTON

3 beds, 2 baths, plus full bath in pool house, heated gunite pool, pool house with recreational room, sitting room, full bath, 2 outdoor showers, decking, Boat dock with room for 2 jetski's, outdoor shed for boating and fishing equipment, mature specimen trees throughout property and endless water views. \$2,895,000 Web # 35083. Nancy Skulnik 631.356.3566

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SOUTHAMPTON VILLAGE**

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**SECLUDED WATER MILL ESTATE**

2 acres, and set-back for privacy. 6 Beds, 5.5 baths, this recently renovated home has it all. 7,000 SF. Everything you need awaits in this ideal Hamptons get away. \$2,790,000 Web #38999. Geoff Gifkins 516.429.6927

**SEVEN HEAVENLY ACRES IN WATER MILL**

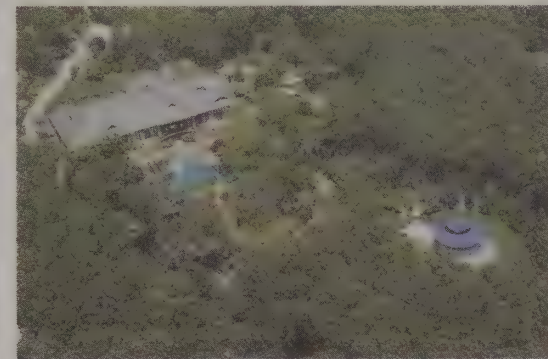
Set off the beaten track, 7 acres border a preserve w/ bridal paths for the horse type. 5 bed, 5 bath, 4,014 SF home w/ kitchen, open living-dining area w/ fireplace, large master suite, additional room & enormous deck over-looking the brick surround gunite pool. \$3,600,000 Web # 65361. Maz Crotty 646.322.0223.

**IN CONTRACT****BAY STREET IN SAG HARBOR VILLAGE**

Bay Views! 3 beds, 2.5 baths, Huge Master Suite with Terrace overlooking the Bay. Professionally Landscaped Private Grounds with Heated Pool. On a shy 1/2 acre. Room for Expansion! Across from Havens Beach. \$2,095,000 Web #64014. Joanne Kane 631.873.5999

**IN CONTRACT****PREMIER SOUTHAMPTON VILLAGE OCEANFRONT**

Own a piece of history. 3 story 'Summer Cottage' has 10 beds, 8.5 baths, 4 fireplaces with original mantels. Don't miss this opportunity to own a truly unique piece of the Hamptons!! \$12,950,000 Web # 57386. Laura Nigro 516.885.4509

**ART FOR THE SENSES | BRIDGEHAMPTON**

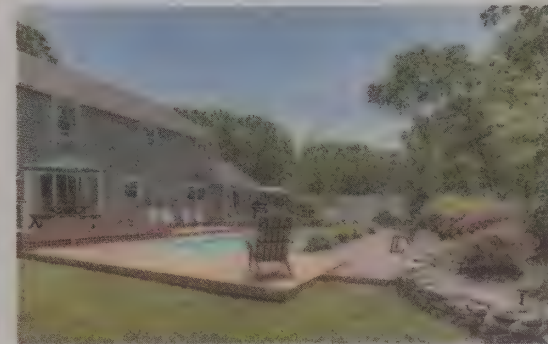
On 4.6 private acres, designed by Jian Guo Xu, 10,000 SF home. Architectural gem inside and out 7 beds, 7 baths and 5 half baths. \$28,000,000. Web #61722. Geoff Gifkins 516.429.6927
Sabrina Seidner 917.805.9475

**JUST OFF TWO HOLES OF WATER VERY NEAR EAST
HAMPTON VILLAGE**

This is a beautifully designed home. 4-bedroom, 3-bath post-modern on 1.55 +/- serene acres. CAC, heated pool, open eat in kitchen. There is a partial basement as well as a 2 car garage and a long beautifully curving circular drive. \$1,499,000 Web #63001. Tom Friedman 631. 697.1103

**GAMBREL STYLE IN THE HAMLET OF WATER MILL**

With 5 beds, 3 baths and 3,200 SF. Heated pool, large patio area with built in BBQ and outdoor shower. \$1,495,000 Web #35063. Jeanette Dupee 631.726.9549

**IDEAL PRIVATE LOCATION | SOUTHAMPTON**

Traditional Home on 2 acres, 4 Beds, 2.5 baths and 2,323 SF. 16' x 32' pool, and a lovely seating area. 950 SF garage big enough for RV or boat, 250 SF office space and 200 SF. loft, possible a new guest house, the potential is endless. \$1,460,000 Web # 63837. Natasha Phillips 631.702.3055

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EAST HAMPTON TRADITIONAL WITH DOCK SPACE

Immaculate home w/ 3 beds, 3.5 baths, fully finished basement with exercise area, recreation area & relaxation area. The home design has been featured in an architectural magazine. Lavish landscaping to guarantee privacy. \$1,325,000 Web #65161. John Brady: 631.294.4216



MODERN WATERMILL

Modern stucco construction on 2.1 acres with 4,800 SF of open living space. 5 beds, 4 baths, large kitchen & new family room and 2 bedrooms. Separate apartment. Quiet, private pool setting and room for tennis. \$1,395,000 Web # 58319. Geoff Gifkins 516.429.6927



TREE TOP RESIDENCE | EAST HAMPTON

The house and adjacent building lot are located in the East Hampton Lion Head Beach Association. 3 Beds, 2.5 baths, 1,750 SF, 0.5 acres. This offering provides not only recreational island living, but also good investment potential. \$995,000 Web #65581. Chet Lenda 631.830.2356



SOUTHAMPTON PRIVATE WATERVIEWS

Views of Shinnecock Bay and the Ocean are yours to enjoy 4 beds, 3.5 baths, 1.4 acres, 2,084 SF home. heated pool and close distance to Southampton Village. \$995,000 Web #64781. Marcy Braun 516.375.6146



SECONDS TO BAY | EAST HAMPTON

One block from Northwest Creek... and beautiful evening sunsets. The house was recently renovated 3 beds, 2 baths, 2,200 SF on 2 acres. with hot tub off deck. \$900,000 Web #64160. Lawrence Kuznick 917.318.3756



BEAUTY IN THE BAYS!

Designers Own! Open and Sundrenched 3 Bedroom, 2 Bathroom Home with Sunroom and Huge Eat-In-Kitchen overlooking the Beautiful Manicured Backyard and Heated Salt Water Pool. \$849,000 Web #63575. Joanne Kane 631.873.5999



SAG HARBOR'S BEST DEAL

Well maintained home 3 beds plus den serves at 4th bed, soaring ceilings in the great room. Decks to the pool, partially finished basement with a den and additional bath. Perfect as is or Expand. \$839,000 Web #63899. Stephanie Melstein 516.729.6729



SOUTHAMPTON CONTEMPORARY

Close to Northsea Park and the local beaches this 3 bed and 3 bath home has it all nicely updated and open floor plan. Outdoor shower for convenience while you are poolside. Private outdoor living, with mature landscaping surrounding an in-ground pool. \$699,000 Web #58983. Linda Kouzoujian 516.901.1034



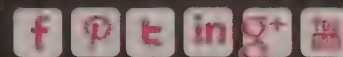
BARNES LANDING DESIGNER HOME | EAST HAMPTON

This sunny 3 bed, 2 bath ranch-style cottage has many custom details. The living room has bay windows, a masonry fireplace, dining area, & French Door sliders to a wrap-around deck. All this is just 2 short blocks from access to Barnes Landing Beach. \$799,000 Web # 65622. Deborah Ginsburg 215.260.5154

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SECLUDED POND FRONT | SAG HARBOR

Located on a cull-de-sac next to a state reserve and with 74 ft directly on a pond 3 beds, 2 baths. The pond can be seen from almost any point on the main level. \$695,000 Web #59388.
Jack Prizzi 917.355.6129



READY FOR SUMMER | SOUTHAMPTON

Convenient to Southampton Village and ocean and bay beaches, this home has 3 bedrooms, 2.5 baths, dining area, kitchen and living area with fireplace. 2,964 SF, 1.5 acres. \$650,000 Web #61904.
Jack Hangen 516.398.1739



MANY POSSIBILITIES SOUTHAMPTON

4 beds, 2 baths, 3,200 SF on 0.9 acres room for pool/tennis. If you wanted a water view and would like to change/add to the roof there's a possibility of a beautiful Peconic Bay view from Robins Island to Sag Harbor. \$749,000 Web # 37882.
Sara Butler 516.848.4485



GREAT VALUE | SOUTHAMPTON

Wonderful home on .8 acre private backyard, with large pool, 5 bedrooms, 3.5 baths, gleaming hardwood floors throughout, granite eat-in-kitchen, formal dining room, two story entry w/ dramatic staircase, powder room, large living room with wood-burning fireplace. 3,000 SF. \$640,000 Web #42641.
Jeff Steinhurst 631.901.2165



INVESTMENT POTENTIAL | SOUTHAMPTON

This building offers a new owner many options. A 900 SF residence located on 0.25-acre lot just outside Southampton Village. It features 2 beds, 1 bath. A barn that is being used for storage. This is currently a single-family dwelling, but can be easily converted into an office. \$650,000 Web #63966.
Natasha Phillips 631.702.3055



SPACIOUS COTTAGE IN SPRINGS WITH 3 BEDROOMS AND ROOM FOR POOL

Shingled home in Springs with 3 beds, 2 baths, open living room, dining area, kitchen with first floor bedroom. It also has a guest house with 2 stories and a basement. Plenty of room for a sunny pool. \$610,000 Web #60027.
Sara Butler: 516.848.4485.



4 BEDROOM 3 BATH ON QUIET CUL DE SAC CLOSE TO TOWN | EAST HAMPTON

Great location home comes fully furnished so you even have the option to rent it out for the summer. \$570,000 Web #47953.
Juan Chitarroni 631.807.6402



2 STORY CONDO | SOUTHAMPTON VILLAGE

Entirely updated 2 beds, 2.5 baths, 1,400 SF. Amenities seconds away include tennis courts, hotel-like heated pool, and a new health facility. \$565,000 Web #64121.
Lawrence Kuznick 917.318.3756



THE BEST TOWNHOME IN EAST HAMPTON – TREESCAPE

This 1,400 SF, 2 story townhome features a new kitchen, updated bathrooms and a large living room/dining area with wood burning stove. Enjoy relaxing in the community pool or playing tennis on the three hard-surface courts. \$529,500 Web #64884.
Ken Smallwood 917.797.9201

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WHILE THE HEAT WAVE FORCES MANY MANHATTANITES OFF THE ISLAND, plenty of New Yorkers are exploring alternative ways to keep cool without leaving the confines of the concrete jungle. In the summer, New York offers hundreds of fun and exciting ways to beat the heat, but the coolest thing to do when it gets hot outside is attend a Broadway show. With so many shows on Broadway, there is something for everyone.

Looking for love and gut-busting laughter? **FIRST DATE** starring Zachary Levi ("Chuck" and *Thor: The Dark World*) and Krysta Rodriguez ("Smash" and *The Addams Family*) is Broadway's musical comedy. When blind date newbie Aaron (Levi) is set up with serial-dater Casey (Rodriguez) a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. This is the perfect date-night show with your special someone, or a fun night out with your friends. Head over to **Heartland Brewery** after the show to enjoy a craft-beer and your casual drink might turn into the perfect first date.

Want a little more action? Check out the high-flying spectacle, **SPIDER-MAN: TURN OFF THE DARK**, now in its 3rd thrilling year at the Foxwoods Theatre. Spider-Man soars over audiences eight times a week and has the entire world talking. Featuring jaw-dropping stunts, elaborate costumes and sets, and music by Bono and The Edge of U2, this exciting production, inspired by the classic Marvel comic, will have you flying high! After rocking out with this American icon, stop by **Guy's American Kitchen and Bar** to enjoy the feel-good flavors of classic American cuisine.

If you're looking for nothing but a good time, come let your hair down at the Helen Hayes Theatre with Broadway's Best Party, **ROCK OF AGES!** Set in L.A.'s infamous Sunset Strip in 1987, this worldwide smash hit features a raucous mix of 28 eyebrow-scorching tunes including "Don't Stop Believin'", "The Final Countdown", "Here I Go Again" and more! Don't pass on this five-time Tony Award®-nominated musical and get ready to party! After



Beat the heat and enjoy
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the show, rock your senses with tantalizing food and drinks and an awe-inspiring rock memorabilia collection at **Hard Rock Café**.

Travel further back and relive the music that moved a generation at **LET IT BE**. Direct from London's West End, this spectacular concert experience tells the story of The Beatles' meteoric rise to fame and features 40 of The Beatles' greatest hits with live performances including the legendary "Hey Jude," "Come Together" and, of course, "Let It Be." Come sing and dance at the concert the world wanted to see and the experience you'll always remember. Once you check out *Let It Be*, go to **Madame Tussauds** to see The Beatles up close and personal.

Meanwhile, another group of talented men made their way from rags-to-rock-to-riches. At **JERSEY BOYS**, crowds go wild for Broadway's biggest success story that takes you behind the music of Frankie Valli & The Four Seasons. Follow the tale of four blue-collar kids working their way from the streets of Newark to the heights of stardom. Check out this 2006 Tony Award Winner for Best Musical that features hits such as "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," "Oh, What a Night" and more! After *Jersey Boys*, enjoy a family-style meal at **Bucca Di Beppo** to top off the evening with Italian flair.

For those looking for their next favorite play, look no further than **THE TRIP TO BOUNTIFUL**. Starring three-time Emmy Award Winner®, Academy Award® nominee and the 2013 Best Actress Tony Award Winner, Cicely Tyson, *The Trip to Bountiful* is about Carrie Watts' (Tyson) dream to travel back to her home in the small Gulf Coast town of Bountiful. Tyson is joined by an all star cast, which includes Cuba Gooding Jr., Vanessa Williams and Tom Wopat. The result is an unforgettable play about home and its power to sustain us. After enjoying this star-studded performance, head over to the newly-renovated **Planet Hollywood** to dine among some of Hollywood's fabulous memorabilia.

For more information on how you can make this summer unforgettable, visit **SUMMERINNYC.COM**.

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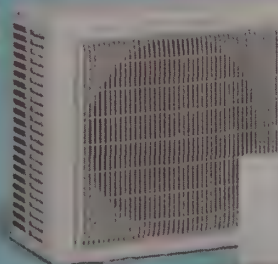
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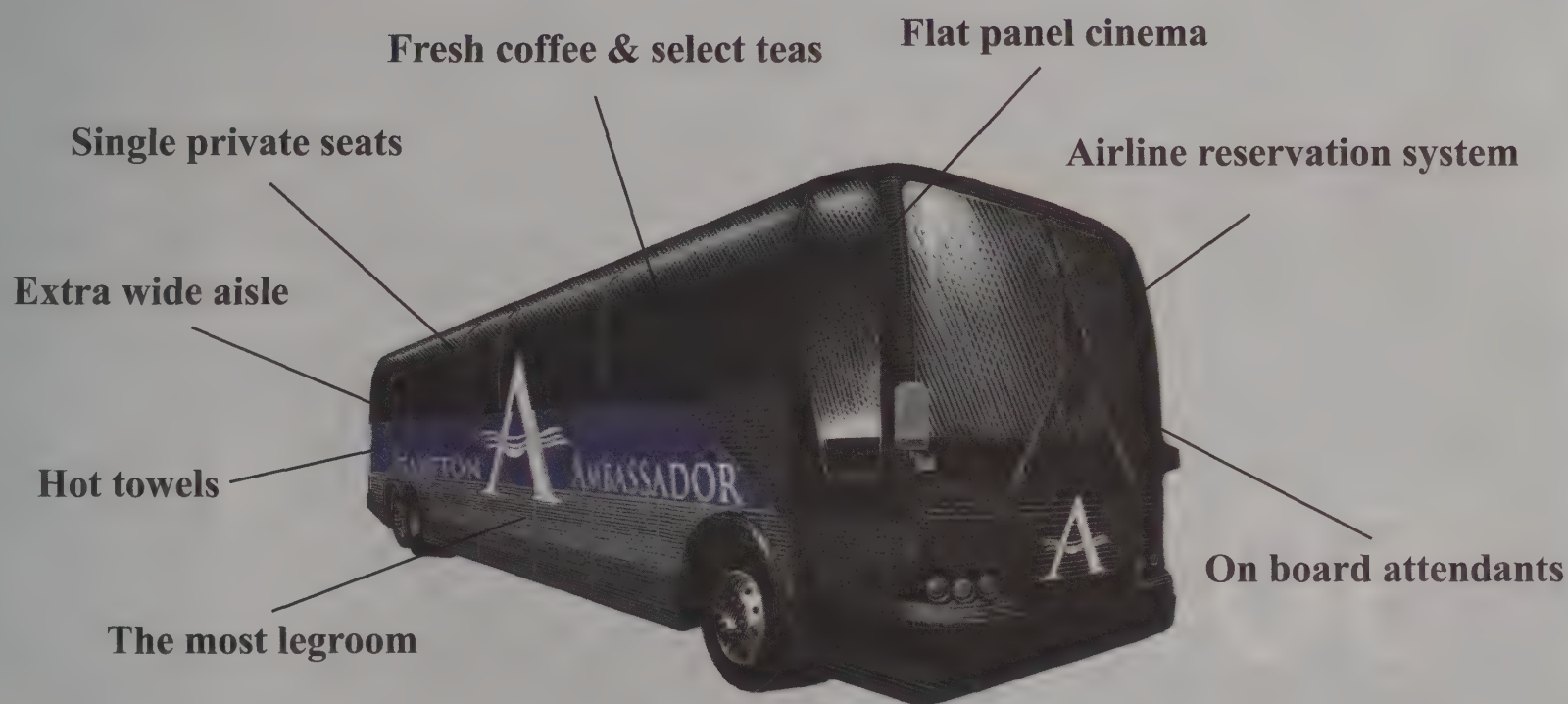
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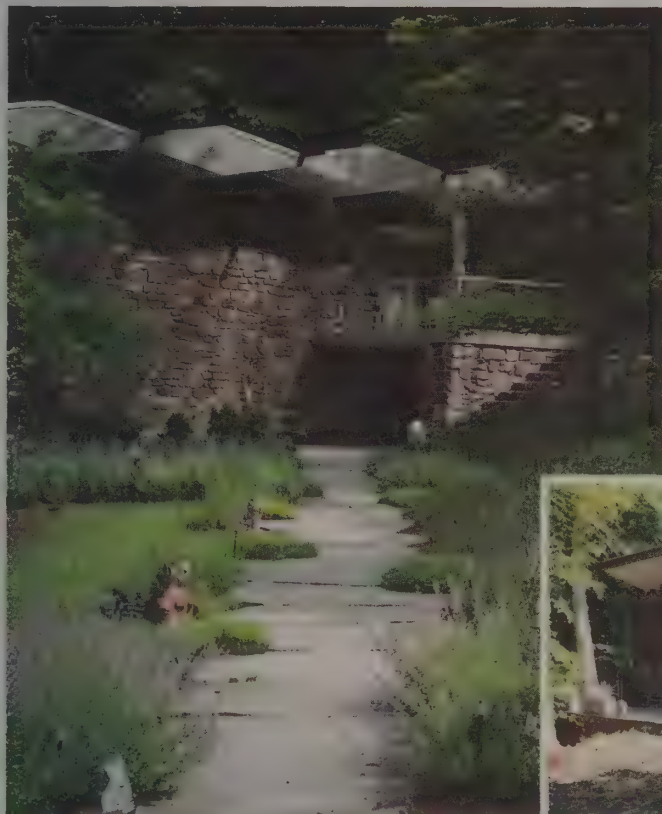
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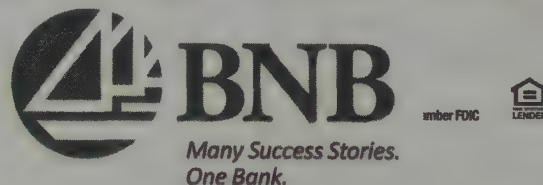
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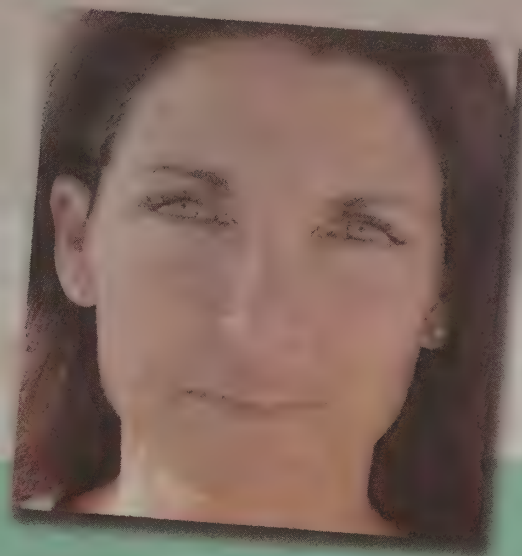
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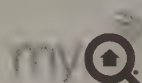
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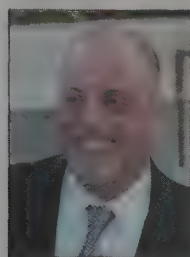
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Stars galore attended the annual Apollo in the Hamptons benefit last Saturday, including **Katie Holmes**, **Ellen DeGeneres**, **Jamie Foxx**, **Colin Powell**, **Penny Marshall**, **Anjelica Huston**, **Fran Lebowitz**, **Savannah Guthrie**, Governor **Andrew Cuomo**, **Sandra Lee**, **Bill O'Reilly**, **Harvey Weinstein**, **Georgina Chapman**, **Bob Kraft**, **Brad Grey**, **John McEnroe**, and Hamptons residents **Donna Karan**, **Billy Joel**, **Howard Stern**, **Calvin Klein** and **Matt Lauer**. **Lenny Kravitz**, **Jon Bon Jovi**, **Darlene Love** and **Mary J. Blige** performed. The event, held at **Ron Perelman's** East Hampton home, raised more than \$3 million for Apollo Theater educational programs.

Congratulations, **Alec and Hilaria Baldwin**! The happy Hamptons couple welcomed daughter **Carmen Gabriela** into their family last week.

Savannah Buffett, daughter of North Haven's **Jimmy Buffett**, attended a party celebrating her *AVENUE on the Beach* magazine cover at Mecox Gardens in Southampton last weekend.

Fans who were lucky enough to be at the Stephen Talkhouse the week before got to see **Jimmy Buffett** play as the opening act for **Tom Curren**—not a bad way to warm up for his Jones Beach shows.

Naomi Watts was seen trying out her longboarding skills at a Hamptons beach last week. The 44-year-old actress looked great, if a little shaky, navigating the mellow waves.

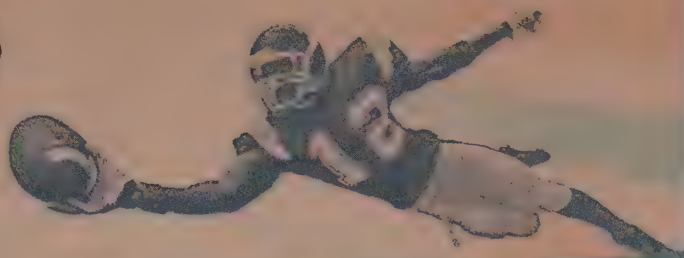
On a recent perfect top-down day, **Beyoncé** was behind the wheel, driving husband **Jay-Z** and their daughter, **Blue Ivy**, around the Hamptons. Naturally, she did it in style, looking chic behind the wheel of her 1959 Rolls Royce Silver Cloud II convertible.

David Paterson, **Michael Milken**, **Larry Gagosian**, **Stewart Rahr**, **John Paulson**, **Steven Schwarzman**, **Richard and Karen LeFrak** and **David and Julia Koch** donned cardigans and pink jackets for a *Grease*-themed Rydell High School Sock Hop last weekend. The event was held at East Hampton Studios and benefited the Prostate Cancer Foundation.

Governor Andrew Cuomo (Continued on page 70)

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


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BY DAN RATTINER

Week of August 31–September 5

Riders this past week: 15,823

Rider miles this past week: 162,821

DOWN IN THE TUBE

Michael Bloomberg and his daughter, in full riding gear, were seen together between Water Mill and Southampton. Mike was carrying some sort of little whip.

FLOODING

Hampton Subway continues to be bedeviled by occasional flooding at the sharp turn under Trout Pond between Noyac and Sag Harbor. The trains still get through, but they go slow and it is quite a sight to see waves and spray out the windows. Workmen are trying to figure out exactly where the water is coming from. They are considering drilling holes in the roof of the tunnels, but they fear hitting the pond above which might cause it to spring a leak. The thought is that perhaps a new bypass tunnel could be built under the hill to the north where there is no pond, but that could be expensive.

HONK FOR SAFETY

In order to prevent anyone on a platform from falling onto the tracks in front of a train, motormen have for years honked the horn as it approaches or leaves a station. Nobody has been hurt or killed yet on Hampton Subway, thanks to the horn honking and, we suppose, the survival instinct. On the other hand, we have had an official protest from the Southampton Anti-Noise Society, which said they understand the logic of the horn honking when arriving into the station, but not on departure since nobody gets run over at the back of a train. There's something to this, and we are looking into it. Also, an official from the New York Subway System recently arrived to observe how we do this honking business. They are considering it for their system.

FREE TEDDY BEARS

Some of our interns will be handing out free Teddy Bears from Steif to everyone who comes through the turnstiles at all the stations on Sunday after 3 p.m. Monday is bat day, courtesy of Louisville Slugger, beginning at 10 a.m. until they run out. All this is from Alice Bender, the

woman heading up our new Goody Bag division.

HAPPY BIRTHDAY LOUISE

Louise Hockmeyer, director of our whistleblower program, turns 54 next Thursday. Everyone is invited to the cafeteria at Hampton Subway headquarters on Ponquogue Avenue in Hampton Bays to help her blow out the candles. She doesn't have many friends. The party starts at 1 p.m.

HORSE SHOW STOP

A new "pop up" subway stop is open at the Hampton Horse Show grounds in Bridgehampton. The hole was dug and the cement stairs installed in less than a week. After the horse show ends, the stop will be filled in and not used again until next year. Just remember to pull the cord requesting the stop after leaving either Water Mill or Bridgehampton station. We regret we were unable to put escalators at this "pop up."

COMMISSIONER ASPINALL'S MESSAGE

As you all know, Hampton Subway has been considering adding a "Cinnebun" food stand down on all our platforms to compliment our longstanding Subway restaurant food stands. Have a foot-long, then a cinnebun for dessert, was the idea. We have, however, received a legal challenge from the Subway restaurants, claiming that they have an exclusive agreement with us, which they do, and that if we go ahead with this, they will file suit against us for using the word "Subway" in our name Hampton Subway. They claim to have copyright rights to that word. Then why haven't they sued New York Subway? 🐻

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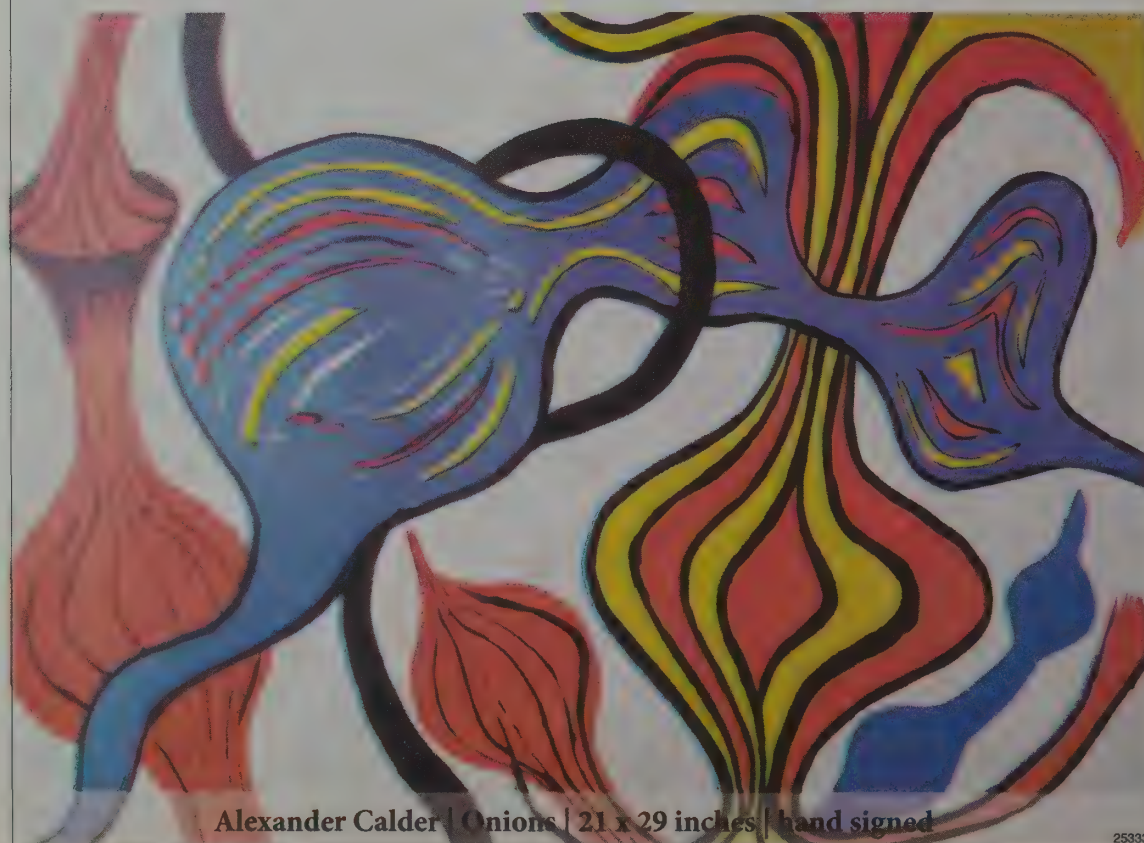
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BY DAN KOONTZ

J LO SQUATTER

Workers recently discovered John M. Dubis, 39, camping out in the pool house on J Lo's Water Mill estate, where it seems he had been snuggled in for about a week—J Lo wasn't home during the time in question. Turns out, Dubis was already on Lopez' radar, as she had a previous restraining order against the man. Dubis is currently nesting at Suffolk County Jail in lieu of \$100,000 bail, awaiting psychiatric evaluation.

MARTINI MARAUDER

Following a recent burglary in which two bottles of St. Pauli Girl beer were abstracted from a Sag Harbor residence come reports of several breakings and enterings suspected to be perpetrated by the same person or persons as yet unknown. All took place in Sag Harbor. In the first, an elderly resident reported finding her side-door forced open, and subsequently was unable to locate a recently purchased jar of olives. Then, a property manager discovered that an estate he looks after was missing at least one bottle of Tanqueray. Finally, a convenience store employee discovered the contents of the locked ice cooler had been emptied overnight. There are currently no leads in the case, and sources are baffled as to the connection between the crimes.

MCGUMBUS TAKING HIS OWN BAIT

Vowing to get to the bottom of the recent string of burglaries that have struck nearby Sag Harbor, Shelter Island's Old Man McGumbus, 103, former spy-ops expert with the OSS (the WWII-era predecessor to the CIA), developed a ruse of his own devising. Acting under cover of darkness, he craftily left a trail of St. Pauli Girl beer bottles ("filthy hippie German stuff" according to McGumbus) leading from the South Ferry to his own front yard, where he planned to lie in wait for the unsuspecting burglar. Police found him after sunrise, not lying in wait but lying in sick, after having consumed an estimated 36 bottles of St. Pauli Girl while enacting his clever plot. McGumbus was philosophical about the setback, remarking cryptically, "You never forget your first girl."

A POWER FAILURE HAPPENED ON THE WAY

Further upheaval in Sag Harbor on Wednesday into Thursday morning as a blown transformer caused a power failure on the Long Wharf. Bay Street Theatre's matinee and evening performances of *A Funny Thing Happened On The Way To The Forum* were canceled. No reports, as yet, as to the fate of the ice cream at Big Olaf's. 🍦

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

PAGE 27

Dan's Papers Literary Prize for Nonfiction

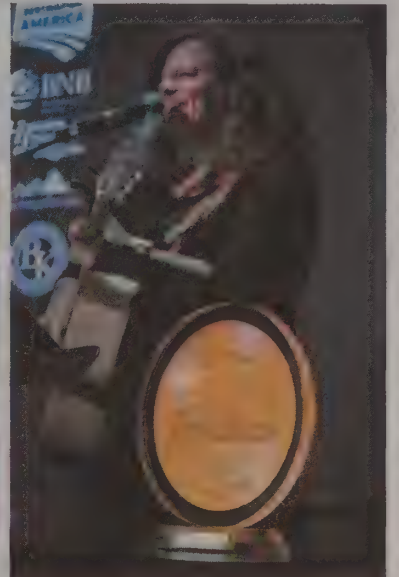
The award ceremony at the John Drew Theater in East Hampton honored the winners of the second annual writing competition. Photographs by Nicholas Chowske



Keynote Speaker E.L. Doctorow and Dan Rattiner



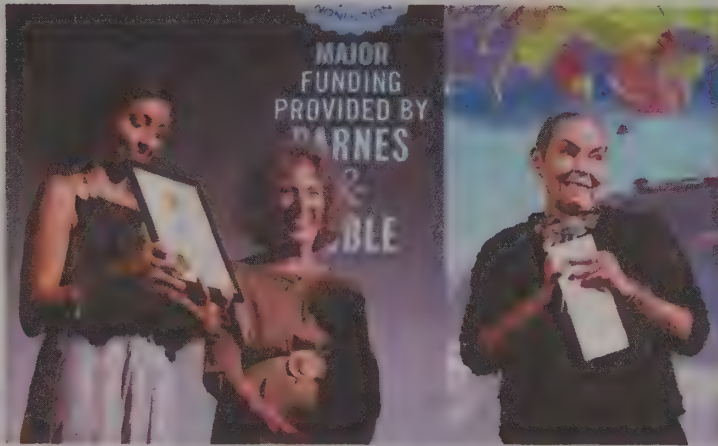
Susan Duff accepts the grand prize for her piece "Moving Through Water," with Martin Shepard and Krystal Marie Whitby



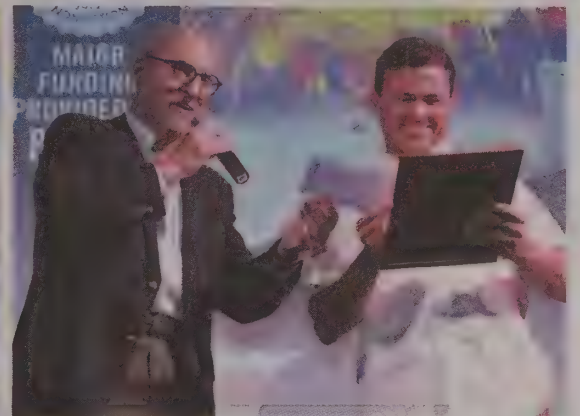
Caroline Doctorow performs as guests arrive



Emmy Award-winning news commentator Pia Lindstrom reads the winning piece, "Moving Through Water," to the audience



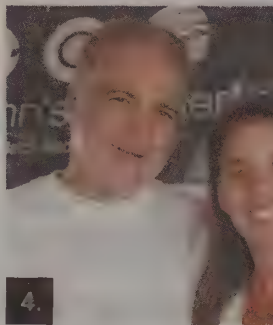
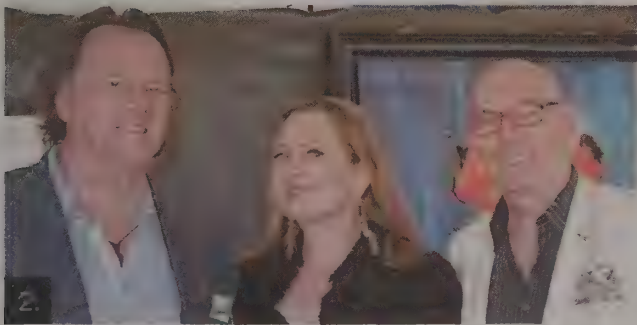
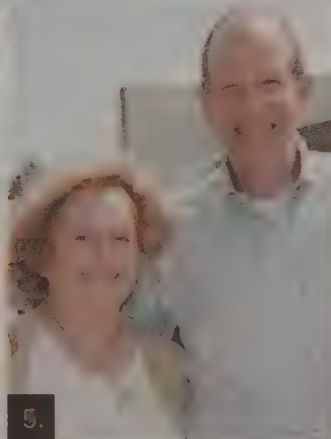
Eve Eliot accepts her second-place award for her piece "Why East End Is an Excellent Place to Die"



Joe Carson accepts his second-place award for his entry "The Naked Kingdom," with judge Jim Marquard

Hampton Classic 2013 Opening Day

Photographs by Tom W Ratcliffe III



1. Segio Zecca, Moti Ferder, Barbara Frerichs, Charlie Ferrara
2. Michael and Karen Bivins with artist JD Miller
3. Jill Rappaport
4. Louis Grassi and Lisa Anne Cron
5. Whitney Hansen and Robert Chaloner (Southampton Hospital)
6. NY Governor Andrew Cuomo

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(Cont'd from page 65)

attended Harvest East End, a celebration of 40 years of Long Island winemaking, at McCall Wines in Cutchogue last weekend. The event, held on the South Fork in years past, offered tastings from more than 43 local wineries. Cuomo called the North Fork "one of New York's hidden treasures." More than 1,200 guests attended the event, which benefited Peconic Land Trust, Group for the East End, East End Hospice and the Long Island Farm Bureau. The next day, during the \$50,000 Hampton Classic Hunter Derby, Cuomo toured the green and sun-drenched showgrounds with show president **Dennis Suskind**.

Sag's Harbor's **Judy Carmichael** will perform with **Steve Ross** at the Palace Theatre in Stamford, CT on September 7.

A fundraising event for the **Bill, Hillary and Chelsea Clinton** Foundation was held at celebrity chef **Tom Colicchio's** Topping Rose House in Bridgehampton. As an event chairman, East Hampton's **Ron Perelman** donated \$50,000 to the organization, which strives to improve global health and economies.

Caryn Effron and husband **Craig** held a private fundraiser for **Governor Andrew Cuomo** at their Sagaponack home. East Hampton's **Jon Bon Jovi** performed. Tickets ranged from \$1,000 to \$25,000.

Bridgehampton's **Christie Brinkley** and Montauk's **Dick Cavett** teased Southampton's **Brooke Shields** while reading parts of her memoir at Guild Hall last weekend in *Celebrity Autobiography*. Shields did her best impressions of **Kathie Lee Gifford** and **Kim Kardashian** when reading excerpts from their autobiographies.

Former *American Idol* judge and current *X-Factor* judge **Simon Cowell** is reportedly house hunting in the Hamptons. He and girlfriend **Lauren Silverman**, who's expecting their first child, have already spent time in the area.

Amagansett's **Gwyneth Paltrow** signed copies of her new cookbook, *It's All Good: Delicious, Easy Recipes That Will Make You Look Good and Feel Great*, at BookHampton in East Hampton last weekend.

New Jersey Governor **Chris Christie** attended a fundraiser in his honor on the South Fork last week. **Bill Palatucci** and **Todd Christie** hosted the event at **Clifford** (Continued on page 86)

LITTLE KNOWN THINGS ABOUT THE HAMPTONS



Secrets

Places You Might Not Know About Between Shinnecock and Montauk

BY DAN RATTINER

SWAMP ROAD

Swamp Road goes straight as an arrow from Route 114 in Sag Harbor to Widow Gavits Road one mile away up near Cedar Point. It seems to have been intended to go straight, anyway. But about halfway up, this road turns suddenly to the right, swings around to the left and returns to continue on. It appears that when built it had to go around something that was in the way. The detour is only a hundred yards. What is it? What was in there? Nobody knows.

STRANGE PLACE TO EAT

Possibly the strangest restaurant in the Hamptons is up Cranberry Hole Road in Napeague to Lazy Point where there are picnic tables on the bay behind a chain-link fence, a kitchen that cooks up chicken, fries, lobster and shrimp it sells from a little booth, a staff that is largely French and Bonacker, and packs of geese, cats, chickens, huge Ridgeback dogs in cages, lots of fish in enormous fish tanks being hatched and raised, a store with French baked goods and fish specialties, and several old, abandoned, decrepit factory buildings. There's also a boat launch ramp. This place is not for everybody, but it sure is unique. It's called the Fish Farm at Multi Aquaculture Systems Inc.

DIVISION STREET, SAG HARBOR

The yellow lines down the center of Division Street in Sag Harbor is the border separating the Town of East Hampton with the Town of Southampton. However, nearly all of Division Street is in Sag Harbor Village. For an explanation, ask any local politician.

LONG WHARF

In the first half of the 19th century, hundreds of whaling ships docked at or near Long Wharf between voyages to all corners of the globe to harpoon whales. Crews on these whaling ships came ashore here speaking dozens languages. There were brothels, bars, warehouses, horses, smokehouses, coopers, ropemakers and rooming houses. A power generator provided electricity for Main Street, one of the few places in the country that had such a newfangled machine.

HEDGES LANE

Hedges Lane in Bridgehampton was named for the Hedges family, one of the first families who settled Southampton and Bridgehampton. Their names are in the town records. Until about 1990, from Hedges Lane you could see across potato fields in every direction, including all the way down to the ocean. Today, hedges enclose private homes almost all along the way. You can't see anything. A coincidence? (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.



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Secrets (Continued from previous page)

GIN LANE

One of the main roads that runs parallel to the beach in the Southampton estate section, Gin Lane was named for the Old English word meaning "common grazing area," not from its history during Prohibition.

RICHARD HENDRICKSON

This is the man in Bridgehampton who phones in all the weather readings for this community. He has the gauges and devices out by his chicken coops, where he makes the readings every day and phones them in. Richard Hendrickson has had this job longer than anybody has had a job in the Hamptons, or perhaps in the whole world. He's been the weatherman for 82 years, joining the weather service when he was an 18-year-old back in 1930. Do the math. He turned 101 years old on August 28, and shows no signs of easing up. Happy Birthday!

MARILYN MONROE

After divorcing Joe DiMaggio, Marilyn Monroe spent a vacation in a summer house on Stony Hill Farm in Amagansett with her next husband, playwright Arthur Miller. The year was 1957.

SABOTEURS

In the summer of 1942, on June 13, Nazi submarines came at night to drop off four Nazi saboteurs bent on blowing up factories in America. The landing took place near Atlantic

Beach in Amagansett, just a few hundred yards from where Marilyn Monroe would one day sleep.

BERNIE MADOFF

Bernie had many friends who had trusted him with their money out here. He had a house on the ocean in Montauk's Hither Hills, along with homes in Palm Beach and Manhattan. When his Ponzi scheme blew up, all three homes were sold to the highest bidder. The ones in Manhattan and Palm Beach sold for less than their appraised value. The one in Montauk sold for more. Go figure.

MONTAUK PARKWAY

A beautiful parkway runs through the woods from east of downtown Montauk out to the lighthouse. A parkway with the same name runs through the woods from Napeague to the west of downtown. Few people know this, but this was originally supposed to have been a continuous parkway from Napeague to the Lighthouse. There is a right-of-way through downtown Montauk, and from certain locations you can see it. (Look east through a clearing at Second House Road just to the south of Fort Pond Motel. Nothing is allowed to be built on it. It crosses directly over Fort Pond in the center of downtown on what was meant to have been a low causeway, which would have divided the pond in two. All of this was from the genius mind of Robert Moses.)

THE WINDMILL AT WATER MILL

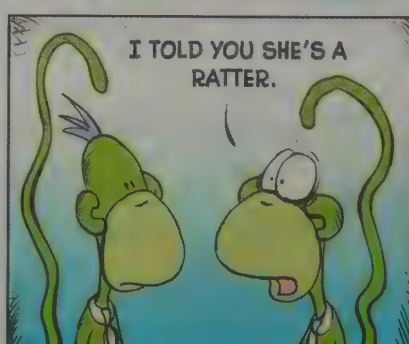
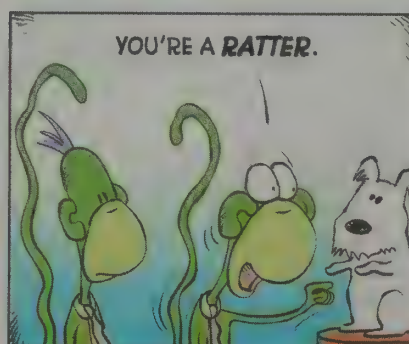
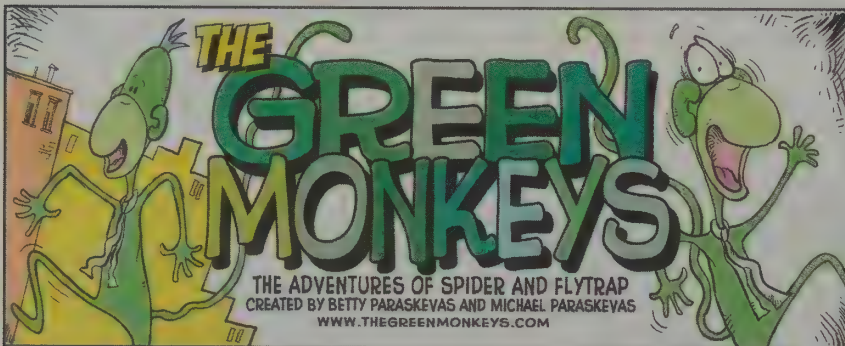
This sacred windmill, one of 11 in the Hamptons, sits now on a triangle of property in the center of downtown Water Mill. It was originally part of the front lawn of the giant mansion just to the west owned by John Benedict, a fuller, dryer and dresser of cloth. But in the 1920s, that mansion was owned by a religious order. Nuns from the Order of St. Dominic were in residence. The religious order was approached by spirited public citizens of Water Mill, who wanted to buy the front lawn so the windmill would be open to the public. In 1934, the nuns went along with it, donating it for \$1, but they didn't want that to mean there would be a lot of noise there. The sale included a caveat that said if there were any obstreperous or loud and obnoxious behavior on that triangle, they'd have the right to buy the land back for \$1.

RAILROAD RIGHT OF WAY

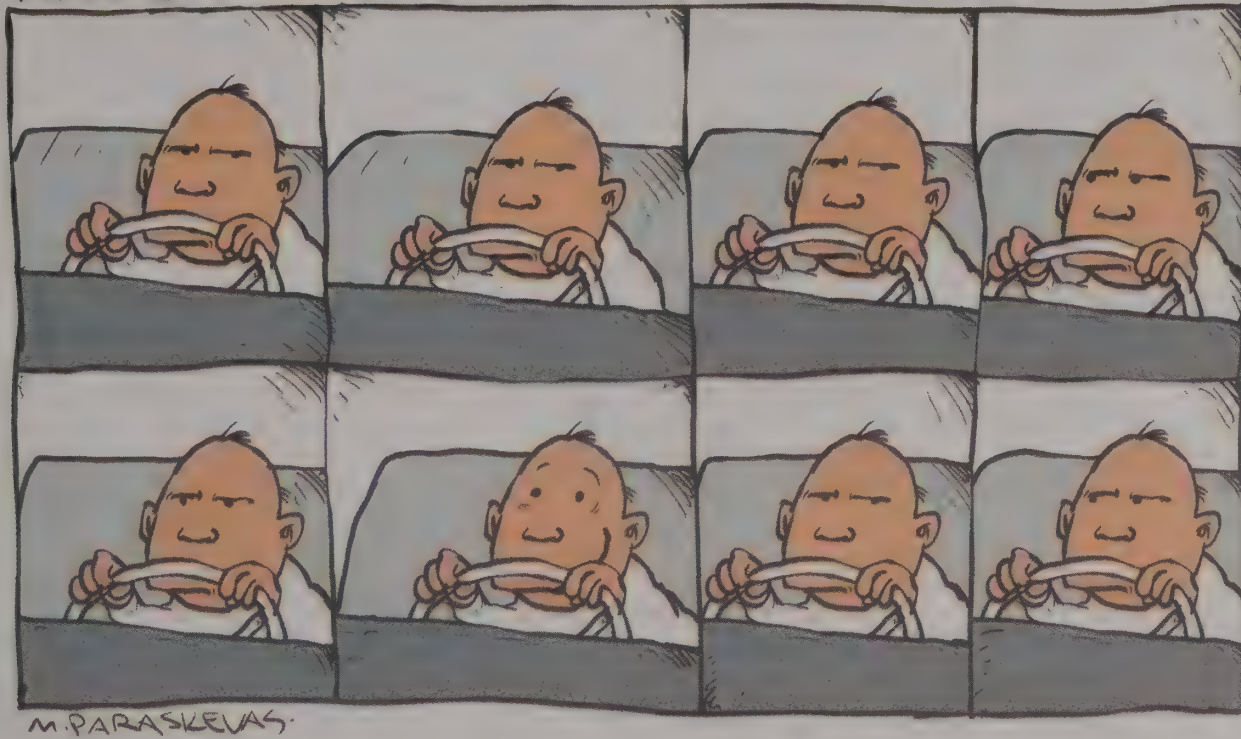
There is a railroad right of way that goes through the woods from the Bridgehampton railroad station to Long Wharf in Sag Harbor. Trains used to run back and forth on that line. At the beginning of the Second World War however, the government tore up the tracks for the steel for the war effort. Today it is a great six-mile walk through the woods, past some of the most isolated ponds in this community.

BREEZE HILL

People coming out to *(Cont'd on page 104)*



MAKING A LEFT TURN....



Left Turn

What I Thought About During a Long Wait to Make a Left Turn

BY DAN RATTINER

Hmmm. What a lot of traffic. Maybe this was not such a good idea.

Like lemmings. They just follow one another bumper to bumper to bumper to bumper. It's like the circus elephants.

They just make this big long chain. Hmmm. Wait. Here's a break. I could jump out through here and...no. There's no break coming the other way.

Is this rush hour? No this is not rush hour. There IS no rush hour. This is the Hamptons.

There's got to be a break coming along soon. But I don't see one. This really was not a good idea. I should have gone the other way. AWAY from the Montauk Highway and then I should have doubled back and come back to the Highway where that traffic light is. What is that road?

It's still not too late. I could do that. Uh oh. Now I can't. That red car just pulled in behind me. I'm pinned in here.

Maybe if I just creep out a bit. A little bit. A little bit more. Please let me in. Please. Please.

No? Okay. I'll just back up again. Move back red car. Move. I'm sticking out now. He won't move.

Look at that guy in that red car. He is very big. Looks like 300 pounds. And mean. I'll just stick out here. Hope something doesn't hit me. That's all right. Sorry. Just swerve around me. Look. I pulled out and now I am sticking out. And there is this gorilla behind me. Sorry about that.

How long can this go on? Not long. Not too long. Is there a record? A newspaper headline. MAN WAITS 14 HOURS TO MAKE LEFT TURN ONTO MONTAUK HIGHWAY. IS STILL WAITING.

Don't hit me. Don't hit me. Don't hit me.

Maybe this guy in the red car wants to make a RIGHT onto the Montauk Highway. Maybe I am too far over to the right. Maybe I should make a right here at the Montauk Highway. No, I can't even make a right.

I should have allowed more time for this.

There is no collective memory. Every driver that comes down the road, bumper to bumper like this, has absolutely no idea how long I have been waiting here. I could be waiting

here an hour and a half. But for each person I am entirely new. For each person it could be that, just moments ago, I have pulled up to this stop street. I haven't been waiting long. There's no need for them to make an exception and let me in. AAAAAAGGGGGGGGGHHHHH!

AAAAAGGGGGGGGGGGGGGGGGHHHHHHH!

Here's a place! Here's a place! I just floor it and LEAP out and...too late. Jeez. I could have been killed. That was close.

That really was a very close call. I can't believe I almost did that. Am I losing it? What?

Calm down, calm down, calm down. This cannot go on. This cannot go on. This cannot go on.

How many people in these cars going by have guns? I read about that somewhere. All these drive by shootings. That big man in the red car behind me surely has a gun.

Sing something. I'll sing "The Yellow Rose of Texas." Oh the Yellow Rose of Texas, is where I want to be. Her eyes they shine like diamonds, her da da da da DA! I

(Cont'd on next page)

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Left Turn *(Cont'd from previous page)*

remember I was 10 years old and I was at Camp Mackeenac and it was a July night and they put on this film in the mess hall. "The Yellow Rose of Texas." There was no video in those days. They had an 8-millimeter projector. We sat on folding chairs.

No I don't believe it! I could have done that! A space. A complete space where I could have leaped out and I absolutely missed it.

Look, I'm sorry big guy. I just missed it. No. No

really. It wasn't that big a space. It may have looked big but it wasn't. Really. An optical. Okay. I hear you honking.

But you can't come in.

Maybe you should just drive around me. Look. Back up. Back up maybe five feet then I'll back up and you can just pull right around me. Uh oh. Now that pickup truck has pinned you in.

I really am very very sorry that 25 years ago when they said this was the last possible time that the State could afford to buy up the land for a Montauk Highway bypass because the price of land was just going up and up and up I am very sorry that at that time I went out with a lot of other people and picketed and demonstrated against this. I really am. Very very sorry.

I will THINK a hole in this line of traffic. I will THINK it and it will be so. There. I don't believe it. It WORKED! The traffic has let up on the far side of the street. Now if it would let up going on THIS side of the street I could get OVER to that side of the street...THERE!

It's going to let up. Look this way. Look that way. Look this way. Look that way. Nope. It's out of synch.

Okay big guy. Here's what I could do. I know you are mad. I don't want you to be mad. I could just put my foot on the accelerator and just move right out into the street right into this line of traffic and they would just SMASH SMASH SMASH and it would be the biggest mess they could possibly ever have. The networks would send helicopters. CNN would be here. But I would know nothing.

I would be dead.

But then you could go.

Maybe I'll do that. Here goes. Right into the side of that pizza truck. Foot down. No. No? No? Foot won't go down. It's the survival instinct. I can't fool the survival instinct.

My survival instinct does not want to be killed by a pizza truck. I don't blame it.

Wow. Look at the disgusting thing that man is doing to his face. People think nobody sees them when they drive. And that's a brand new Mercedes. Yuch!

Soon it will get dark. People will turn their lights on. There will be the line of red lights going one way and the line of white lights going the other. From up in the sky it looks like a human artery. Red corpuscles and white corpuscles, going about the business of taking care of things. Red and white lights, flowing this way and that up and down motorways and highways and arteries. Cleaning up here and there, delivering this and that.

I think it is so interesting that everything is so absolutely so much alike except on a different scale. Inside the atom, the electrons circle the neutrons and it looks almost exactly like the planets circling the sun. And it looks like the Milky Way swirling around the solar system. And it looks like red and white corpuscles swirling through...

Okay, that's it. I've had enough. I am going to creep out a little further here. Just a little further. That's it. Now I'm committed. I'm sorry you have to screech to a halt like that. Same to you, fella. And you too. I'm risking my life for this. Can't you see that? You think I WANT to do this? Go ahead ram into me. Ram into me. I dare you. You just ram into me and you'll have to deal with that big guy in the red car just behind me. Okay now stop the other way, stop the other way, stop the other way.

I'm going to die. I'm going to die. I'm going to die. I'm going to make it. I'm going to make it.

I'm alive. I'm alive. I'm alive. 



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The Invasion

How Peaceful Albert's Landing Beach Turned Into "Electronic Beach"

BY DAN RATTINER

The grandeur of the ocean beaches in the Hamptons is unparalleled. Everyone knows it. The very rich live closest to them. The less rich live further away, and the locals live up in Springs or in Noyac where they have, for the last 350 years, enjoyed the solitude of the bay beaches. There, with the water lapping at their feet, they can sunbathe with their families on the pebbled sand, throw out fishing lines, go clamming or swimming or kite flying.

Some of these beaches, Little Albert's Landing, Albert's Landing, Fresh Pond Park Beach, Barnes Landing and Maidstone Beach, are town owned, with wonderful facilities. There are bathhouses at some of them, pavilions with picnic tables, barbecue pits, ball fields. One of them, Little Albert's, actually is home to a small brook that flows out to the bay. Kids wade in it, raft in it, or if particularly adventurous, swing on ropes attached to trees that allow you to fly across it. Dogs splash around below.

There are rules and regulations about these

beaches as there are for all beaches, but for the most part, the town leaves everyone alone up here on the bay. These Landings do not, in the scheme of things, appear to be of much interest to the tourists and summerpeople. It does concern the town, however, if multiple groups of family and friends show up at the same time to use one or another of these facilities. So they ask you to call Town Hall ahead and reserve one of the spaces. They can accommodate two or three parties at the same time, usually. They'll reserve it for free, as a courtesy, just as a maître de' will reserve a table for you at a restaurant. It's an unofficial thing. (Town Police Chief Eddie Ecker confirmed that this service, which I have used for family outings in the past, is still in place.)

That was not the kind of reservation John Rayner Turley made. On August 1, the town unanimously granted a mass gathering permit to Turley. He asked for and got Fresh Pond Park in Amagansett. He was expecting about 150 friends and relatives out there for a "summer social," the application for the mass gathering permit said. There would be a band and a DJ.

Outdoor music, per the permit, would end by 9 p.m., indoor music, if any, by 11. It would be a nice time.

A web page had, apparently without any officials out here noticing, been put up inviting people to come on out there to the gathering for \$174—\$154 for early birds—enjoy rock bands, dancing, food, beer and fun all the way through until midnight. The date would be Saturday, August 10. They announced that that night, this Landing would bear a new name—"Electronic Beach."

Early on Saturday, lighting people, catering people, beer delivery people, sound systems and food began to arrive on the narrow road leading out to Albert's. The bands arrived. The groups were Strange Talk, from Australia, the Chainsmokers, and a reggae group called See-I. After that, busloads of people began arriving. The price to the party included bus transportation. Some took the buses, others arrived in cars or on motorcycles. Tents were set up offering Tito's Handmade Vodka, Vita Coco coconut water, Pacifico beer and Monster Energy Drink. And (Continued on page 78)

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A Nice Night for a Literary Prize

BY DAN RATTINER

Last Monday evening, as storm clouds gathered over East Hampton and the rain began, those in this community interested in the Dan's Papers Literary Prize for Nonfiction finally learned who won the \$5,000 first prize. They assembled in the 350-seat John Drew Theater in East Hampton, and for a time they listened to Caroline Doctorow sing to them from the stage as those running the Literary Prize award ceremony prepared the evening. It would all unfold beginning at 8 p.m.

It was surprising how much had gone into keeping the names of these winners secret. The nearly 400 entries had all been received, a great

flurry of more than a hundred of them just before the July 31 deadline, and had gone out to the judges and been scored. I then tallied the results. And so I knew by August 10. But I wasn't telling anybody. Except for Ellen Dioguardi, Marketing Director at Dan's Papers, who oversaw the creation of the winning trophy and the framed runners-up certificates.

While Caroline played, people in the audience could have read the full name of the winner on the brass plaque attached to the trophy on a table onstage. But it was covered with masking tape. Backstage, the framed runner-up awards with the winners'



From left: Eve Eliot, Joe Carson and Susan Duff

Nicholas Chowle

names were upside down on a table. Even the presenters would not know who won until they opened the sealed envelopes.

Now it was time. As Caroline finished her last song, I came onstage and explained how this contest had come about. We had been honoring artists in this community with artwork on the covers of *Dan's Papers* for 25 years. Now we were honoring the writers. The entries had to be between 600 and 1,500 words, had to reference eastern Long Island in meaningful ways, and had to be nonfiction: biographies, memories, memoirs, reporting, histories.

I next introduced National Book Award author E. L. Doctorow, who came to the podium and presented a learned speech about both fiction and nonfiction, talking about the passion involved in writing and the need to do it if you feel that passion. He cited examples of different authors in history who had produced works in either one or the other mode or both.

When Mr. Doctorow finished, I introduced Joan Baum, one of this community's best-known book reviewers, and she opened the envelope and announced that the winner for first runner-up was Eve Eliot for her story "Why the East End Is an Excellent Place to Die." Eve came up to the stage and accepted the framed certificate, a cash award of \$500 and a gift Nook from Barnes & Noble, the company that provided major funding for the prize, and then spoke to the crowd.

Second runner-up, presented by former ad agency President and *Sag Harbor Express* columnist James Marquardt, went to Joe Carson for "The Naked Kingdom."

And the grand prize, \$5,000 and the trophy, went to Springs resident Susan Duff for "Moving Through Water."

Emmy award winning broadcaster Pia Lindstrom then came out and, sitting on a stool stage left, slowly and movingly read "Moving Through Water" aloud to the audience.

And so it ended, with Caroline Doctorow onstage again to sing the audience, the winners and the participants out to the lobby for wine and cheese, and from there out into the rain.

Besides Barnes & Noble, this event was sponsored by Hampton Jitney, Bridgehampton National Bank, Southampton Inn, Ben Krupinski Builders, cable network Destination America, Mini of Southampton, Audi Southampton, BMW of Southampton and Porsche of Southampton.

The winning entry is published on page 107
Photos from the event appear on page 69.

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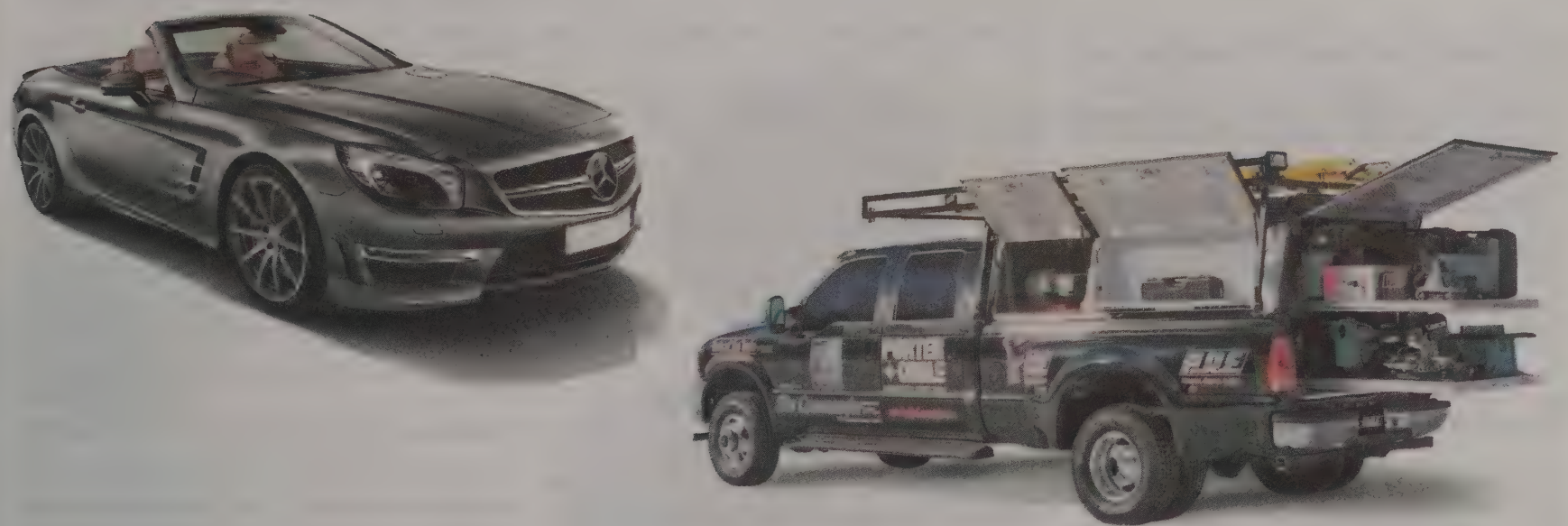
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Local Boys & Indians

Talking Cars, Bad Drivers, Lost Open Spaces, Hairy Winter Surf...

BY JAMES K. PHILLIPS

The Sarge and I were sitting in his big black truck at the Southampton 7-Eleven—that meeting place of our solar system, what with all the permutations of humanity that flow through there—chatting about what kind of truck I should buy, a Toyota or a Chevy, for those times when my '77 Sportster decides it wants to ride instead of run. I asked the Sergeant for advice because he has been a military man for most of his adult life and has driven big military vehicles in foreign countries and places I'd rather not go. His civilian truck looks like a serious black ops machine, so I figured he'd have some strong opinion. He was leaning toward the Toyota, because it has a lot of permutations and one was bound to suit my needs, or rather, my motorcycle's.

Right then, a red Toyota pick-up zipped into the spot next to us. The driver, a "local boy" called "G-man" looked over, laughed and said that I was the last guy he wanted to see. G-man had started painting the Sportster's gas tank in the spring but, like every local, got really busy with other things—like work—as spring jumped right into summer. I didn't mind the time it was taking, local boys and Indians both look at side projects the same way: "whenever I can get to it" and G-man's side projects are pretty impressive; he built a beautiful red skiff,

recently put together a really cool custom hard-tail Harley-Davidson, surfs all year long, even winter, and is smart and funny as all get out. And he's no slouch with a spray gun.

I managed to steer G-man away from any discussion about the gas tank, then asked how he liked his truck, which turned out to be new and to his satisfaction, then listened to him riff about the influx of "summer drivers," as we watched the endless flow of cars heading east on CR 39. We all agreed that some folks drove \$90,000 cars with 75 cents worth of brains, judging by the maneuvers we saw on Main Street, around town, and in the very parking lot where we sat. Either G-man or The Sarge, upon seeing a top shelf Mercedes just miss a tool-laden work truck, commented, "see, some are drivers and some are not."

Before heading across the parking lot towards the store, G-man assured me that the tank would be ready by Monday. I assured him that "whenever" was fine by me. Halfway across the lot he turned back and called out, "I didn't say which Monday!" That's Local boy and Indian humor.

"You guys should have known that when some foreigners show up on your beach with buckles on their shoes and hats that they were going to be nothing but trouble. And if that wasn't a sign, the knee-high white stockings should have been a definite tip-off."

"Toomay," another local boy, is telling me for the 1,000th time that the old Shinnecock should have seen what was in store for them when the first settlers came ashore. Like G-man, Toomay rides a big Harley-Davidson, which I'm pretty sure is loaded with things that are marginally legal; the thing sounds like a low-flying C-130. Toomay's dog had just died, so we talked about how cool the tough little hound had been. That's another similarity between local boys and Indians—we love our working dogs and Toomay's dog would work on your ass if you tried to break into his car—he also kept varmints like squirrels, moles and deer from hanging around the yard. The dog was friendly, but he would bark loudly on command and scare the pants off you as Toomay just laughed. That little dog will be missed for some time and talked about for years to come.

So what else do local boys and Indians talk about when they meet up? Subjects run the gamut from the loss of open space due to the proliferation of condos and high-end developments in the fields, woods, and along the shorelines, to the fast disappearing places where a hunter could bag a deer, duck or goose, to how the skies used to be black with geese landing in the fields. We all know guys that trapped muskrat and raccoons, and folks who went to the "alewife drain" and pickled or smoked what they (Cont'd on next page)

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Boys (Continued from previous page)

caught. Sometimes, we reminisce about how it was 'back in the day', with stores like Gould's 5&10, Herbert's, Art's, and Gardner's markets, and Todd's Anchorage. Other times we argue about who had the best heroes, Gene's or Uncle Milt's. Everyone remembers and agrees that Crutchley's crullers (and cruller hearts) were the bomb. We compare notes about riding hairy winter surf, or coasting along on the undertow. And almost always, the conversation swings back around to how the influx of new money as opposed to old money has inevitably

changed things, and not necessarily for the best.

So, if you see an interesting and diverse group of guys chatting at the post office, grocery, in a parking lot, or alongside their trucks on the side of the road, don't fret, they're harmless. And if they stop talking as you walk by, well, you have every reason to feel paranoid. They're more than most likely going to talk about you after you pass by. It's just another thing Local boys and Indians share.

Oh, and the tank was indeed a beautiful thing

to behold when G-man had it delivered by a mutual Indian pal...on a Wednesday. 🐼

James Keith Phillips' story "Magic Shirts" won Dan's Papers 2012 Literary Prize for Nonfiction. Phillips holds a B.A. in Theater Arts and M.S.W. from S.U.N.Y. Stony Brook, and an M.F.A. in Writing from Long Island University. He has worked as a dancer, dance teacher, cook, painter, landscaper, psychotherapist/social worker, security assistant, deli clerk and anything else that paid. He has been riding the same motorcycle for 35 years.

Invasion (Cont'd from page 75)

then the first of the bands began to play, and their music was amplified by the sound system, arranged in large stacks of speakers that bellowed out a noise that could be heard for miles, as far away as Sammy's Beach and Napeague.

The sun set around 8, and soon thereafter the lights went on, providing a blue glow to the proceedings. An estimated 200 people attended. A total of nine calls came in to the police during this party. But when the police came, Police Chief Eddie Ecker said, the officers were shown the valid permit and they did nothing other than tell the promoters to turn the volume down. Then the police left. The beams from giant white searchlights roamed the skies. Come to Little Albert's, the home of Electronic Beach. Finally, at midnight (three

There, with the water lapping at their feet, they can sunbathe with their families on the pebbled sand, throw out fishing lines...

hours after the 9 p.m. limit for outdoor music) the thing shut down, everything was gathered up and all the revelers left.

The East Hampton Star broke this remarkable story. One local woman said she had gone down to Albert's for her daily swim at sunset and said the noise was nearly intolerable and so she went home. And thus the weekend continued.

On Monday, the telephone at East Hampton Town Hall in Pantigo began ringing to find out

what had gone wrong. Many people felt this was an unwarranted invasion, a huge intrusion of citified summer people into this quiet, family area. They had come. They had rocked on. There may not have been any laws against all this on the books—they got a permit—but that's the town's fault. There should be laws to prevent ear-shattering, high-voltage parties from happening on a public beach.

It did appear, as far as the locals were concerned, to have been a daring commando raid on a quiet park and narrow bay beach in the Hamptons without advance warning. Who knew the town would give a permit for a giant gathering but not any warning? It will be known, by some, as the Attack at Albert's Landing, 2013. Hopefully, ways to repel such invaders will be forthcoming. 🐼

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Muriel Siebert, 80

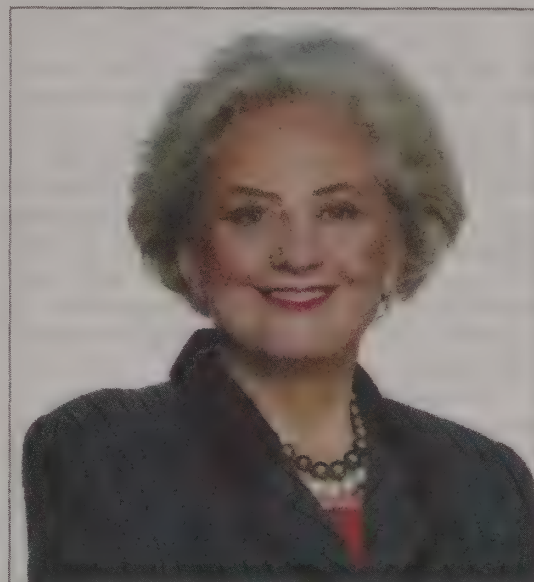
BY DAN RATTINER

Muriel Siebert, a longtime resident of East Hampton and Southampton, died last week in Manhattan at the age of 80. Ms. Siebert was a small, imaginative and financially savvy woman who through sheer grit came to be the first woman to ever get a seat on the New York Stock Exchange. This was in 1967. She immediately found there was no ladies' room. They made her one. After she got her seat, she founded her own firm. It would be 10 years before another woman would be accepted for a seat on the Stock Exchange.

Her research revealed things that others did not see, and in spite of the Old Boy Network, Muriel Siebert rose through the ranks.

Mickey—everyone who knew her called her that—was born and raised in Cleveland, Ohio. Almost by accident, in college, she discovered she had a way with numbers. "They told me stories," she told me in an interview I had with her in 1992. She was attending the women's campus of Western Reserve University. There were no courses in finance on the women's campus, so she commuted to the men's campus to take them.

Before graduation, her father became ill and she had to come home to nurse him. She never



facebook.com/siebertnet

did finish college. But upon arriving in New York City and finding that, without a college degree, no Wall Street firm would hire her, she neglected to tell that bit of information to prospective employers. Soon, she had become a sensation at Bache & Company. Her research revealed things that others did not see, and in spite of the Old Boy Network, she rose through the ranks. When the time came to fill out the application for a seat on the Stock Exchange however, she had to tell the truth about her lack of college degree. "If I didn't tell the truth,

Muriel had the wisdom and tenacity to get things done. When she encountered an obstacle, she said "I just put my head down and charge."

I would not be approved," she told me. They gave her the seat in spite of this little lie.

Soon she founded her own firm, Muriel Siebert & Company. When she learned that Wall Street traders' commissions would soon be deregulated, she prepared in advance and announced her firm as a discount brokerage on the day the new law passed.

She was a great force for women in finance, and she had the wisdom and tenacity to get things done. When she encountered an obstacle, she once said, "I just put my head down and charge."

Her obituary took up a page in *The New York Times* on Monday. Her photo was on the front page.

Here in the Hamptons, she was a good friend of mine. She came out here in the early 1950s, "when a room at Ma Jones' boarding house was four dollars a night—for two." When they built Dune Alpin in the 1970s, she bought a condominium. In the late 1980s, she bought a unit at Whitefields on Hill Street in Southampton and moved there. She lived here, and in New York City, until her death. 🏠

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Julien Farel Brings Signature Styles to U.S. Open

BY KELLY LAFFEY

The transition seems so seamless—you play a grueling weeklong tournament, advancing from the qualifying round to the quarterfinals, the finals and then...are crowned the U.S. Open Champion. You've bested the best of the best to secure the final major in the Grand Slam tournaments. And, as win the final match, on international television, with countless cameras pointed at you, you look great. Your hair has not succumbed to the typical late-summer humidity in Queens. You can thank the Hamptons for that. Or at least Hamptonite and courtside stylist to the stars Julien Farel. Seriously, as you're watching the best in tennis

compete this weekend, the East End may not have star-player representation, but we're still having an impact on the event. "You need to look good for the picture. You're not going to have time to do anything after the game," says Farel, who has been the official hairstylist of the U.S. Open since 2007. He presented the idea of a popup salon to the USTA, after gaining inspiration from similar work he did in Paris, and Farel has been a presence at Arthur Ashe Stadium in Queens ever since. His work will be on full display until the Open finals wrap up on September 9.

"I cut hair like an architect [designs a house]," says Farel, whose permanent salons include space on 5th Avenue and Madison Avenue.



Iconic tennis beauty Ana Ivanovic with Farel.

The salon is open to all players, coaches and USTA executives, and guests can enjoy anything from a mani-pedi to a full cut and blowout. "Tennis has become a fashion show," says Farel. "They need the power look...like they're going to win."

Farel focuses on using his products, which have anti-aging technology, a perk for an athlete who's constantly exposing their hair to sweat, sun and excessive washing. "With women, I try to bring back femininity," says Farel, giving an example of his on-the-court work. He cites Rafael Nadal and Ana Ivanovic as two players who have had the most iconic look over the year. "[Your style] builds integrity and reputation," says Farel.

"Tennis is a sport I love," says Farel, referring to its elegance and the tradition of wearing all white. Though he has played tennis, Farel's current workouts center around running, which he especially enjoys doing when at home in East Hampton, a place he visits year-round.

"I run in the early morning, when the Hamptons are still sleeping," says Farel, whose daily mileage can get up to 11. "Running is my meditation." Though he has also tried Soul Cycle, which he refers to as a "very efficient" way to get in a workout. When he's not sweating, he spending time with his two daughters, ages five-and-a-half and 8, and his wife.

"It's a piece of beauty two hours away from New York City," says Farel of the East End, where his favorite activities are "low key, like collecting shells on the beach" with his children.

When he returns to the court, it's back to work, a labor of love.

"My main thing is about helping," says Farel. "This country has given me so much, I just want to give back."

The U.S. Open will be played through Sept. 9. For more info on Farel, visit julienfarel.com.

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Blue-Chip Bridgehampton Fine Art

BY STEPHANIE DE TROY

Bridgehampton has long been a crucial part of the East End art scene—from staples like Bobby Van's, where artists and writers once gathered, to New York's top art collectors and artists calling it home. Indeed, there is something very special about Bridgehampton: the mix of old and new, of quaint and upscale. Strolling down picturesque Main Street is like a journey through time; from Candy Kitchen, the old-fashioned ice cream parlor, to Bridgehampton Fine Art, a gem of an art gallery that opened in May of this year.



Bridgehampton Fine Art

Tucked back from the road, down a flower-lined brick pathway, the gallery holds museum-quality artworks from some of the most well known contemporary and modern masters. You'll be greeted by awe-inspiring infinity light boxes and a series of horse paintings by one of their popular contemporary artists, Danielle Procaccio, but don't stop there. Behind the corner are important works by Willem de Kooning, Jean-Michel Basquiat, Sam Francis, Cristo, Louise Bourgeois, Ai Wei Wei and John Chamberlain.

De Kooning's *Untitled*, 1968, is a large, colorful oil on paper mounted on canvas, painted at a pivotal moment in the Abstract Expressionist's career, the year he began making bronze sculptures. While it nears the abstraction of his later work, there are still hints of the figure—his fleshy-pinks, in elongated forms, resemble the spread-limbed figures of other works on paper of that year and forthcoming bronzes, such as *Standing Figure*, 1969. Next to the oil is another work by de Kooning—a small charcoal on paper, *Untitled (Two Women)*, 1964, similar to those shown at the MoMA retrospective in 2011 and in the museum's permanent collection.

An intriguing Basquiat, *Untitled (Max Roach)*, 1982, complete with the artist's trademark text and codes, pays homage to the legendary jazz drummer Max Roach. The pictorial plane (foam core) is divided into two parts: a lower part

painted in white, and a larger upper portion covered in black. Basquiat has drawn in a few boxes with a stick-figure high-hat, completing the drum set—the letters "MX.RCH" written next to it, and a ladder pointed upward to a haloed crown, a signature motif used to exalt his heroes. Basquiat's work presents an unending and complex puzzle, with areas to explore both in his biography and in the world that influenced and surrounded him.

In the corner of the gallery is an Ai Wei Wei sculpture, *Watermelon*, made of hand-glazed porcelain. The controversial human-rights activist and Chinese artist's fascination with nature (London's Tate Modern bought 10 tons of his porcelain sunflower seeds at £3.50 a

seed), is explicit in the watermelon: It is nature, in it's perfection, executed and replicated en masse by Ai's mastery of the most traditionally revered form of Chinese art: porcelain.

A less delicate sculpture sits in the center of the back room: John Chamberlain's *Untitled*, 1985, made of painted and chromium-plated steel, one year before as his major retrospective at the Museum of Contemporary Art in LA.

Bridgehampton Fine Art has plans to open a second Hamptons location and will continue to be bringing investment and collection-worthy artworks to the East End.

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Shinnecock Powwow Celebrates 67 Years

BY NICHOLAS CHOWSKE

If you're thinking about your plans for Labor Day weekend, and they don't include spending at least one day at the 67th Shinnecock Powwow, you might want to think again.

"Powwow means meeting of the Indians, and it's something we do every year," said James K. Phillips, a member of the Shinnecock Nation who specializes in the Eastern War dance. "Before the powwows, there were the pageants where they would reenact the meeting of the settlers and the Indians."

The main event at the powwow is the dance and drum competition, where more than \$50,000 in prizes is up for grabs in 27

different events. "Every powwow's the same and every powwow's different. Some of them are commercial, some of them are cultural," Phillips said. "Commercial means they just do the dances and put on a show, and then there's ours, which is a combination of the two. It used to be a show, and then the culture started coming in, where we formed these alliances with other tribes, and they bring their influence—Western, Southeastern, Eastern—in what's called Pan-Indianism," he said. "You'll find me doing Eastern War, which is a traditional dance."

In addition to the dance and drum competitions, the powwow will feature more than 100 vendors of native crafts and food. "At a



James K. Phillips

Courtesy James K. Phillips

powwow, you'll find native foods, you'll find different styles of dance, and you'll find Natives from all over the country. We have special performances by Arvel Bird, who plays the fiddle and dances," Phillips said. "Let's face it, it runs the gamut from hokey to authentic handmade things."

Powwow season runs from March to December, and the events happen all across the country. "Powwows are all year long, but the main season starts in March, with the Denver March Powwow," he said. "The East Coast powwows start with Narragansett, and they have their 338th this year, which they call their August Meeting; also Mashpee, Mohegan, Pequot and Shinnecock."

The Shinnecock Powwow is the largest on the East Coast, and has been rated by *USA Today* as one of America's 10 greatest powwows. "It used to be the biggest powwow on the East Coast, before Skamitsen, and then there was Mohegan, and they had a lot of money and they outdid ours, but then they had bad times and now ours is the biggest," Phillips said. "Some people have been coming for all 67 years—there's people who are 90 something years old coming to our powwow."

The powwow is more than just food, crafts and dancing—it's also a chance for American Indians from across the country to come together. "I always see my Narragansett friends—you start to meet people and you see them every year and it's like a big family," Phillips said. "The first time I went to Skamitsen, and I looked up in the stands and it was nothing but Indians, and there was nothing but Indians dancing, I realized that there's more than just us. There's more than one tribe and it takes you back—you become friends with these people because you're sharing this thing."

The 67th Shinnecock Powwow runs from Friday, August 30 through Monday, September 2, rain or shine, at the Shinnecock Indian Reservation in Southampton.

"We're just like the Hamptons—we like to have our parties with the boom-boom music going," Phillips said. "It's like New Years and Christmas and birthdays—it's one big thing we do to celebrate being here this long."

For more information, visit shinnecocknation.org, or call 631-283-6143.

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Anna Harrison: A "First" Among First Ladies

BY NATALIE A. NAYLOR

Anna Symmes Harrison, the wife of President William Henry Harrison, spent her formative years from the age of 4 to 18 on Long Island. Many old North Fork families were among her ancestors, including Hortons, Tuthills, Symmes, and Terrys. Her parents, Anna Tuthill and John Cleves Symmes, married in Mattituck in 1760 and moved to Flatbrook (west of Morristown), New Jersey in 1770 with their eight-year-old daughter, Maria. In 1775 Anna was born; a year later, her mother died.

In 1779, Anna's father took her on horseback through British-occupied Long Island to her Tuthill grandparents in Mattituck. She attended

Clinton Academy in East Hampton and, in 1793, Isabella Graham's boarding school in New York City. She was the first president's wife who had extensive schooling, receiving the best education then available to young women.

Anna's father moved west after the Revolution. He returned east to remarry, and took Anna back to Ohio in 1794. She was a beautiful young lady of 19 when she first met William Henry Harrison at her married sister's home, and they soon fell in love. Her father, however, thought Harrison would not be able to support her as an army officer and refused to give his consent to their marriage. He later wrote, it was "rather a run away match...though she was married at my house in my absence." Harrison

From the eastern Long Island to the White House, Anna Harrison's tenure as First Lady was the briefest in history.

soon resigned from the military to become a government official.

During the first 20 years of marriage, Anna Harrison had 10 children—more than any other first lady. In 1806, her husband wrote Thomas Jefferson, "my nursery grows faster than my strongbox." Their youngest child died at the age of three in 1817, but all the others lived to adulthood. However, seven died in their 20s and 30s and Anna outlived all but one.

William Henry Harrison won his fame at the Battle of Tippecanoe in 1810 against the Shawnees, but then returned to political life. He served in Congress and the U.S. Senate for seven years, though Anna remained at home in Ohio. She managed the household and her children's education and, during her husband's absences, their farm as well.

Harrison ran for president in 1840 with the slogan "Tippecanoe and Tyler too!" He turned away visitors who came on a Sunday to discuss politics, stating

"I have too much respect for the religion of my wife to encourage the violation of the Sabbath."



Anna Harrison

She was a devout Presbyterian and often invited everyone at church to their home for Sunday dinner. When Harrison was elected, she said regretfully, "I wish that my husband's friends had left him where he is, happy and contented in retirement."

When her husband became president, Anna was 65 years old, the oldest First Lady in history. She was ill and depressed—three of their sons had died between 1838 and 1840. She did not accompany her husband (Continued on page 88)



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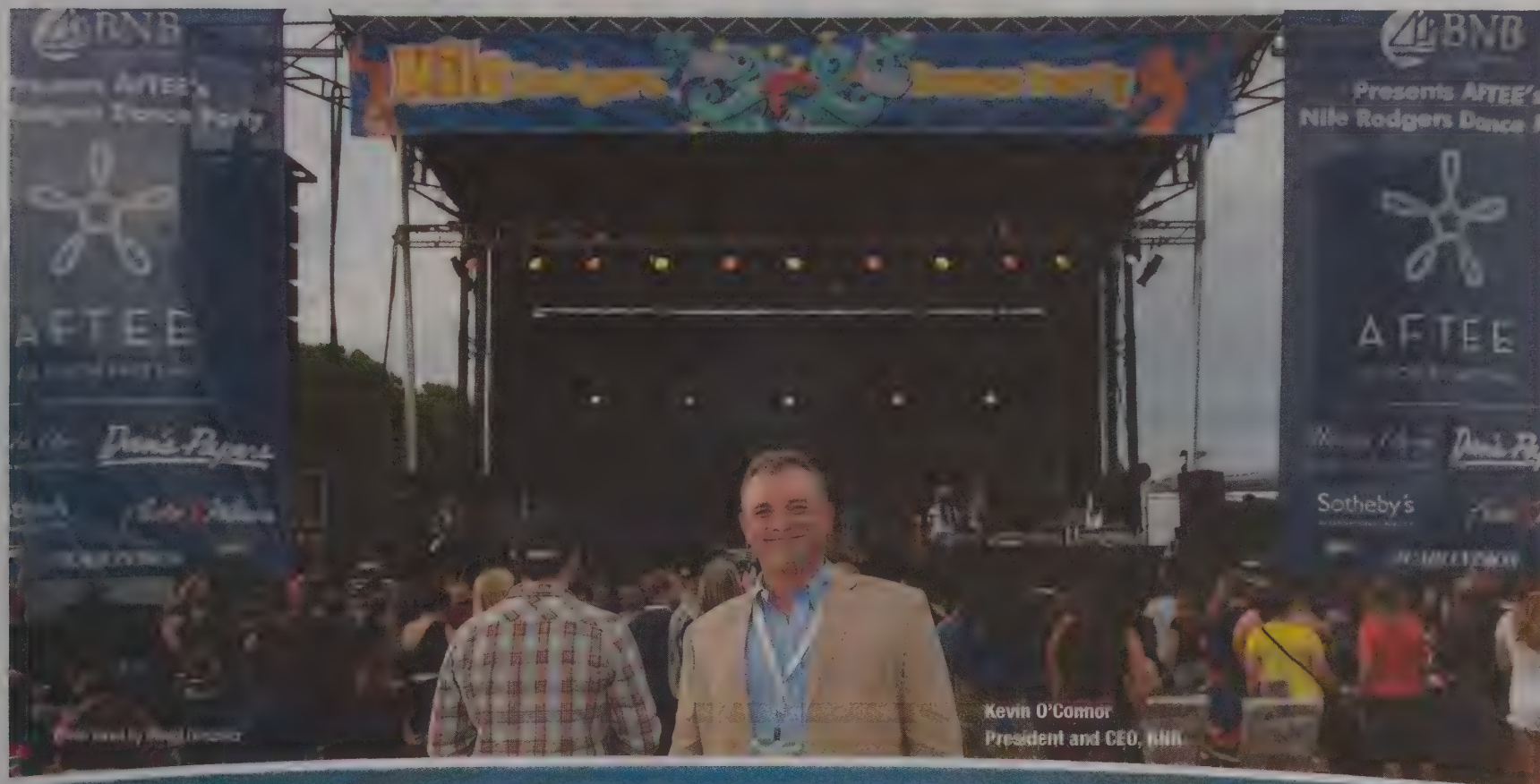
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(Cont'd from page 70)

Sobel's Southampton home.

Vera Moore, Founder and President of Vera Moore Cosmetics, joined **Linda B. Shapiro** and **Natalia Saavedra** last Wednesday to bring special goodies to the campers at Camp Quintipet, a camp for children who have cancer and their siblings. Their visit was also to see how funds can be raised to perpetuate this program. The Shelter Island camp opens its grounds for one week to these children every year. Currently there are 98 girls and 63 boys attending, between the ages of 6 and 20. After 24 years, the major funder had to make a difficult decision to stop funding the camp. It happened to be the night of the annual formal dance that evening, hence Vera Moore transformed all of the girls into princesses with her fabulous make-up line. Those who have been involved with the camp are determined to keep it going.

MrPorter.com and GQ hosted an intimate dinner at a private residence in Southampton, with key industry players and friends of the brands. Notable guests included designer/stylist **Rachel Zoe**, shoe designer **Brian Atwood**, surf lodge co-owner **Brian McGrory**, jewelry designer **Christina Adams**, CEO of Saatchi & Saatchi **Durk Barnhill** and emergency room doctor and Dr. Oz Show consultant **Jake Deutsch**.

Dr. Scarlett Magda and **Georgina Bloomberg** hosted the Film Fur & Fin Event on August 22. Chef **Todd Jacobs** and his renowned new restaurant, Fresh Hamptons, donated all of the food and "mocktails." **Linda B. Shapiro**/LBS Productions chaired the committee, which included **Sony Schotland**, **Zelda Penzel**, **Natalia Saavedra**, **Andy Sabin**, **Amy Ma** and **Susan Rockefeller**, among others. *The Mission of Mermaids*, **Susan Rockefeller's** film, and **Yann Arthus Bertrand's** film *Planet Ocean* were screened on the Haywall, following the reception.

This year's Max Cure Foundation Roar Beyond Barriers program will be honoring former East Hampton High and Southampton basketball star **Amos Ryan**. His jersey was retired at Southampton College after he became one of the leading scorers and top rebounders in the school's history. Amos is a New York City Police Officer. Two years ago his then 13-year-old daughter, **Manijeh**, was diagnosed with brain cancer. She is still battling the disease today. The Max Cure Foundation is honored to present Amos Ryan with the Roar Beyond Barriers Award.

(Continued on page 98)

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Through Rain, Snow, Sleet, Hail and East Quogue

BY LEWLELYN CHAPMAN

It is amazing how looking down the barrel of a gun will focus one's attention. On the southwest corner of Lewis and Box Tree Roads, in East Quogue, just south of the LIRR railroad tracks, stands a worn and weathered stone obelisk, exactly three feet tall. I'd driven past it countless times without taking any notice, until one day a pair of cannons appeared, flanking the miniature monument. They look like replicas of nine-pounder naval ordnance from the 18th century, seated on wooden gun carriages. For the first time I noticed a wooden plaque behind the monument, which reads simply: "1787 BOXTREE—SITE OF THE FIRST LETTER BOX IN THE U.S." The marker itself has an inscription on its north face, so faint that I had to trace the lettering with a lead pencil to reveal these words: "HERE GREW THE BOX TREE UNTIL JULY 4 1893."

However the Box Tree came about, it was a huge improvement over stashing the mail beneath the random rocks and shrubbery.

I quickly went online, seeking confirmation of this rather startling factoid. Digging deeper, I found a lot of info; some conflicting, some confusing, some intriguing, some amusing. But it is pretty clear that Fourth Neck, (established

1673), renamed Atlanticville (1852), and more recently dubbed East Quogue (1891) is indeed the home of a sacred site in the annals of mail delivery.

During the Colonial Era, before the US Postal Service was created (1775), and long before railroads were built, post riders on horseback picked up and dropped off mail at certain stones or bushes located along the trails and post roads they traveled. Colonial America had a relatively high literacy rate, but sending mail was prohibitively expensive, and done primarily for business and government correspondence. The average colonist received about one letter per year. This was for the best, since many of the letters probably ended up as mulch, or lining the nests and dens of various woodland creatures. The post riders carried a two-section mailbag called a portmanteau, usually of heavy canvas and leather, waterproofed in various ways. These bags were passed along from courier to courier along the routes.

The Box Tree monument marks the spot where a very large white oak tree (*Quercus alba*) once stood, close to the intersection of Old Country Road, running east to west, and Lewis Road, which leads north to Riverhead. Details are sketchy; various accounts say it was



L. Chapman

naturally hollowed out, or had a hole hacked into with an axe. When Long Island post riders began regular service from NYC to Greenport in 1765, the Box Tree became a drop-off and pick-up point for the mail. At some point a box was placed inside, thus becoming the first known letter box in North America. One historian maintains the box was nailed to the tree; I would venture to say that over the hundred-plus years the Box Tree was in use these discrepancies could all be reconciled. However it came about, it was a huge improvement over stashing the mail beneath random rocks and shrubbery. Although the USPS Rural Free Delivery Service was not instituted officially until 1891, the Box Tree was essentially the (Continued on page 90)

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Harrison *(Continued from page 84)*



The Harrisons' Hamptons home

to Washington, planning to join him later. However, Harrison died after only one month in office, and Anna was the first First Lady to be widowed while her husband was president. She was the only First Lady not to set foot in the White House and the first to receive a pension from the federal government.

The Harrison home

When her husband became President, Anna was 65 years old—the oldest First Lady in history.

burned in 1858 and Anna went to live with her only surviving child, John Scott Harrison, and his wife. Their son, Benjamin Harrison, became president in 1889, so Anna is the only woman to be the wife and grandmother of a president.

Anna kept up with politics, reading the newspaper and securing federal appointments for relatives. Her mind remained sharp. She was an "entertaining conversationalist" and kept up an extensive correspondence (Congress had voted her the franking privilege for free postage).

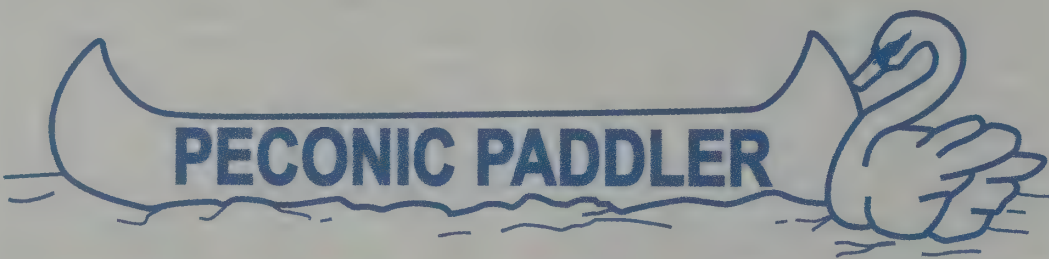
Though she wrote her friend Phebe Reeve in Mattituck in 1855, (letter now in the Southold Historical Society archives) "My health is very feeble" and "I am expecting every day may be my last," she did not die until 1864 at the age of 89.



President William Henry Harrison

Though her tenure as First Lady was the briefest in history, Anna Symmes Harrison holds a number of "firsts" among the first ladies. Moreover, her interesting life from Eastern Long Island to the frontier reflected many aspects of our country's history. 🐾

Retired Hofstra Professor Natalie A. Naylor is the author of "Women in Long Island's Past," which includes a chapter on Long Island's five first ladies.



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East End Fall Arts Preview

BY LEE MEYER

Fall is a great time for the arts in the Hamptons! With events all over the East End for all ages, there's plenty of variety. From classical music to comedy, there's truly something for everyone in the coming days and weeks.

Guild Hall has a wealth of diverse and interesting offerings into the fall. On Saturday, September 7, see a staged reading of William Douglas Horne's *The Kingfisher*, a comedy starring Mercedes Ruehl, Brian Murphy and Harris Yulin. The play revolves around Cecil, an aging novelist who contemplates marrying the recently widowed Evelyn. The show starred Rex Harrison and Claudette Colbert on Broadway. On Saturday, September 21, Guild Hall and the Watermill Center will present CollaborationTown's *The Momentum*. CollaborationTown is a theater company that maintains a core ensemble while constantly "collaborating" with other artists, and *The Momentum* is a show that is both funny and moving and is described as "self-help-sploitation." In October, there are two opportunities to check out "The Met: Live in HD." On Saturday, October 5, see Tchaikovsky's *Eugene Onegin*, and on Saturday, October 26, see Shostakovich's *The Nose*. For more information about Guild Hall and for tickets, head to guildhall.org

The **Westhampton Beach Performing Arts Center** continues their strong slate of programming. On Friday, September 27, folk band The Waterboys will perform highlights

from their new album *An Appointment With Mr. Yeats*, as well as their classics like "The Whole of the Moon" and "Fisherman's Blues." The next day, on Saturday, September 28, catch Grammy winner Bruce Hornsby perform with nothing but his piano and voice. On Saturday, October 5, Wanda Sykes will appear at WHBPAC with her biting, witty (adult only!) comedy. On Sunday, October 6, country music extraordinaire Phil Vassar will perform songs he's written and sung like "Just Another Day in Paradise" and "In a Real Love." On Sunday, October 13, author and Grammy-winning humorist Garrison Keillor will bring his signature brand of storytelling to the Hamptons. Most know Keillor for *A Prairie Home Companion*. On Saturday, October 26, Grammy-winning acoustic guitarist Leo Kottke will perform his unique and beautiful music, which is appropriate for all ages. For more information on the Westhampton Beach Performing Arts Center, go to whbpac.org.

On Saturday, September 28, the **Suffolk Theater** will present *Ladies of Laughter*, an evening of performances from female comedians. Actual performers to be announced. On Saturday, October 5 and Sunday, October 6, check out *My Sinatra*. And on Friday, October 11, the Theater will celebrate the life of John Lennon with *John Legend Re-Imagined: The Beatles and The Solo Years*, by The Nutopians, an eight-piece ensemble dedicated to performing the music legend's work. For more information on Suffolk Theater, go to suffolktheater.org.



You'll laugh, you'll cry!

Coming off their excellent summer mainstage season, **BayStreet Theatre** has some great events throughout the fall. On Saturday, September 14, the theater will present the Gene Casey and the Loan Sharks 25th Anniversary Concert. Known as the "House Band of the Hamptons" and "East End's Best of the Best," Gene Casey and the Loan Sharks are a popular local band who have made the rounds all over the island. Their songs have been featured in film and television series, as well. Come ready to move, because the dance floor will be open! The "Legends of Rock" film series returns on Friday, September 20 with *Volume 5*, featuring rare footage of The Beatles, Rolling Stones, Crosby, Stills Nash & Young, The Doors, Santana, Sly & the Family Stone and Cream. The (Continued on page 94)

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Box Tree *(Continued from page 87)*

first RFD post box as well.

Following the Revolution, in 1787, twice weekly stage-coach service was established between Greenport and Brooklyn; the plaque standing behind the marker reflects this. It was a two-day trip each way, which should be of some solace to the weekend LIE crawlers of today. By 1835 stagecoach service to New York City ran through the Quogues from East Hampton as well. According to the May 17, 1902 edition of The Brooklyn Times, the mighty oak "was a favorite meeting place for the villagers, and many matters pertaining to the town were discussed at this spot." It was also reported that "a light-fingered grocery clerk often hid a quantity of his loot in the hole in the tree until he could get it again at a later time." This was no mere mailbox.

The Box Tree fell into disuse after the openings of Post Offices in Quogue (1828) and Atlanticville (1858); by the time the railroad arrived in 1871 it was basically a local curiosity. On July 4th, 1893 it was substantially damaged by a fire of uncertain origin. I found three scenarios; I leave it to you to pick the one you feel most probable.

1) Misguided young patriots, over-celebrating Independence Day, stuffed the Box Tree with firecrackers, setting it ablaze.

2) A curious East Quogue child pestered his mother about the origins of life until she said "babies came from the old Box Tree." He and a friend then lit a fire to illuminate the interior, looking for evidence.



The original Box Tree

3) Enterprising junior exterminators attempted to burn out a nest of squirrels inside the Box Tree, but lost control of the process.

However it came about, this July 4th marked the 120th anniversary of the event. There is no handy term for the 120th of anything; Diamond Anniversaries mark 60-year milestones, so I propose commemorating the Double Diamond Jubilee of the Burning of The Old Box Tree.

(I'm no historian, but researching local oddities and events has taught me the historian's dirty little secret: History is an accretion of consensus, an agreed-upon narrative that finesses contradictions, as much art as science. If finding solid, hard info about a relatively recent trifle like the Box Tree is well-nigh impossible, what does that tell us about received wisdom concerning crucial events from the rapidly-receding past?)

In 1894, the old tree was removed entirely, and a surviving fragment was brought to Quogue. William Post, one of Quogue's most prominent citizens, took charge of the preservation, organizing a "special group known as the Box Tree Club, to look after the relic's special interest." A brass plaque was affixed to the remnant, which reads:

"IN PERPETUATION OF THE MEMORY OF THE BOX-TREE—A repository for the U.S. Mail more than 100 years ago, the only FREE POST OFFICE known was destroyed by fire July 4, 1893.

For centuries God's happy birds

Found cover safe with me

A hundred years man's *(Continued on page 92)*

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Box Tree *(Continued from page 90)*

written words

I guarded faithfully
Now life is over; naught remains
But one long peace for me
And in the grateful hearts of man
This honored memory"

The poem's authorship is as confusing as other parts of this story. The attribution, per the Quogue Historical Society publication "Remembering Quogue," reads as follows: "E. Walters, corrected to read Mrs. Fairfield." Was E. Walters the maiden name of a Mrs. Fairfield? Was E. Walters incorrectly named as the author? An Edward Walters resided in East Quogue at the time, with his three children; Ethelyn, Eleanor and Edward Jr., anyone of whom may have penned the elegy. Or not.

Mr. Post and the Box Tree Club had the thing placed on the front porch of Henry D. Burton's store on Quogue Street. Burton had just been appointed Village Postmaster, and the Box Tree remnant advertised his store as the official Post Office.

The Box Tree, such as it is, now rests comfortably in the basement of Quogue Historical Society's Pond House Museum. I was allowed to view the relic, and sort through documents in their archives. I noted that the remnant has been sawn down to about a third of its original size, for ease of transport. I also found a few additional poems that had been submitted for the plaque, in the elegant cursive that has gone the way of so many other civilities.

But that was then—this is now. The USPS is in a slow death spiral, sure to disappear in the not-too-distant future...

Although the Box Tree remnant has abandoned East Quogue for a more genteel locale, the monument itself is in good hands, and not likely to wander off anytime soon. When the East Quogue Civic Association stopped tending to the site, the Mulvaney family stepped up. John and his wife Kristina, upon whose property the marker sits, built a mound behind it, planting perennials to set off the shrine. Their four- and a half-year old daughter Kayden, with a little help from Dad, assembled the cannons that caught my eye, and triggered this Box Tree investigation. They should be commended.

But that was then—this is now. The USPS is in a slow death spiral, sure to disappear in the not-too-distant future. Email, text messaging, FedEx/UPS and bureaucratic bungling on a heroic scale are conspiring to bring it down. East Quogue has a perfectly serviceable little Post Office, across the street from the firehouse and I would hate to see it vanish completely. I am particularly fond of a neighbor, Ms. D., who works behind the counter. She sells me stamps and helps me navigate the more arcane USPS processes, always with good cheer and a playful twinkle in her Irish eyes. She deserves

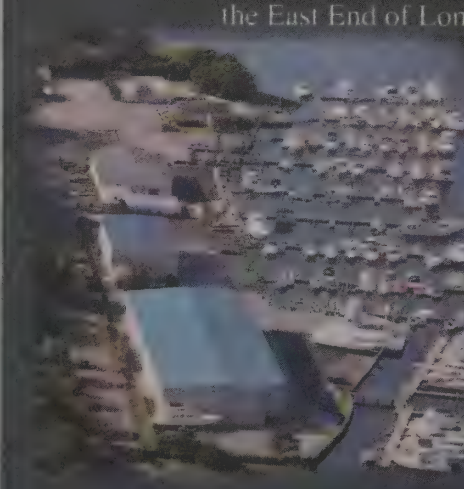

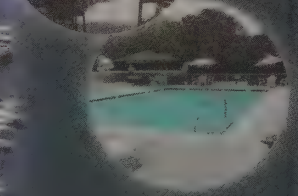
better than a gold watch and a goodbye.

East Quogue's Box Tree was the first post box in North America; when the time comes why not designate the East Quogue Post Office's mail box as the last one, preserve the Post Office as a museum, and keep folks like Ms. D. gainfully employed? A bittersweet tribute, if you will, to the glorious USPS and the workers that made it go (or go away). A right-hand drive PO Jeep could be kept on premises, for use in parades and celebrations, demonstrating how mail-persons made snail-mail deliveries. USPS re-enactors could don uniforms from various eras, and stride along a marked route, from the PO to the Box Tree site and back. Carrying leather satchels and empty Mace canisters, they could lug simulated mail appropriate for Christmas-time, Mother's Day, and Valentine's Day, which I imagine would be the most popular occasions for a trip down the USPS memory lane.

This Box Tree-USPS shrine would attract PO retirees, nostalgic seasoned citizens and parents wishing to show their over-stimulated, screen-addicted children there was once a simpler, gentler and more eco-friendly way of being. After all, what could be more grounded, locally sourced, artisanal and green, than a Box Tree?

P.S. In 1939, a prominent anthropologist by the name of William Neil Smith II asserted that Atlanticville was renamed East Quogue because "much of the village's mail went to Atlantic City, NJ by mistake." *Plus ça change...* 🐼

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A Proposition: The East End Music Hall of Fame

BY LLEWELLYN CHAPMAN

A recent East End arrival, I moved here from Nashville, Tennessee. Having been in the music biz in one incapacity or another for over 35 years, I process music through a filter derived, in large part, from '50s and '60s Top 40 AM Radio. My career may be deemed a cautionary tale, but the soundtrack is top-notch!

But this is not about me.

Via the web, I recently reconnected with an old buddy, Gus Backus, a member of iconic '50s doo-wop group the Del Vikings ("Come Go With Me"). He reinvented himself overseas in the '60s, as the "German Elvis," enjoying a truly stellar career in music and film. Gus was born in Southampton in 1937, and in 1957, as one of two white singers in the Del Vikings, he broke some serious ground—they were the only integrated Rock group to have major hits in the late '50s. But this is not about him.

Gus's Southampton roots got me wondering, what other artists and musical luminaries called the East End home? What was pop music's footprint out here? Singers, bands, songwriters, record company rascals, you name it. I beat the hedgerows for details, and came up with enough data to warrant the establishment of an East End Rock & Soul Hall of Fame (and Food Truck), EERSHoF for short.

Cleveland's got the Rock & Roll Hall of Fame, Nashville's got the Country Western Hall of Fame. There's even a Long Island Music Hall of Fame,

in Port Jefferson—weighted overwhelmingly towards NYC and Nassau County. The East End should have one too—after all this is the most famous and fashionable slice of LI real estate. To paraphrase ZZ Top: "We're Bad, We're Nationwide."

So I drew up the following criteria:

Timeframe: 30-year cutoff; nothing more recent than 1983 for 2013's Nominees. This allows incremental additions from one year to the next.

Genres: Rock & Roll, R&B, Soul, and Top 40 Radio from the golden era, before radio became balkanized, MTV radically transformed the music biz, and mp3s drastically degraded the audio experience. If you're looking for Broadway, cabaret, classical, opera, rap or "alternative" anything, you won't find it here, sorry.

With *Dan's Papers'* indulgence, I am pleased to announce the Categories and Official Nominees for the 2013 EERSHoF Induction and Clambake:

Homies: Artists/Musical Personages of Distinction Born or Residing on East End Both Summer and Winter.

Gus Backus, Southampton (see preamble above). Gus recently turned 75, lives in Bavaria, and still performs regularly. His autobiography, *Ich esse gar kein Sauerkraut - Die Autobiografie* was published in 2011; I don't speak German, I have no clue what that means. But I'm sure it's a good read, unless it's a cookbook.

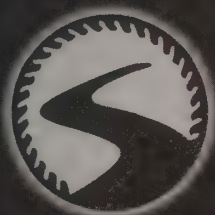
Laura Branigan (1957–2004), East Quogue. Chanteuse, coupled big beautiful four-octave



Gus Backus

voice with an aching vulnerability, a rare and compelling combination. Branigan had hits with Eurodisco staple "Gloria," the ballad "Solitaire," and gave Michael Bolton his first major songwriting success with (Continued on page 96)

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Fall Arts *(Continued from page 89)*

event will be hosted by filmmaker Joe Lauro. Musician Corky Laing performs on Saturday, September 21, to recount his life and career through words and music. Laing co-founded Mountain and West, Bruce & Laing. On Sunday, September 22, Bay Street will host the Hamptons Take 2 Documentary Film Festival's presentation of Nancy Buirski's *The Loving Story*. The documentary is the story of Mildred and Richard Loving, an interracial couple that married in 1958 in Washington, D.C. and were arrested in their bedroom in Virginia and banned from the state for 25 years. The Lovings fought for their rights and became reluctant pioneers for their cause. For anyone in the mood for some traditional musical theater, check out

The Southampton Cultural Center is one of the organizers of Southampton SeptemberFest. This year's event will run Sept. 27–29.

Betty Buckley and the Vixens of Broadway on Saturday, October 12. VIP tickets are available and include an after-party with Buckley. For more information and tickets, go to baystreet.org.

This year's **Sag HarborFest** will be held from Friday, September 6–Sunday, September 8. This 50-year-old tradition is a three-day festival

with music, food tastings, contesting, historic tours and whaleboat races. The Fest began in 1963 as the Old Whalers' Festival, with iconic author John Steinbeck serving as honorary chair. The Fest kicks off with the HarborFest Fiesta, a benefit party at Sag Harbor Whaling Museum, on Friday from 6–9 p.m. The Fiesta will feature Montaco Truck tacos, Montauk Brewing Company beer, Channing Daughters wine, ice cream from Sylvester & Co. and music by DJ Mister Lama. Throughout the weekend, check out vendors, "The Taste of Sag Harbor" and tons of children's activities. And don't forget the Chowder Contest on Sunday! For more information, go to sagharborchamber.org.

Buddy: The Buddy Holly Story continues at **Gateway Playhouse** through Saturday, September 14. A biographical musical about the iconic Buddy Holly, featuring some of his hit songs like "Peggy Sue," "That'll Be the Day," "Rave On" and more. For more information and tickets, go to pasc.org. And if you're the type of person that loves scary things, check out **Gateway's Haunted Playhouse**, which transforms the entire Bellport theater into a massive house of horrors. Gateway's Haunted Playhouse is set to open September 27. For more information, go to hauntedplayhouseofhorrors.com.

The **Southampton Cultural Center** is one of the organizers of **Southampton SeptemberFest**. This year's Fest will run from Friday, September 27 through Sunday, September 29. Gene Casey and the Lone Sharks will perform at the "Friday Night Kick-Off" party Under the Tent in Agawam Park in Southampton Village. Tickets are available in advance or at the door, but there's limited availability, so act fast. On Saturday, September 28, New Life Crisis, featuring Paul Mahos, Steve O'Brien, Steve Bonacio and Jeff Allegue will perform a free concert at Agawam Park. Their "no setlist" policy has earned them a huge fanbase. More free events will be announced on the Southampton SeptemberFest website at southamptonseptemberfest.com, so check often. The Southampton Cultural Center has some great events of their own coming up, including *The Best Little Whorehouse in Texas*, part of their Center Stage program, from Thursday, October 17 and running until Sunday, November 3.

Greenport's 2013 Maritime Festival will take place on September 21, 22 and 23 in Greenport Village. There will be tons of vendors, artisans, local vendors, aquaculture and agriculture demonstrations and activities. For the first time, the Festival will feature The Little Merfolk Contest, for boys and girls ages 5–12. Kids who participate in the mermaid/merman costume contest will get to march in the Opening Day Parade in the village. For more information on Greenport's Maritime Festival, go to eastendseaport.org. If you're feeling up to a little "Upisland" fun, check out **Gallery North's 48th Annual Outdoor Art Show** in Setauket on September 21 and 22. The event will feature live music, free demonstrations, yoga, art activities for kids, food and vendors. There will also be a gallery shop. The event is free to the public. For more information, go to gallerynorth.org.

For more event listings, announcements and previews, make sure to visit DansPapers.com and check out our upcoming Fall Preview.

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East End Ambulances: Volunteers Always Welcome

BY JOAN BAUM

Mid-August, 6:00 p.m. Two people sit on a deck in East Hampton. An ambulance blares by. Talk stops, and both say at exactly the same time: "Ah, the sounds of summer!" The caustic remark reflects what most East End residents and renters know: Calls for an ambulance peak during summer, and the number, including non-emergencies that might have been handled by taxi or a neighbor's car (approximately 20%), keeps rising annually. By the end of the year, all six East End ambulance districts—East Hampton, Sag Harbor, Bridgehampton, Springs, Montauk and Amagansett—will have registered 4,500–5,000 calls, an estimate confirmed by Diane O'Donnell, Assistant Chief of East Hampton Village Ambulance Association, who polled representatives of various ambulance corps departments at a late-August meeting.

The good—and perhaps surprising—news is that though calls are up, compared with last year, they are being met by "the same or very close to the same" number of volunteers, and with "a significant decrease in response time," 5–8 minutes on "best average." The change is due in part to the reenergized East End Ambulance Coalition (EEAC), a loose consortium of districts that has been in existence for about 20 years, but that this past July began to institute a rotating "tactical" corps (TAC) of "mutual aid" first-responders (one person, one car), also known as Duty Squads, which can be assembled by dispatchers when local EMT teams cannot immediately be formed and which provide aid until an ambulance arrives.

Short-term goals for EEAC translate as "getting through the summer" and putting more first-responder vehicles on the road for both winter and next summer. Long-term goals include a plan to pay some first responders. A committee, led by Philip Cammann, a Bridgehampton EMT-paramedic, and Ed Downes, president of Sag Harbor Ambulance Corps, is in talks with East Hampton town and village officials on the matter. The program would start with paid paramedics and might eventually include EMT-CCs (critical care) and EMT-Bs (basic). As Florence Stone, the Public Relations liaison for the East Hampton Village Ambulance Association points out, gravitating towards paying EMTs is "due to the demands of our resort community with the ever-growing increase in population and the number of volunteers we have. The time constraints for many volunteers working one or more jobs, family and other obligations including continuing our training and renewing licensing, constitute a huge commitment." Whatever budget accommodations are worked out, however, it seems certain that the spirit as well as the fact of volunteerism will remain.

EMTs "enjoy and are challenged" by this work, says Debbi Field, an EMT from East Hampton. In a recent EMT chat session she arranged at the East Hampton Fire House—different ages, different backgrounds—the different voices of the assembled all testified to the rewards of the job. Some have been at it for years; others, such as 18-year-old Jesse White, who just signed on, belie the sense of a cynical age. The group mentions Rosita Medler, in her mid-70s, who brings not only "accumulated knowledge" to the corps but an upbeat model: "She puts on

lipstick before every call." Skills are essential, but attitude is all.

Ian Hoyt, 23, who has been an EMT for five years, talks about "making a difference," and five-year EMT Samone Johnson, a mother, who had been in the military and came back to East Hampton with a determined sense to serve her community, adds that being an EMT has made her a "better person." The assembled that day talked of themselves as part of a community, not only serving one. CPR instructor Ann Grabowski, an EMT veteran of over 20 years, who worked in Springs and is now in East Hampton, does all the update CPR classes. She proudly shows a note she just received from a young girl who was babysitting

her infant nephew who began choking. Thanks to the classes she took with Ann, she was able to handle the emergency until an ambulance arrived. More volunteers are always welcome, especially if they come from diverse cultures and are fluent in Spanish, such as Quique Araya, 32, who started out as a driver 10 years ago.

In spite of their enthusiasm, EMT volunteers say that the public needs to be educated about when to call 911: For heart and breathing problems or heavy bleeding, not a stubbed toe. First-responder ambulances carry necessary equipment, but cannot transport patients until after a medical assessment is made. Diane also notes that tailgating has been "rampant" and that the summer's not over yet. 🐢

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Music (Continued from page 93)

"How Am I Supposed to Live Without You?" Her devoted fan club holds an annual celebration of her life and music.

Hugh Prestwood, Greenport. Premier songwriter for last 30 years. Some of his music rocks, some rolls, but it's all drenched in soul, elegantly crafted and hauntingly perceptive. Discovered in 1978 by Judy Collins, Hugh has penned songs for James Taylor, Anne Murray and many of Nashville's finest artists of the last three decades. He is "self-contained," choosing not to co-write—a rare distinction for successful Nashville-oriented songwriters and further evidence of his remarkable talent...or antisocial tendencies.

Steve Boone, Westhampton Beach. Westhampton HS graduate, Boone played

In 1959, following the *David Seville and the Chipmunks* comedy records, Alexander "Sascha" Burland released their self-titled LP.

locally with the Kingsmen before joining the Lovin' Spoonful as bass player. One of a few US bands to hold their own against the British Invasion, they scored seven Top 10 hits between '64 and '68. Boone co-wrote "You Didn't Have to Be So Nice" and "Summer in the City." The tall skinny one, he favored turtlenecks and Guild Starfire basses.

Joe Butler, Westhampton. Drummer with the

Lovin' Spoonful. Stationed at Suffolk County Air Force Base in 1961, Butler played with Boone in the Kingsmen, joining the Spoonful in '64. He was usually seated behind a really small drumkit, typical of mid-60s bands, sporting a French sailor shirt.

Alexander "Sascha" Burland, Bridgehampton. Composer/arranger, owned recording studio in Bridgehampton in the '70s. Burland makes the HoF for two stunning achievements. In 1959, following the success of *David Seville and the Chipmunks* comedy records, with those really annoying sped-up vocals, Burland and partner Don Elliott responded with the Nutty Squirrels self-titled LP. It featured bebop scat singing in a demented upper register, beatnik-inflected lyrics and astonishingly, two songs that made the charts: "Uh-Oh! Part 1" reached #45, and "Uh-Oh! Part 2" peaked at #14. Burland wrote many TV and radio jingles, and in 1966 a studio group billed as the T-Bones took a tune he'd written for Alka Seltzer, "No Matter What Shape (Your Stomach's In)" all the way to #3. A Nutty Squirrels reunion is being planned, hopefully in time for the Induction Ceremony.

Teo Macero (1925–2008), Quogue. Distinguished record producer, composer and arranger. Macero produced landmark recordings by Duke Ellington, Thelonius Monk, Charlie Mingus, Dave Brubeck, and many more. He made the HoF cut for producing three albums by Robert ("Simply Irresistible") Palmer, and Miles Davis's startlingly bottom-heavy electrified LPs "Bitches Brew" and "On the Corner." Some call them jazz, some call them fusion, I call them Rock & Soul and a whole lot mo.'

Summer People. Artists/ Musical Personages of Distinction Spending Inordinate Amount of Time on East End Between Memorial and Labor Day. Usually in big houses. Or on big motorcycles.

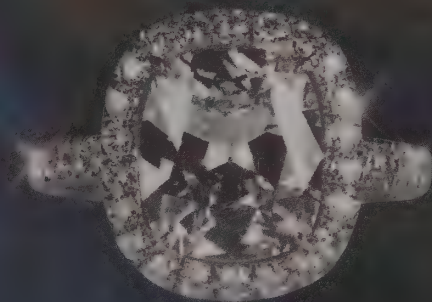
Ahmet Ertegun (1923–2006), Southampton. Record company mogul, founded Atlantic Records in 1947. Producer, songwriter, raconteur, bon vivant. He ran with everyone from Aretha to Led Zeppelin, yet his favorite vocalist was Fred Astaire, whose flawless enunciation and respect for lyrics endeared him to many songwriters of the day. Pop music without Ahmet's contribution is simply unimaginable; the inaugural EERSHoF Food Truck will be configured in his honor.

Jerry Wexler (1917–2008), East Hampton. Record producer, journalist, record executive. As a *Billboard* magazine writer in 1948, Wexler coined the term "rhythm and blues," then proceeded to help bring R&B to its fullest flowering. Joining forces with Ahmet Ertegun in 1953, he was instrumental in Atlantic's creation of the greatest catalog of R&B, Soul, Jazz and Rock. Wexler and Ertegun each deserve an entire Hall unto themselves, but real estate is so pricey out here.

Billy Joel. No introduction needed, no explanation necessary. Genius. Just the way he is.

Jimmy Buffet, North Haven. Alabama-raised migratory songbird. Parrot to be exact. In Hush Puppies or flip-flops, he has sure-footedly remained among top-touring acts for decades, with whip-smart songwriting, a former journalist's gift (Cont'd on page 118)

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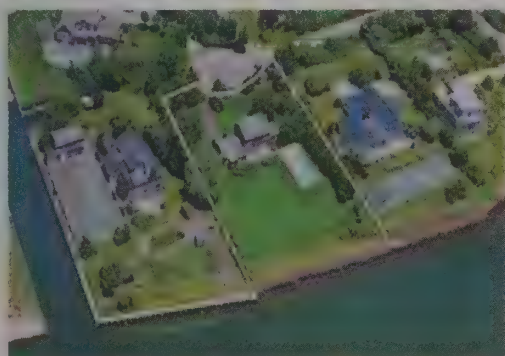


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This multi-level Mint Modern home with 5Brs & 3.5 Baths enjoys panoramic open bay sunset views. There is a large gunite heated pool overlooking a wide sandy beach and deeded right of way to the ocean. There is a new private boat dock for all your water toys. The open floor plan boasts high ceilings with walls of glass with water views from the LR, DR, Kit; etc. There is ample parking and a garage. Orig. \$2,600,000 **\$2,499,000 Exclusive WEB# 37984**



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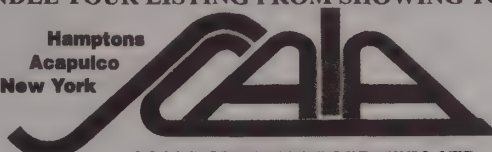
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(Cont'd from page 86)

U.S. Olympic Foundation trustees **Lizanne and Barry Rosenstein**, along with Team USA supporters **Susan & Frank Dunlevy**, hosted U.S. Olympians and top U.S. Olympic Committee officials for a summer gathering at the Dunlevy's home in East Hampton on August 11. Olympic champions **Dara Torres** (swimming) and **Dan Jansen** (speedskating) entertained guests with stories of their Olympic experiences, and badminton players **Pashupati Paneru** and **Andy Chong** played several rounds of badminton with the guests. Also in attendance were Olympians **Donna de Varona** (swimming) and **August "Augie" Wolf** (track & field) as well as USOC CEO **Scott Blackmun** and USOC Chief Marketing Officer **Lisa Baird**.

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Where they dine: Actor **Nathan Lane** dined with friends Sunday night at Nick & Toni's, as did **Paul McCartney** and **Nancy Shevell**, with her son. **Blythe Danner** also dined there with friends, while screenwriter **Nick Pileggi** and friends sat nearby. Other sightings at Nick & Toni's: **Jessica Alba** dining late with a



Nathan Lane

large group and PBS Chef **George Hirsch**. **Kelly Ripa** and her husband **Mark Consuelos** made sure to get their greens at Fresh in Bridgehampton. Gal pals **Beth Ostrosky Stern** and **Katie Lee** were seen having dinner together at Fresh in Bridgehampton. **Joy Behar** dined at Bostwicks with her husband, **Steve Janowitz**. **Cameron Diaz** and **Jason Segel** enjoyed a meal together at Nick & Toni's in East Hampton. The pair will soon star in *Sex Tape*, a film about a married couple who make—and lose—a suggestive video.

World famous food critic **Gael Greene** spent a recent weekend with friends in East Hampton.

Over 150 participants showed up at the Bideawee Love on a Leash walk in Westhampton on August 17. The event raised \$27,000 for the nonprofit animal advocacy group. Congrats!

Ralph Lauren showed off the fall and holiday girls collection at Wölffer Estates Stable in Sagaponack. The audience, mostly moms and daughters, sat on bales of straw lining a runway between stalls in the center of one of the stables. Models, ages 4 to 12, wore outfits to go anywhere—jodhpurs and blazers and velvet riding helmets, (Cont'd on page 106)

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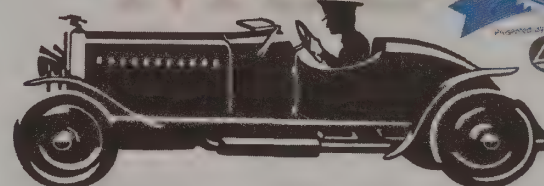
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Celebrating Amateurs at the Hampton Classic

BY SUSAN SAITER SULLIVAN

Horse shows like the Hampton Classic offer the thrills of intense competition and glory—not to mention prize money—for equestrians of all levels. While the illustrious Grand Prix riders and other professionals make the event world-famous and glamorous, it's the amateur riders, people busy with careers or school (about 80% of the riders at the Hampton Classic are not professionals), who add so much of the human element that underlies some of the week's biggest thrills and memorable moments.

Alexandra Cherubini competes in the amateur-owner jumper division, where horses face three-foot fences. This summer she won classes at two Longines FEI Global Champions Tour events at Chantilly, France, and at Valkenswaard in Holland, "something I will always treasure," she said. She has two gray horses, Carlos and Navardo. "They look like twins, but they have totally different personalities! Navardo is the 'cool guy' in the barn—very macho and proud of himself. He's a great jumper, and he knows it. Carlos is a total sweetheart, gentle and sensitive, like a sweet little boy next to his cool big brother. They think that I am one big treat machine, and they're very spoiled, and whinny every time I walk into the barn."

She started riding when she was 12, the first time she had been around horses, and started with the hunter division, moving on to jumpers at 16. Now, combining a demanding career

at the company she started, EquiFit, which provides products for horses that compete, such as D-Teq line of boots and IceAir Cold Therapy Boots, she tries to ride at least five times a week in the winter, but at other times of the year she sometimes has to go months without any practice.

Local amateur-owner rider Barbara Borg of Amagansett is retired from her job as a shoe buyer for Saks Fifth Avenue, and has been riding for almost 50 years. In fact, she used to be the babysitter of her current trainer, Jagger Topping of Swan Creek Farm in Bridgehampton. She thinks of her horse, Sun Phoenix, nicknamed "Sonny," as a pet. "He is like a giant Labrador and would jump on your lap and eat your food if he could."

Her biggest accomplishment as a rider is that "I can still ride and enjoy horses now as much as I did as a child." She's modest about discussing her big achievements, like winning the Zone 2 Championship last year, but emphasizes the fun it is to get ready for the show. "We prepare at home, on grass. Jagger sets up a new course on an unfamiliar field, so it's a bit like going to a horse show, at home. When we enter the ring at the Classic, it is all over and you just have to ride your course and keep your focus on your job in the ring. Upon your exit, you hope to be smiling."

Nineteen-year-old Rosemary Mullholland, a student at Bates College, also rides at Swan Creek. A horse she's riding in an adult amateur division where riders don't own the horse



Rider Barbara Borg, Sun Phoenix and trainer Jagger Topping

they're showing is Samonti, whose barn name is Monty. "I got really lucky this year, because I didn't have a horse to ride at first in the Hampton Classic," she said, but then three weeks ago Monty became available at Swan Creek Farm. She's shown him only twice in adult amateur classes. "He's kind of like a puzzle that you have to figure out, so it has been fun to be able to learn new things, and it's especially rewarding when I do well in the classes I show him in. When I first walk in the ring, my heart will race a little. However, once I start my course, I always forget my nerves because I'm concentrating more on the jumps and my horse than on the pressure of the horse show and the people-watching."

Read more about the Hampton Classic on page 126.

2013

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The Top 100 Songs of Summer, Hamptons 2013 Edition

Looking back on every Hamptons summer, the memories that endure are more often than not about the sand, the surf, the sunshine and the songs that give us a soundtrack for the most sensational of seasons. From those unforgettable tunes about summer itself to others that simply evoke memories of summers past (or will do so in the future, in the case of a few hits from 2013), we've spent every day since Memorial Day weekend counting down the Top 100 Summer Songs of all time. We were inspired by the weather, local artists and some of this season's hottest events, from GrillHampton (burger, anyone?) to AFTEE's Nile Rodgers Dance Party (we all got lucky).

Classic stars and one-hit wonders alike made our list, one that we trust you've been playing poolside each day—and one that you will keep nearby for an "In Case of Emergency Break Glass" moment you might experience some time during, say, a mid-January blizzard. Now, let the countdown commence...

- 100. "Summertime" by Billy Stewart
- 99. "Summertime Rolls" by Jane's Addiction
- 98. "Live Your Life" by T.I. (featuring Rihanna)

- 97. *Jaws* Theme by John Williams

Just when you thought it was safe to go back in the water...One could argue that in a film directed by and starring Roy Scheider, Robert Shaw, Richard Dreyfuss and Hollywood's most famous fish, the biggest star of all is the chilling two notes from composer John Williams. It won an Academy Award and came in at number six on the list of greatest scores from the American Film Institute, but what makes the performance by tuba player Tommy Johnson a defining song of summer is the simple fact that every single one of us has replayed it in our heads every single time we've gone in the ocean here in the Hamptons (or anywhere else, for that matter).

- 96. "The Sign" by Ace of Bass
- 95. "My Love" by Paul McCartney and Wings
- 94. "Red Red Wine" by UB40
- 93. "Can't Stand Me Now" by The Libertines
- 92. "Dirty Black Summer" by Danzig
- 91. "Volcano" by Jimmy Buffett

- 90. "California Gurls" by Katy Perry (Featuring Snoop Dogg)

Yes, we know, we're on the East Coast, and we've heard the story that Perry's second U.S. Number One hit (and the third for Snoop) was written as a response to Hamptons visitor Jay-Z's "Empire State of Mind." But the put-the-top-down-and-sing bubble-gummy appeal of this 2010 ode to the sugarcoated is, in a Perry-esque word, undeniable.

- 89. "King of the Road" by Roger Miller
- 88. "Hook" by Blues Traveler
- 87. "Sunday Morning" by Maroon 5
- 86. "Israelites" by Desmond Dekker
- 85. "Barefoot Blue Jean Night" by Jake Owen
- 84. "Live It Up" by Jennifer Lopez Featuring Pitbull
- 83. "The Funeral" by Band of Horses
- 82. "Tonight" by Jessica Sanchez Featuring Ne-Yo

- 81. "Bad Romance" by Lady Gaga

- 80. "Summer of '69" by Bryan Adams

- 79. "Walking on Sunshine" by Katrina and the Waves

- 78. "Mexican Radio" by Wall of Voodoo

- 77. "Soul to Squeeze" by Red Hot Chili Peppers

- 76. "East End Run" by Nancy Atlas

One of Atlas's fan favorites and a particularly personal song of hers, "East End Run" conjuring



Jimmy Buffett

images of a Montauk from years past—a time perhaps almost gone but still loved and not forgotten—with lyrics like "there was an old dirt road with no telephones and at night it would get kinda still and I can still recall the sound of it all right down to the lone whippoorwill." Anyone who's been on the East End will feel summertime washing over them and smell the sea air when this tune pours forth. "It's about leaving it all behind. Ripping off the tie, punching out on the clock and (Cont'd on next page)

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100 Songs *(Cont'd from previous page)*

what awaits you as you head Eastbound on the L.I.E.," Atlas says. "No matter how much the East End changes, you can still find your special spots out here, especially in the summer. This song is a tip of the hat to a few of mine."

- 75. "Wild Honey" by U2
- 74. "The Passenger" by Iggy Pop
- 73. "Surfer Girl" by The Beach Boys
- 72. "I Love It (I Don't Care)" by Icona Pop
- 71. "I Need Your Love" by Calvin Harris
(Featuring Ellie Goulding)
- 70. "Blurred Lines" by Robin Thicke (Featuring
T.I. & Pharrell Williams)
- 69. "Steal My Sunshine" by Len
- 68. "The Wanderer" by Dion
- 67. "Toes" by The Zac Brown Band
- 66. "(Love Is Like a) Heat Wave" by Martha
and the Vandellas
- 65. "Fly" by Sugar Ray
- 64. "Unwound" by George Strait
- 63. "Wipe Out" by the Surfaris
- 62. "Born in the U.S.A." by Bruce Springsteen
- 61. "Fortunate Son" by Creedence Clearwater
Revival
- 60. "Saturday in the Park" by Chicago
- 59. "Na Na Hey Hey" by Bananarama

58. "Sangria Wine" by Jerry Jeff Walker
Jerry Jeff Walker may be best known as the man who wrote "Mr. Bojangles," but the man who was born in Oneonta, New York and somehow unleashed an inner Texas troubadour of few equals gave us this ode to the finest wine-

and-fruit-and-whatever concoction we know.

- 57. "Don't Worry, Be Happy" by Bobby
McFerrin
 - 56. "On the Loose" by Saga
 - 55. "I'm Yours" by Jason Mraz
 - 54. "Cheeseburger in Paradise" by Jimmy
Buffett
 - 53. "Beans and Cornbread" by Louis Jordan
and His Tympany Five
 - 52. "If I Had a Boat" by Lyle Lovett
 - 51. "Hot in Herre" by Nelly
 - 50. "Centerfield" by John Fogarty
 - 49. "Walk on the Ocean" by Toad the Wet
Sprocket
- The band may have a funny name, but Toad the Wet Sprocket created something special with this '90s rock ballad. It's a magical and bittersweet picture with images so many East Enders well know. After all, the ocean here is rarely without its stone, wood, water, flesh and bone. We can always bring the rest.
- 48. "This Is Why I'm Hot" by Mims
 - 47. "Ring of Fire" by Johnny Cash
 - 46. "Born to Be Wild" by Steppenwolf
 - 45. "The Fight Song" by Marilyn Manson
 - 44. "Peaches" by the Presidents of the United
States of America

43. "In the Mood" by Glen Miller
A song that says so much without a single lyric, a certain summer fantasy without a drop of unseemly sweat, it fits the Hamptons' summer

vibe like a comfy, white glove.

- 42. "She Loves You" by The Beatles
- 41. "Vacation" by The Go-Go's
- 40. "Sweet Jane" by Cowboy Junkies
- 39. "Surfin' Safari" by The Beach Boys

38. "Rock Lobster" by The B-52s

Here's the single-song soundtrack to the most surreal clambake (or is that crayfish bake?) you've ever been invited to, a New Wave/post-punk/poppy bouillabaisse of catfish and dogfish and jellyfish and red snappers and narwhals and bikini fish, seahorses sailin' and dolphins wailin'—and people dancing down, down, down in the sand. The 1979 release gave the B-52s their first Billboard Hot 100 hit and, the story goes, inspiration to John Lennon to end a five-year recording hiatus after hearing its Yoko Ono—esque inspired aspects. How many crustaceans can say that?

- 37. "Rockaway Beach" by Ramones
- 36. "River of Dreams" by Billy Joel
- 35. "Pulling Mussels (from the Shell)" by
Squeeze
- 34. "Bust a Move" by Young MC
- 33. "I Gotta Feelin'" by The Black Eyed Peas
- 32. "Ooh La La Hamptons" by The Ooh La Las
- 31. "King of the Beach" by Wavves
- 30. "The Downeaster 'Alexa'" by Billy Joel

29. "Blister in the Sun" by Violent Femmes
Might just be the coolest *(Cont'd on next page)*

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100 Songs *(Cont'd from previous page)*

tune ever written about summer or sunshine. Perhaps the "blister" part is a little dark, but Gordon Gano's gritty, post-punk vocals and beat are hard to ignore. When they sing "My girlfriend, she's at the end—she is starting to cry," we can only speculate they're talking about Montauk.

- 28. "In the Summertime" by Mungo Jerry
- 27. "Buffalo Soldier" by Bob Marley
- 26. "(You Gotta) Fight for Your Right (to Party)" by The Beastie Boys

- 25. "Sunny Afternoon" by The Kinks
- 24. "Hotel California" by The Eagles

23. "Summer Nights" by Olivia Newton-John and John Travolta

We all love our summer days in the Hamptons, but the season wouldn't be complete without those steamy summer nights—the warm air, the clubs, beach bonfires, late movies in East Hampton, meteor showers, shooting stars and, of course, summer romance. And who did summer romance better than Sandy and Danny?

- 22. "Fingertips" by Little Stevie Wonder
- 21. "Island in the Sun" by Weezer
- 20. "Iko Iko (Jock-a-Mo)" by The Dixie Cups
- 19. "Southern Cross" by Crosby, Stills & Nash
- 18. "The Boys of Summer" by Don Henley

17. "Get Lucky" by Daft Punk, featuring Pharrell and Nile Rodgers

Nile Rodgers has been making hits since Jimmy Carter was in the White House—performing classics such as "Le Freak" and "Good Times" with his band Chic, writing "We Are Family" for Sister Sledge and "I'm Coming Out" for Diana Ross, producing Madonna's Like a Virgin and David Bowie's Let's Dance and Duran Duran and Britney Spears and...the list goes on longer than a Hypagon remix. This summer he hit a whole new high when he teamed up with Daft Punk and created "Get Lucky," a hit that, Rodgers is proud to say, went "number one in more than 90 countries"—a hit Rodgers has called one of the most influential of his career.

- 16. "Summertime Blues" by Eddie Cochran
- 15. "Those Lazy-Hazy-Crazy Days of Summer" by Nat King Cole

14. "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" by Brian Hyland

13. "Summer in the City" by The Lovin' Spoonful

12. "We Can't Stop" by Miley Cyrus

And people can't stop talking about it. Like MTV Video Music Awards past that had everyone buzzing about Britney with the snake, Britney kissing Madonna, Britney's body suit... well, a lot like Britney Spears VMA moments that are recounted every summer when the VMAs air, Miley's final shedding of any Hannah Montana vestige to this song will be talked about every August from now on.

- 11. "Call Me Maybe" by Carly Rae Jepsen
- 10. "You and Your Heart" by Jack Johnson
- 9. "All Summer Long" by Kid Rock
- 8. "Another Saturday Night" by Cat Stevens
- 7. "Soak Up the Sun" by Sheryl Crow

6. "Dock of the Bay" by Otis Redding

And now we've reached the Top 5. But there's still a little more summer to squeeze out, so we can only give you a few clues here—you'll have to visit DansPapers.com throughout Labor Day Weekend to see who makes the quintessential quintet. Number One will be announced on summer's unofficial last day, and then you'll get the chance vote on which of the Top 100 you think deserved to earn the top slot. Everyone who votes will



Bob Marley

be entered to win a special Dan's Papers Summer in a Box, filled with the essentials to keep the season going long after the last note of the season has played.

- 5. Sorry, kids (and teachers), it's almost time to head back to school
- 4. There's no place like Ditch Plains
- 3. Keep fighting to hold onto that summer feeling
- 2. Hey, keep it down up there!
- 1. Will it be about boats? Beaches? Bars? A ballad? A place of perpetual summer... 🌴

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Secrets *(Continued from page 72)*

the Hamptons by helicopter might notice that along Scuttle Hole Road there is a particular barn that has on its roof an enormous sign made out of shingles of a different color than the rest of the roof that reads BREEZE HILL. It was roofed that way as part of national effort in the 1920s to provide guidance to fliers puttering about through the skies who, without navigational aids, could use these giant signs to find their way. Thousands of such signs were on roofs everywhere in those years. But after guidance systems came in and they became redundant, roofers when re-roofing, covered them over. Except this one.

THE BRIDGEHAMPTON MONUMENT

The Bridgehampton Founder's Monument

sits in the middle of Main Street at the east end of that town, a 12-foot tall granite obelisk overarched by a bronze American eagle with its wings spread. It was originally unveiled on July 4, 1910 to commemorate the 250th anniversary of the founding of Bridgehampton. The United States had risen to become a great nation on the world stage, propelled in part by its success in the Spanish-American War. At its base, plaques marked all the wars where Americans had died defending our freedom. They included The Revolutionary War, the War of 1812, the Civil War and the Spanish-American War.

Over the years, plaques marking subsequent wars have been installed on the triangular base upon which this monument sits. They include World War I, World War II, the Korean Conflict,

the Vietnam War, the Gulf War and the Iraq War. The war in Afghanistan is not yet over, but when it is, a plaque for that will be there too. There is still plenty of room.

The base of this monument, raised up as it is about a foot, successfully defended the monument itself, which sits upon it from errant traffic without a problem until 2007. In that year, a man driving a Saturn bounced up and over the base and crashed into the monument. It was the middle of the night. The car was totaled. The monument slid six inches, and the slide was not apparent to motorists driving by. It was soon repaired by men from the State Highway.

THE AIRSTRIP

There is no aircraft runway on Main Street Sagaponack, but there is a grassy air strip where small planes sometimes land. It is on private property and is unregulated, but prosperous potato farmers who owned land nearby would sometimes haul over small biplanes they built from kits, or later, from airplane magazine catalogues, and take off in them and fly around overhead for a while. Sometimes, they'd fly to strips owned by other farmers nearby, or across the Sound to Connecticut.

BATTLE AT LONG WHARF

During the War of 1812, the British Navy roamed the eastern seaboard and often came to American port towns to bombard their Main Streets with cannon balls from their Men 'o War, sink the smaller American ships—fishing boats, sailboats, barges etc.—tied up there and, if possible, come ashore and burn the town down. Such an attempt was made on Sag Harbor. When the cannon balls flew up Main Street from just offshore, the locals were evacuated by militiamen. The militia remained to try to stop the burning of the boats.

The British coming ashore, and trying to burn the town was another matter. A group of Redcoats came in aboard five British ships in all, and they took three vessels and set fire to a fourth. They set up a defensive position as they proceeded to unload supplies for their upcoming action.

The militiamen, however, had one large cannon in town, and they wheeled it up onto Turkey Hill and fired down on the Redcoats until the Redcoats were forced to withdraw. It is unclear where that cannon was set up, but if you come into Sag Harbor on Route 114, and turn right at High Street just before town, you will go inland and up a little hill one block and see a monument to a fort that was once there. This is on High Street, just after Mulford Lane but before Franklin Avenue.

NORMAN MAILER'S MOVIE

Norman Mailer's rarely seen movie "Maidstone" was made in Sag Harbor, on Gardiner's Island and in Three Mile Harbor aboard a yacht. It was made in the wild 1960s, and there is a lot of sex going on amongst the actors, much of it in broad daylight, some of it on a yacht in the harbor. Starring in it were Rip Torn, several beauty queens and Norman Mailer himself, who plays the lead role—a man who is deciding whether or not to run for President. *New York Times* movie critic Judith Crist called it perhaps the worst movie she had ever seen.

(Cont'd on next page)

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Secrets *(Continued from previous page)*

NAPEAGUE

This long, flat, sandy stretch of sand dunes extends for six miles from the hills of eastern Amagansett to the hills of western Hither Hills in Montauk. The winds howl through this slot between the two sets of hills on most days, and Napeague has become a favorite of windsurfers. To see them in action, go up Cranberry Hole Road in Napeague as far as you can, and when you find that you have to turn to go to the main harbor beaches there, look to your right. You'll see the windsurfers dancing along and sometimes flying high in the sky.

PETER'S POND LANE

This one block-long lane extends from Daniel Hole's Road to the ocean beach in Sagaponack. It's rutted and unpaved, and there is no beach pavilion at the end, just a road end. Some cars can park along the sides of it though.

The Dan's Papers Kite Fly, this year held on August 4, was for many years held at where this road ends at the beach. One year, the last third of the road had turned into a pond. Participants had to wade through with the kites over their heads to get to the kite fly.

After the kite fly ended, the pond remained for a number of months, but then dried up. Apparently, when the road was built, it dead ended at the pond, which was before the beach. I went to Town Hall once to look up the situation. Town records show a pond here. It's here some years, but gone others.

Oh! That's why they call it Peter's Pond Road. And that's why the road is unpaved. Title to where the pond is is a sort of mess. All sorts of people lay claim to it. Public or private, who knows? The following year we held the Kite Fly at Sagg Main Beach to the west. It's at Sagg Main today.

SHADMOOR

If you go through Montauk and head out toward Montauk Point, you'll see a place to park on the right just after the churches called Shadmoor Park there and walk down the trail.

In that vast parkland, you will see one very unusual structure. It's a lookout tower and machine gun nest built to be the first line of defense if there was a Nazi invasion. It's two stories tall, rectangular in shape, with walls four feet thick, and both at the ceiling of the first floor and the second floor, horizontal slit windows suitable for machine guns on. This building looked like a house when it was built. Atop that second floor sat a wooden peaked roof, its eaves extending out two feet from the walls, so that the machine guns were in shadow. An enemy scout might mistake this building for a home.

SAG HARBOR CINEMA

The giant SAG HARBOR sign over the movie theater is made of neon, lights up at night, would be totally illegal, but precedes zoning. It's been there since 1950.

The town considers it a treasure. Indeed much of downtown Sag Harbor is restored, not so much to its heyday in the 1840s when it was a whaling town, but to the Depression and World War II era that occurred a hundred years later. Why this is, nobody knows, but old is old and worth saving.

Around 2005, the owner of the theater,

learning that the supports for the neon were rusting through, decided to take the neon down and replace it with smaller plastic signs. The town went wild. They stole the neon before the workmen could drive away with it, held a fundraiser, fought until the Mayor blocked the putting up of the plastic, and raised enough money to have it rebuilt as you see it now.

OSPREY NESTS

The biggest bird on eastern Long Island is the Osprey. It glides and swoops along with its wingspan extended as much as six feet. It's quite a sight. Years ago, locals began helping the Osprey nest on eastern Long Island by placing wooden platforms on top of telephone poles and hoping the Osprey find them and nest

on them. The Osprey raise children in them, feed them smaller birds, animals and insects, and otherwise are an entertaining sight to see.

BOBBY VAN'S

When this famous literary tavern was in its heyday, it wasn't where it is now. It was across the street in what is now World Pie. After the original bar became famous for those who hung out at it (Irwin Shaw, Willem de Kooning, Truman Capote, George Plimpton, James Jones, Willie Morris), the owner, Mr. Van, the pianist, decided to build a bigger establishment across the street. It too was a success and is Bobby Van's today. But the old place is still just as it was. Just walk into World Pie and you will recognize the ambiance immediately. 🐾

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(Cont'd from page 98)

black leather kilts and cashmere sweaters, and twirly chiffon party dresses. The "leopard haircalf sneaker" looks to be a must-have in school hallways come September. **Jessica Alba**, there with daughters **Honor** and **Haven**, introduced performer **Madison Beer**, as girls filled party bags with candy necklaces, rings and lipsticks, and then sat at nail bars to get manicured and polished by new fall colors with names like "Afterschool Boy Blazer" and "Twin Sweater Set," provided by Esse. Also attending were **Christie Brinkley**, **Edie Falco**, **Tiffani Thiessen**, **Ali Wentworth**, **Dylan Lauren**, **Zoya Loeb**, **Minnie Mortimer** and **Katherine Ross**. Fragrances in the air: Ralph Lauren's "The Big Pony Collection," and just a hint of *eau de stable*—that combination of leather, hay, and well, you know what else..., the best perfume in the world to horse-lovers.

Allison Lutnick opened up her Bridgehampton home to friends for The 4th Annual Jimmy Choo Hamptons Summer Soiree. Guests got 10% off on the autumn/winter collection of gorgeous shoes and bags, and a share of proceeds goes to The Cantor Fitzgerald Relief Fund.

Goodale Farms was recently featured on *Fox and Friends* when **Heather Childers** paid the Riverhead farm a visit.

Catapano Dairy Farm in Peconic has been honored by the American Cheese Society, who gave the farm's sheep cheese the second-place award in its annual competition in Wisconsin. Congrats to the farm and its owner, **Karen Catapano**!

More bold-faced names at the Sag Harbor Farmers Market on Saturday Mornings: Cartoonist **Gahan Wilson** and his wife, author **Nancy Winters**, are now regulars. Be sure to say hi if you seen them there —just don't get between Winters and **Dale & Bette's** stall. She's a fan of their "organique" produce.

Ne-Yo and **Kevin Hart** hosted the Fostering a Legacy Benefit for Ne-Yo's Compound Foundation, which supports youth living in foster and group homes, in East Hampton last weekend. **Monyetta Shaw**, **Luke James** and **Adrienne Bailon** attended the event.

Want more celebrity news from the Hamptons and the North Fork? Get your exclusive *South O the Highway* updates every day online at *DansPapers.com*.



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~ GUEST ESSAY ~

Moving Through Water

A Memoir

BY SUSAN DUFF

On New Year's Eve, Paul and I had dinner with friends at our house in Springs. We danced to Motown until well after midnight. The next morning, we drove to the ocean for the annual polar plunge.

A dismal sky hung like a shadow over Atlantic Beach, but the gathered crowd was spirited. A man wore a toilet plunger on his head, solidarity with those going in. Women in parkas served hot chowder from wind-blown pavilions.

Paul joined the group of plungers steeling themselves for the icy dip. I stood to the side, clinging to my chowder cup with mittened hands.

The starting gun sounded and Paul raced into the choppy breakers with the others. I lost sight of him when the whooping mass splashed back to shore.

Wandering into the wet, shivering mob, I found him quickly. He's taller than most men and has a distinctive gait. "An old anti-war wound," he'd joke when someone asked about his arthritic limp.

Paul grinned with chattering teeth as I bundled him into a towel and hugged him close. "It's going to be a great year," he said.

Four days later, Paul had surgery on his failing hips. His surgeon had promised he would walk without pain, his limp gone, within weeks—by

early spring, he'd be riding a bike to the beach.

Two months later, in March, Paul couldn't stand or walk without crutches. A rare complication of the surgery had locked his hip joints into a painful, crippling mass. He'd have to wait at least a year, maybe more, the surgeon said, before they could fix it.

In April, the dank days of a reluctant spring arrive at our door; they linger on like moody houseguests who overstay. One chilly night, pulling the light summer quilt up to my chin, I regret having stowed the flannel bedding. I did everything too soon this year— blocking the fireplace before the evenings got warm, setting out the potted plants before the last frost, trying to rush spring into summer and hurry the year along.

By early May, the damp gray gives way and a few sunlit afternoons tiptoe in. Paul's better now, wobbling along with just a cane for support.

One day at noon, we head out to Louse Point for a swim, our first bay sortie of the season. Paul hopes the salt water will buoy his fused hips and failing legs. I'm secretly pessimistic, hoping I'm wrong.

We walk toward the water along a sandy path bordered by *rosa rugosa's* fuchsia flowers. Paul's cane sinks in, and his bare feet are clumsy on the shifting sand. He drops his towel and cane on the beach and reaches for my hand. We approach the water's edge and wade in holding hands. His footing falters over wet stones, sharp crab claws, and broken shells. I hold tight to his hand.

(Cont'd on next page)



This essay is the winner of the 2013 Dan's Papers \$6,000 Literary Prize for Nonfiction competition. Susan Duff lives in Springs with her husband, Paul.



Guest *(Continued from previous page)*

When we reach deeper water, he lets go and dives in, swimming toward the boat moorings in Accabonac Harbor. He swims more slowly than he did last year, but his hips and legs are high in the water. I whisper thanks to the salty bay as I watch him swim away, then I pull on my fins and catch up. We swim in tandem—his athletic free-style, my lazy backstroke.

When we turn around to head back, I pick up my pace and arrive, breathless, in water where I can stand. I yank off my flippers and pitch them ashore, then turn to face him as he swims toward me.

When he stands in chest-high water, I hold out my hands for support. He wades up the small incline of soggy sand that sucks on his feet. I tug on his hands, resisting his weight to steady his steps. I wade with him, walking backward, holding on, through ankle-deep water to the dry shore. He can't flex forward, so I bend to pick up his cane and towel. We squirm into sweatshirts and shiver in the late afternoon sun as we look out toward Gerard Point, speechless and exhilarated.

In June, Polly and Gary come for a visit. At noon on Sunday, the skies still uncertain, we head for Louse Point anyhow. Our daughter jogs, her boyfriend bikes, Paul and I drive. The younger two sit on the beach while we plunge into the cold bay, immersing ourselves in the destructive element, as Paul likes to say.

After our swim, walking up the path, I ask Gary what we can give him for his birthday next week.

He pauses, smiles slyly, then says, "You've

Last summer, I liked to look up at the herring sky and white-bellied gulls on our swims. Now I watch Paul's face. He's smiling again.

already given me everything I ever wanted."

I watch as he glances at Polly. I think they'll marry soon. I hope Paul can dance at their wedding.

In July, a sticky heat wave descends on Springs and slogs on for days. Paul and I are impatient. Time is moving too slowly. We're only halfway to next winter when they said his hips could be fixed.

Old marital beefs re-emerge. I nag him for driving too fast in Fourth of July traffic: "Slow down!" I yell. "Everyone else on the road has been drinking all day."

Making dinner with Paul and a visiting friend, I'm distracted by conversation.

"I told you fifteen minutes ago to grill the corn on both sides," Paul snaps at me. "Now the fish is ready and the corn isn't!"

"What are you so mad about?" I snap back. "It's just freaking dinner."

The damp heat lifts and a sunlit parade of showy summer days marches in with fanfare. Our house gets crowded and lively with visitors. Our life seems so normal, I almost forget it isn't.

Paul and I swim together twice a day now. In the morning, we drive down a hill bordered by thick woods. Early light sneaks through the branches and tie-dyes the dark winding road in shades of yellow.

We arrive at Albert's Landing before the lifeguards and are happily alone on the pale beige beach. The sand stretches out into clear silky water, its surface sequined in the morning sun. To the east of the wide horseshoe bay, the

white, lace-like sands of Napeague line a shore that meanders toward Montauk Point. To the west, where forested cliffs rise up from the beach, treetops shimmy in the morning breeze. We swim side by side along the cliffs, the sun at our backs.

Our evening swims are at Louse Point, Paul's sacred spot. He says this is where he goes to worship.

He wields his cane in the sand with more confidence now, walking steadily along the path to the water. The rugosa blossoms are almost gone, and small orange globes now ripen along the beach's border—rose hips, I think. It must be mid-summer.

Paul drops his cane on the sand and wades into the water ahead of me. He plunges and swims away fast; I tug on my fins and catch up. Swimming next to him, I navigate among the paddle boarders and kayakers.

Last summer, I liked to look up at the herring sky and white-bellied gulls on our Louse Point swims. Now, I watch Paul's face as he comes up for air with every other stroke. He's smiling again.

After our swim, I still take his hand as we wade onto the beach. He doesn't need it now, but I like the habit. We stand for a while and watch the sun nestle into dark green trees on the far bank. It feels so much like last year, I sometimes forget what Paul can't do. I start toward the path before I remember to go back and pick up his towel and cane for him.

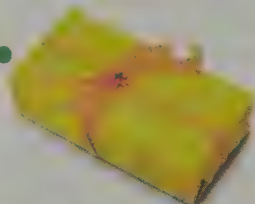
On a Friday in July, the surgeon's nurse calls Paul from Manhattan with this month's test results. I listen in, hopeful, on the other extension.

"Your progress is amazing," Nadia says to Paul. "You could be good to go sooner than we predicted. Maybe by October. You must be doing something right."

My eyes sting, but I start to grin.

"Swimming," I say softly. "Just swimming. Twice a day. In two magical bays."

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Neighbor



George Hirsch

BY SANDRA HALE SCHULMAN

It's rare to hear someone say with absolute, unwavering certainty that they knew what they would do with their life at age five. And then to do it with uncanny success.

"I just felt an immediate connection to the kitchen and to cooking at a really young age," Hirsch says on the spacious deck of his Noyac home, which also serves as the set for his current series of George Hirsch Lifestyle television shows. "I grew up in a strong Italian family in Islip where the kitchen was the heart of everything. I was helping my mother cook very early. The family never pushed me, but fully supported me when I decided to take it seriously as a career. By design I wanted to learn everything about it to get that foundation, to have the variety of all the facets, though I particularly loved pastry and baking."

Just that morning, Hirsch had whipped up a few dozen cinnamon muffins, the heady aroma mixing with the bay breezes and the scent of the potted herbs on the deck overlooking the pool.

TV host, chef, TV producer and five-time cookbook author Hirsch's culinary career began at 13, apprenticing under European Chefs in cooking and pastry. By age 16 he won a coveted gold medal from the The Société Culinaire Philanthropique and was featured in *Newsday* as the youngest chef to ever receive such an award. After several years of cooking and pastry experience he graduated with honors from the The Culinary Institute of America.

After graduation he helped open the restaurant kitchen of the Helmsley Palace Hotel, the most

George Hirsch CELEBRITY CHEF

The talented chef reflects on cooking, his TV series and never forgetting his roots

expensive opening of its time. Soon he returned to Long Island for the opening of the largest full-service hotel, at the Smithtown Sheraton before heading west to Las Vegas. Hirsch was tapped as the executive pastry and sous chef for the highest volume hotel in Vegas, Circus Circus, where in one 48-hour period 60,000 people were served in the buffet alone.

"It was really something to cook for tens of thousands of people," he says calmly. "I had the know-how, and no one ever questioned my abilities, as I had been working in kitchens for a decade already and had won awards in my teens."

After returning to the East Coast, Hirsch became the executive chef to the Chairman of the Board at Grumman Corporation, the leading 20th century U.S. producer of military and civilian aircraft. While at Grumman, he cooked for hungry heads of state including Henry Kissinger and former president George W. Bush.

As a Certified Executive Chef (CEC) and Certified Culinary Educator (CCE) and after hobnobbing with top political figures, Hirsch was tapped to develop the Culinary Arts Center at the New York Institute of Technology. Chef Hirsch would receive the highest honor when he was inducted into the American Academy of Chefs.

Hirsch partnered to open his first joint venture on Long Island, American Bistro, a leader in fusion European-American cuisine. The successful bistro received favorable reviews during its six-year run. Hirsch was selected by *Newsday* as one of the Top Ten Executives on Long Island to watch.

All this acclaim led to him hosting a weekly feature on News12 Long Island, called *What's Cooking*, where he featured topical food stories and visited other Long Island chefs. When he was offered his own show, he remembers wanting something different than a static kitchen set.

"I wanted to do a new kind of show, something impactful. While flying home to Long Island, I looked down and saw all these blue dots. They were swimming pools, and it came to me that I could do a show about outdoor cooking, grilling and entertaining. No one was doing this yet. It tied into my passion for the home."

Down-to-earth, funny and ruggedly handsome, his first national television series, *Grilling with George Hirsch*, aired on public television in 1993. It was a hit, featuring traditional cooking on an outdoor grill, and it became internationally syndicated. The show would take him all over the world, from the bayous of Louisiana to the beaches of Hawaii and patisseries in Ireland.

"I was bringing the (Continued on next page)

Neighbor (Cont'd from previous page)

"We have filmed it all at my home here in Noyac. I love the East End and have always planned to film here."

viewer with me, also bringing what I knew to explore other places. We were well-funded, the show was unique and became very successful. After a few years it expanded in areas besides cooking—I've done every extreme sport there is, as well as golfing, horseback riding and fishing."

Hirsch became executive producer as well as host of his national cooking and lifestyle shows,

welcomed into millions of homes around the world. The *George Hirsch Living It Up!* TV series highlighted food, travel, recreation and home with a living-well approach. With nine PBS cooking and lifestyle television series and 12 seasons in syndication, George Hirsch's TV programs are also reaching international audiences.

He developed a catchphrase, "If I can do it, you can do it!" to help viewers try new things, both at home and around the world. Hirsch has authored five books, his most recent, *George Hirsch Living It Up!*, is about attaining and maintaining a healthy, active lifestyle with food.

His newest television series *George Hirsch Lifestyle* is slated to run this fall on PBS.

"Now, by design, I'm bringing the focus



Hirsch enjoys Hamptons living.

Courtesy George Hirsch

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back to the roots, back to the home," he says proudly. "We have filmed it all at my home here in Noyac. I love the East End and have always planned to film here. The kitchen is always the center, where everyone congregates. The basics are so important—I mean, how do you bake a great pie?"

Hirsch's home kitchen is spacious and well appointed with gleaming, deep stainless steel sinks and marble tops. A large wooden island centers the open kitchen with its shelves filled with books. Vintage baking pans with shell designs line up on one wall behind the stove.

"We love to go out antiquing, and I have many of these objects here in the house. I like to find and use vintage kitchen utensils and pans. I found this great metal Scotch cooler they don't make anymore, and my wife Trish loves these shabby chic distressed dressers. They have a history and bring a real warmth and character to a home."

Gorgeous, green-eyed, Trish, chimes out in the background, "And we only paid \$60 for it!"

Hirsch laughs and points to another object. "I particularly love these old metal chain-link garbage cans. We cleaned this one up and use it as an umbrella stand."

The couple has been together for 11 years. Hirsch has a grown daughter from a previous relationship who is now a teacher. The only thing missing from this picture-perfect home is a pet. "I've been traveling too much to have a dog," he says. "It just wouldn't be fair to leave something alone so often. We have a relative with a pug that's kind of our surrogate dog." With a life that blends into his career, pretty much everything he does locally becomes material for his show and books.

"This area is really a kind of magical vortex. From the oceans to the farms to the recreation to the architectural history, it has it all. There's a reason it draws everyone from artists to presidents."

Who's Here

BY DAN RATTINER

Suzan Johnson Cook, who has spent much of her life as a Baptist pastor, NYPD chaplain, professional speaker and community leader, with ministries in Harlem and Manhattan, was honored a few weeks ago in Sag Harbor, when several hundred of her close friends, neighbors and villagers dedicated a street bench to her in front of Lee Jewelers at 42 Main Street. Lee Elliott and her daughter Dari, the owner of the store, were also participants. This is a small thing in the scheme of things. But it is a large thing in the life of Suzan Johnson Cook who values family and friends. Her family has owned a vacation home in the Azurest section of Sag Harbor for nearly 20 years. Feel free to rest a bit on her bench.

The bench dedication was one thing. But two years ago, there was another ceremony that was much grander: 560 people, family, friends and colleagues from Sag Harbor and New York City traveled to the State Department in Washington D. C. to witness Secretary of State Hillary Clinton, at the behest of President Obama, swear her in as the United States Ambassador-at-Large for International Religious Freedom.

Her job, beginning on her swearing-in day of May 16, 2011, has been to advise the President and the Secretary of State before and after travels around the world to visit with fellow diplomats, governments and leaders in dozens of foreign countries. All 199 countries of the globe are her portfolio and her job is to urge everyone, particularly those that suppress religious freedom or do not recognize it, to instead abide by the universal Declaration of Human Rights, created by the United Nations in 1948, which, among other things gives to each person the right to believe (or not believe) and to express that belief without governmental interference. Since that time, she has gone to 25 countries on 5 continents, including three of the eight countries that the United States has highlighted as the worst offenders, or countries of particular concern.

I interviewed Ms. Johnson Cook in modest circumstances, at one of the picnic tables at Bay Burger restaurant in Sag Harbor, near her home. She wears a bracelet wherever she goes, given to her by her Sag Harbor friends, which reads "Make a Difference." And she also wears a U.S. State Department Ambassador medallion pin on her lapel. The photograph here, taken at this interview, shows her showing off both.

I asked her which was the most interesting place she visited in her travels.

"I would have to say the Vatican," she said. "I was with the Pope three times. It was quite memorable. Ordinarily, as a common citizen, and as a Baptist minister, I would not be able to have an audience with him. But as an Ambassador I can."

She has visited numerous countries where "freedom works," as she put it, including Ghana and Liberia where religious freedom is central, and in Liberia the women of that country vowed to not come home to their families unless the



D. Rattiner

Suzan Johnson Cook AMBASSADOR-AT-LARGE

An advocate for religious freedom on her remarkable career and life

men stopped fighting about their religions, which they did.

"My proudest achievement," she said, "was helping with the release of a Christian Pastor in Iran who had been jailed for his beliefs. I was also able to help get both women and faith leaders to the table of religious-freedom discussions."

Ms. Johnson Cook was born and raised in Harlem. She had an older brother, Charles, who became the first black assemblyman in the Bronx. Her father, Wilbert, was one of the first black trolley drivers in New York City. Her mother, Dorothy, was a schoolteacher and guidance counselor.

After working with the MTA, her father served as an auxiliary police officer, and as a result of that experience, he and her mother built a watchguard private security company in the Bronx, which has become the longest-running African-American family business in that borough.

"It was founded in our basement," Suzan said, "and my mom did the bookkeeping, and scheduling. Soon it became very successful. We were employing 250 men in the Bronx at one point. And so I learned how the private sector worked from my dad, and about public service work from my mom. She was a school

teacher for more than 20 years, teaching several generations in Harlem's District Five."

In the early years, after moving from Harlem, the family made their home in the Wakefield section of the Bronx, up near the Westchester border. Her family became one of those integrating that community where Jews, Italians, blacks and whites were learning to live together. In those years this was a large working-class community.

Suzan's parents took an interesting approach to raising their two children. They wanted to expose both of them to all kinds of experiences. For starters, in Harlem, they had two different faith traditions and went to two different churches. Mother was a Presbyterian, Dad was a Baptist. On Sundays, first they'd go to the Rendall Memorial Presbyterian Church for one hour, then walk to the Union Baptist Church for a two-hour service. "The church was not only central to faith and civil rights but also cultural and educational. Failure was not an option. The black middle-class professionals would encourage us to pursue our highest dreams," she said.

"In the summertime in my early years, we were sent south to North Carolina to visit with my mother's family, who were first farmers. I was able to hear stories of and live part of the Jim Crow experience in the small towns they lived in—Monroe and Concord, North Carolina—with the white folks on one side of the tracks and the black folks on the other. Then I'd come home and be part not only of the black culture, but I'd also meet and spend time with whites."

In 1963, as a little girl, she witnessed her parents active in the Civil Rights movement and were part of the March on Washington, where they were to hear the Reverend Martin Luther King.

"My mom had me attend one of the 'Freedom Schools,' in the basement of the Abyssinian Baptist Church in Harlem and other places where we kids learned the songs and meaning of the Civil Rights movement and how to protest nonviolently."

Suzan also remembers that her mother sometimes brought home kids from the school where she taught, to provide some stability and to expose them to "some of our family."

"They'd stay with us. Sometimes we had five kids sleeping at our house."

Her father's business, the Johnson Security Bureau, prospered. They now did work for many private companies and government agencies. Soon the family moved to an upper floor of the Executive Towers overlooking Yankee Stadium, only the second African-American family to do so at that time.

"We'd have tailgate parties out on the terrace and watch the games," Suzan said. "Many members of the New York Giants lived in our building when football was in season. I recall meeting Joe Namath out on our terrace when I was a little girl. I babysat for Spider Lockhart."

Suzan attended the Riverdale Country School. She studied with people from all over. One year when she was about fourteen, she was an exchange student in (Cont'd on next page)

Cook *(Continued from previous page)*

Valencia, Spain.

When it came time for college, Suzan's brother went off to Dartmouth and to Berkeley's Boalt Hall to study law. Eventually he became an Assistant D. A. and after that, the first black State Assemblyman from the district at the age of 26.

As for Suzan, her mother urged her to go to Fisk University in Nashville to get exposed to an historically African-American college tradition (HBCU). "After a year, I transferred to Emerson College in Boston, where I got a degree in Mass Communications."

Graduating, she joined Operation Crossroads, a group similar to the Peace Corps, and went to Africa where she lived in Ghana.

Her first job was at WJLA-TV in Washington as a floor producer.

"This meant I was one of those people on the set directing people."

But about this time, Suzan says, she got called to the ministry. She decided she would enroll in a seminary.

"Who called you?" I asked.

"There's only one call and it comes from God. I wanted to do good things for Humankind."

In 1981, at the age of 24, taking a break while studying at the Union Theological Seminary in Manhattan, she went with her friend Yolanda King, the daughter of Martin Luther King, back to Africa. They traveled together for eight weeks, and visited Senegal, Ghana, Nigeria, Benin, Cote d'Ivoire, Upper Volta and Mali. Suzan's degree came in 1982.

For the next 30 years, Suzan preached and was a professional motivational speaker. She is a powerful speaker. Her first assignment was to the Mariners Temple Baptist Church on the Lower East Side. She's spoken to crowds as large as 17,000 in Charlotte's Coliseum. She has given more than 2,500 speeches worldwide.

Suzan served as senior pastor at the Mariners Temple Baptist Church from 1983 to 1996. During this time there, she was also appointed as the official chaplain of the New York City Police Department, a position she held for the next 21 years. She was the first and only female to ever hold this job. It also happened during this time that she received appointments from the Clinton Administration. She was selected in 1993 to become a White House Fellow. She then became an advisor to President Clinton, serving as domestic policy advisor for a while and then on the advisory team for President Clinton's One America Initiative. Two years later, 1996, she founded the Bronx Christian Fellowship Baptist Church, which she led for the next 15 years—until she was asked by President Obama to become an Ambassador.

Suzan was the police chaplain when the Twin Towers fell on September 11, 2001.

"That morning, I was on my way from my home in the Bronx to LaGuardia Airport to pick up someone who was flying in from the Bahamas to speak at our church. I had gotten as far as the Triborough Bridge but police

were not letting civilians across it. I showed them my badge and they let me through and it was on the bridge that I saw the second of the towers fall. It was an experience I will never forget.

"At the terminal at LaGuardia, all the airport staff were outside. There was no airport information, no phone service. Many flights had been diverted and cancelled, and our speaker was nowhere to be found. On my way back to the Bronx, I picked up several hitchhikers, firefighters and police officers trying to get to their units in the Bronx. I then returned home, knocked on doors in our apartment building, and offered to pick up children of the neighbors from school as I was about to pick up my own in my car. I had lots of room in my SUV. I did that all morning."

Suzan spent the rest of the day at the police control headquarters at One Police Plaza, and then spent time at Ground Zero. It was a sad, sad day, and she officiated and attended many funerals afterwards.

Suzan married in 1991. It was while she was serving as the pastor at the Mariners Temple Baptist Church that she came to meet the man she would marry.

"Ministers would meet on a Monday at one or another of the churches there. One Monday, Gardner C. Taylor was going to speak. So I went. Ronald Cook was also there. He was the Community Development Coordinator for the Convent Avenue Baptist Church. It was love at first sight."

(Cont'd on page 114)

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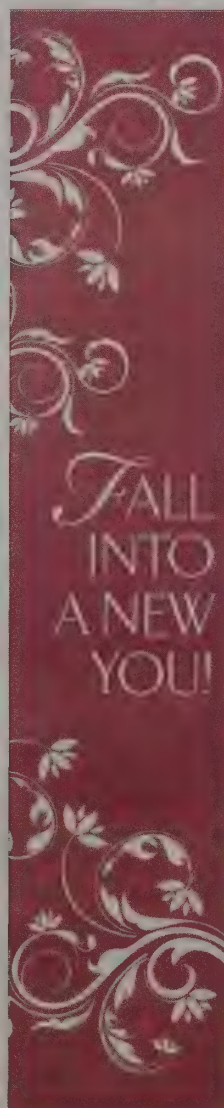
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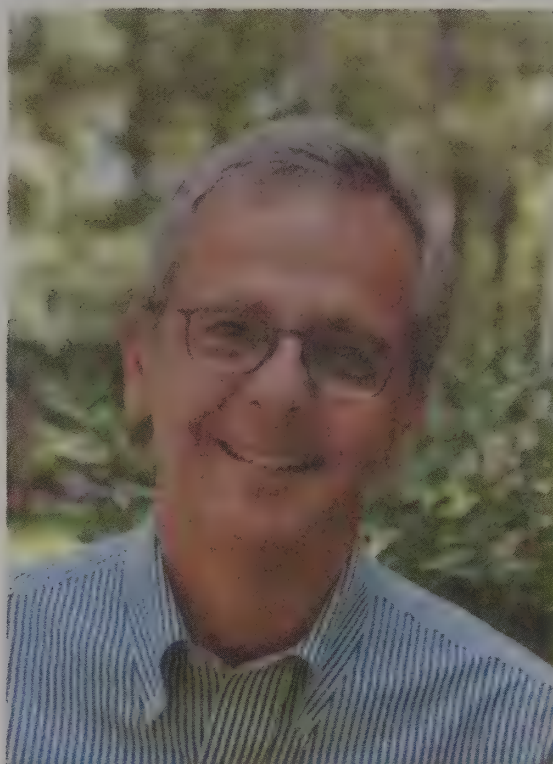
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Who's Here



BY DAN RATTINER

Mike Lupica is one of this nation's most prominent columnists. He writes four columns in the *New York Daily News* every week, two on sports and two on whatever else is on his mind. He anchors a TV show for ESPN every Sunday morning, does a daily radio show for ESPN, broadcast from the LTV studios in Wainscott when he is in town, and in a "writing room" cabin his wife built for him some years ago, writes two novels a year now, which, if you do the math, is an incredible output. And he's been doing this year after year for 35 years, a fact which would have included ESPN, had it been around in those early years. One of his books, *Dead Air*, was nominated for the Edgar Allen Poe Award for Best First Mystery and was made into a CBS television movie starring Blythe Danner. Also, for 10 years, he wrote the *Esquire Magazine* column "The Sporting Life." It's been quite a career. Did I leave anything out? Oh yes, he's also one of the best selling authors of books for young adults in the country.

Here's how he discovered his talent for writing books for young adults. He summers in the Hamptons, but raises his family in a house in New Canaan, Connecticut. He and his wife, Taylor, have four children, three boys and a girl. Ten years ago, when his boy Alex was in seventh grade, he tried out for a seventh grade basketball team that would travel to other towns in Connecticut to play other teams of kids the same age. Alex was a very good basketball player, but he was cut. So was a friend. They were cut because they were short.

Mike decided he could not let this stand. He wanted his son to have the same experience as the taller kids did. And so, in a moment he now calls "insanity," he called up the parents of the other kids cut that year and created "The New Canaan Rebels." They hired a coach, got

Mike Lupica SPORTS COLUMNIST

How a sports fanatic channeled his hobby into a hugely successful writing career

uniforms, set up a schedule and off they went.

"They weren't that good at first," Mike said. "But as the season wore on they got better and better. Finally on the last day of the season, they played a team that beat them badly earlier. They fought hard, played them neck-and-neck, and in the end, it came down to a free throw by the Rebels. They made the shot. They won."

You would have thought, Mike told me, that this team had won the World Series. The dancing and jumping around as the game ended was unbelievable. Mike was so moved by what happened, it made him think he was on to something.

"I called my agent, Esther Newberg," he told me. "I told her, 'I just saw something great,' and explained it to her. I told her I thought this should be a movie or a book or a play. Something. She said, 'Write me a three-page book synopsis.' I did. She sold the book that afternoon. The first printing was 20,000. That's what they hoped to sell. It sold a half-million."

This book, *Travel Team*, was such a success that it reached #1 in the *New York Times* Young Adult List. He followed it up with *Heat* and *Million Dollar Throw* and a dozen others, which also have become runaway bestsellers. What he

was describing, of course, was what he does in his spare time. His day job is sportswriter.

Mike Lupica, a man full of energy and enthusiasm, was born and raised in Oneida, New York until he was 12, then in Nashua, New Hampshire. His father was an air force bombardier in World War II, and in Mike's early years worked at Griffiths Air Force Base in Rome, NY near Oneida, and then later at Hanscom Field in northern Massachusetts near to Nashua. Father and son loved playing sports together or going to sports events. Mike also has a sister, Susan, who also played sports. She qualified for the Olympic Trials one year, after running the Boston Marathon in under three hours.

When Mike was 10, his father took him to Cooperstown, 30 minutes from Oneida, for the induction of the newly elected baseball stars. There were two that year, 1962, and both were there. One was Bob Feller, the Cleveland pitcher who was the first person to fire a fastball over 100 miles an hour as clocked by a timer, and Jackie Robinson of the Brooklyn Dodgers, who broke the racial barrier. This was a moving moment for the Lupicas. And it set in Mike's mind that he wanted to have a career in sports.

Mike went to the Bishop Guertan High School in Nashua. He wasn't a very big kid. It was unlikely he would become a professional. But he found he liked writing about the drama of sports for the school paper. He also wrote about sports in high school for the local newspaper, the *Nashua Telegraph*, which paid him \$5 a story. On graduation, he went off to Boston College, where, as a freshman, he continued sportswriting, this time for the Boston College paper *The Heights*.

One day, he got a call from the *Boston Globe* sports editor. Lupica remembers his name: Ernie Roberts. You don't forget the name of the man who assigns you your first big time story to write.

(Cont'd on page 116)



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Cook (Continued from page 112)

They got married at the historic Riverside Church, with more than 2,000 in attendance and a serious police motorcade. She was the first chaplain to marry while in the force.

They settled in the Bronx. And there they raised two children, one who is today a pre-med student studying biology at Johns Hopkins University and the other just graduating high school and now beginning as a freshman at Princeton. He also happens to be a world-class shot putter.

During the last 20 years, Suzan Johnson Cook has been recognized as one of the most prominent leaders and women of the cloth in America. She taught at the New York Theological Seminary, joined the faculty at Harvard to teach communications. She opened a new ministry, in addition to the one she founded in the Bronx, on Wall Street at the St. John United Methodist Church. It meets at lunchtime and it is called "Wonderful Wall Street Wednesdays," and consists of a half-hour non-denominational service that features a 10-minute speech by notables in the community. Among those who have spoken have been Al Sharpton, Jesse Jackson, Dave Dinkins, Bill Clinton and Charles Rangel. One year, during 2009, she also ran what she called "Harlem Hallelujah!"—800 people would assemble at the Apollo Theatre in Harlem for a huge service every Sunday for the 12 weeks between Advent and Easter.

But on June 15, 2010 she was nominated by President Barack Obama to the post of United States Ambassador-at-Large for International Religious Freedom, and so she moved to Washington to do ministry and diplomacy in a new, global way. Her nomination was delayed in the Senate for a while, but finally her diplomatic career officially began on May 16, 2011, when she was sworn in by Hillary Clinton, the first African-American to hold this important post.

Which brings us back to Bay Burger and the pride she feels about being "one of ours" in Sag Harbor.

"What do you like best about Sag Harbor?" I asked.

"My family and I and our kids have been residents here for the past 17 years," she said. "I love that the place has such a sense of community. That everyone knows everybody. For example, when the bench was being dedicated in front of Lee Jewelers, the store owners, Lee Elliott and daughter Dari, embraced and encouraged the event, and were included at 'our dedication,' proud to be participants and celebrants.

"I also love that the village has a quaintness and really is a village. It also gives me time to commune with nature and have time for myself."

On August 28, Suzan Johnson Cook stood at the Lincoln Memorial in Washington with Presidents Obama, Carter and Clinton to honor Martin Luther King and the 50th anniversary of his "I Have a Dream Speech."

But she'll be back to Sag Harbor and her beloved Azurest home here. We are honored to have the Ambassador in our community. 🍷

Celebrity Car Spotting in the Hamptons

BY BOB GELBER

CLASSIC CARS



Ah, summer in the Hamptons, where the rich and famous come to play and relax and have their fun in the sun. It's been great celebrity-watching this summer. As your car guy, let me report some of the cars I've seen the celebs driving...some real,

some imagined.

Quick—look! There goes Jerry Seinfeld blasting through East Hampton in one of his Porsches. Seinfeld has a collection of very valuable, vintage Porsches. In fact, this year is the 50th anniversary of the Porsche 911 and I hear he's even throwing a birthday party on his lawn for his cars. No one is invited, though; it'll just be him, his Porsches and, I guess, champagne. Kinda weird.

Believe it or not, Anthony Weiner was spotted driving, of all things, a 1967 Jaguar XKE on Montauk Highway. I guess he was taken by the shape of that particular car. I always pictured him driving an Oscar Meyer Weinermobile, which considering the rather strange publicity Mr. Weiner has been getting, would be the perfect ride.

Ahh, Ralph Lauren. He's the only guy in the Hamptons who has more collector cars than Jerry Seinfeld. Whenever you see a one-of-a-kind megabuck exotic collector car scooting around

and the guy driving has great hair, you can bet it's the Man. My only question—why is it that Lauren, the great clothing tastemaker, always drives around wearing a tattered blue denim shirt and that sweaty cowboy hat? What's that all about? He's probably the only guy in the world who can get away driving a \$10 million dollar Bugatti on public streets dressed like a Roy Rogers sidekick.

Arnold Schwarzenegger visited the Hamptons several years ago and told everyone, "I'll be back." Well, he was seen this summer, large and in charge, driving his old, black, sinister-looking Hummer H1. In films, Arnold has always played larger-than-life characters, and I guess that's why he likes cars that are really humongous. Rumor has it he couldn't find a parking spot in East Hampton for his Hummer. I have breaking news for Arnold: You can't find a parking space for a Fiat 500 in East Hampton.

Christie Brinkley drives a black Range Rover. The trouble spotting Christie is that everybody in the Hamptons drives a black Range Rover. What is it with Range Rovers? There is no range in the Hamptons. There is a little range on the North Shore, but in the Hamptons, it's just one expensive house after another. The Range Rover should perhaps be called the "Viking Cooking Range" Rover. If you see a really beautiful blonde driving a Rover, it could be Christie. However, it seems a lot of lovely blondes drive this Hamptons "people's car."



Is that Christie Brinkley?

Jimmy Buffett and Billy Joel both belong to the Howard Hughes school of automobile ownership: Drive a car that no one notices. Billionaire Howard Hughes drove around in a battered old Chevy sedan. But that was in Washington D.C. in the '40s. The only problem is, here in the Hamptons, nobody drives a beat-up old car. It's a cardinal sin to even drive a dirty car. Even the lawn-care people privately drive a Mercedes-Benz. The budget Benz still has that prestigious three-pointed star on their hoods. So Jimmy and Billy, you're really standing out in your old jalopies. You guys are reverse chic.

The only way to "bump" into a megastar is to actually have a fender bender with them. Stop gawking and drive carefully. 🚗

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Lupica (Continued from page 113)

"It was a feature on Pam Lake," Mike said. "Every year at Boston College, the school selected the best baton twirler. She was called 'Golden Girl.'" His story ran as the front-page story of the *Boston Globe* that day.

"Here was the first line to that story," Mike says: "She has the best pair of hands on the BC Campus but she doesn't play football."

During his college years, Mike majored in English—they didn't have a media major then—and worked the night shift at the *Boston Globe*. He also wrote for two other school papers, and also the *Boston Phoenix*, the free paper that had started up not long before.

"After my junior year," Mike told me, "the *Globe* offered me the job of covering the New England Patriots. But I'd have to travel with the team, so I told them that as flattered as I was, senior year in college only comes around once. So I didn't accept the job."

After graduation, Mike was hired by the *New York Post* to cover the Knicks; a year later, at 23, he became the youngest sports columnist ever hired for a New York newspaper. This with the *New York Daily News*. He is still at the *News*, 35 years later.

"What do you find so interesting about sportswriting?" I asked him.

"I think my old boss at ESPN, Steve Bornstein, said it best," Mike said. "He was asked why ESPN had essentially exploded. He said, 'Because you can't go to Blockbuster and rent tonight's game.'"

Lupica met the woman he would marry in

"I remember listening to Bobby Van playing the piano on Saturday nights at his bar. Jack Whitaker. Johnny Angel. Gus at the Candy Kitchen."

Bridgehampton. She was Taylor McKelvy, the daughter of a banker in Toledo, who had moved to Manhattan after college.

"Taylor's mom had a house out here. Taylor was visiting. During the week she worked in the city at the fashion house Perry Ellis."

They were married at Queen of the Holy Rosary Church in Bridgehampton and they bought a house on Lumber Lane and, still later, on Butter Lane. Over the past seven years, Taylor owned a well-known boutique in New Canaan called True Blue, which closed a few months ago. But sports continues on in the family. Their daughter, Hannah, age 14, is a champion rider and will compete in the Hampton Classic horse show this week.

I asked Lupica what he likes about the Hamptons. He didn't talk about the Artists & Writers softball game, which we have both attended for 25 years, he as a shortstop and second baseman and me as an umpire. We both knew that would be right up there. Instead he went off on a far-ranging ramble.

"The best beaches in the world. Baseball Saturday mornings in Mashashimuet Park in Sag Harbor. Mornings at the Candy Kitchen.

Hanging around BookHampton and Gubbins Running Ahead in East Hampton talking to Chris and Barbara. Finding new back roads, new ways to get from point A to point B."

"You have a jeep?" I asked.

"Its parked right outside."

"What else?"

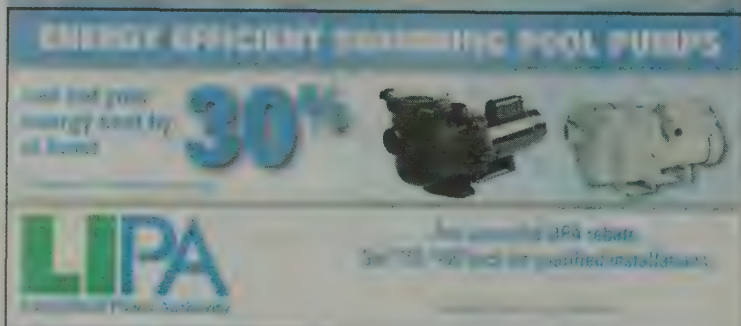
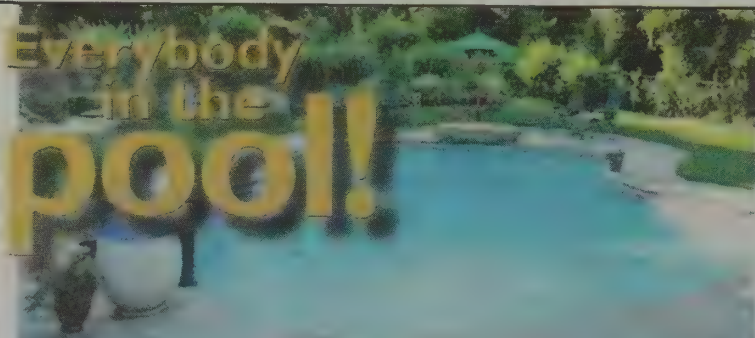
"I remember listening to Bobby Van playing the piano on Sunday nights at his bar. Jack Whitaker. Johnny Angel, Donuts at Scoop. Gus at the Candy Kitchen."

Mike Lupica does not start off his writing each day on a computer. He starts off writing longhand, with a pen and yellow lined paper.

"Years ago, before computers," he told me, "I did my writing on an old Olivetti typewriter. One summer, before I was married, I shared a house in Bridgehampton with several friends. I'd get up at six to write, but then realized that the clack, clack, clack of the keys would wake everybody up. So I'd write longhand so that wouldn't happen. And I found I think better when I do that. So that's how that started. In the afternoons, I switch over to computer."

Last December, Taylor gave him a fully restored 1950 Smith Corona typewriter for Christmas. He loves it. He types on it just to hear it. "When I first got it, I called up my friend Carl Hiaasen and said 'Hey, listen to this,' and then typed near the phone. He let out a whoop."

Lupica's new book will appear this fall. It's called *QB-1* and is, he says, a kind of combination *Manning Brothers/Saturday Night Lights* story set in Texas. 🏠



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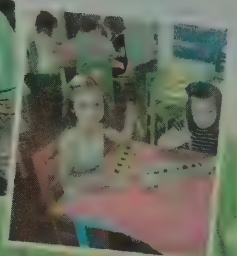
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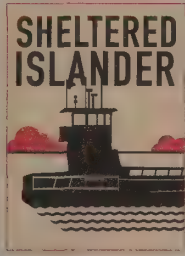
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Dear Diary, Only 10 Days Until School!

BY SALLY FLYNN



Dear Diary,
I know that children are a blessing in our lives. God knows John and I love all three of our children. But just at this moment, we have been cornered by the enemy and the inmates have taken over the asylum. There's only 10 days left

until school starts. We are out of money, food, gas, patience and our minds.

We haven't seen much of our 16-year-old son. He appears in the shower or kitchen sometimes and then mysteriously disappears. Laundry and dirty dishes appear after a sighting. I recognize some of the clothes as his but others are items I have never seen before. Several female items have shown up in his laundry, including a bra. I asked John if he thought our son was a transvestite, but John said no, he's just lucky. That can only mean what I don't want it to mean, so I'm choosing to ignore it.

among the best I ever had.

John and I stared into our cocktails. I must have had a look of stunned horror on my face after what I had just seen and tasted. John sensed my shock, gently touched my hand and said, "Look at it this way, darling. Bartending is a job skill after all." In my mentally porous state, that statement was somehow comforting.

We took our Sex on the Beach cocktails, some saltines and some Twizzlers that we found and navigated back to our bedroom, where we have been living since mid-August. We smelled cigarette smoke on the way, which may have been from our daughter. I prayed it wasn't from Bartender boy, and we just decided to believe it was old flame-neck.

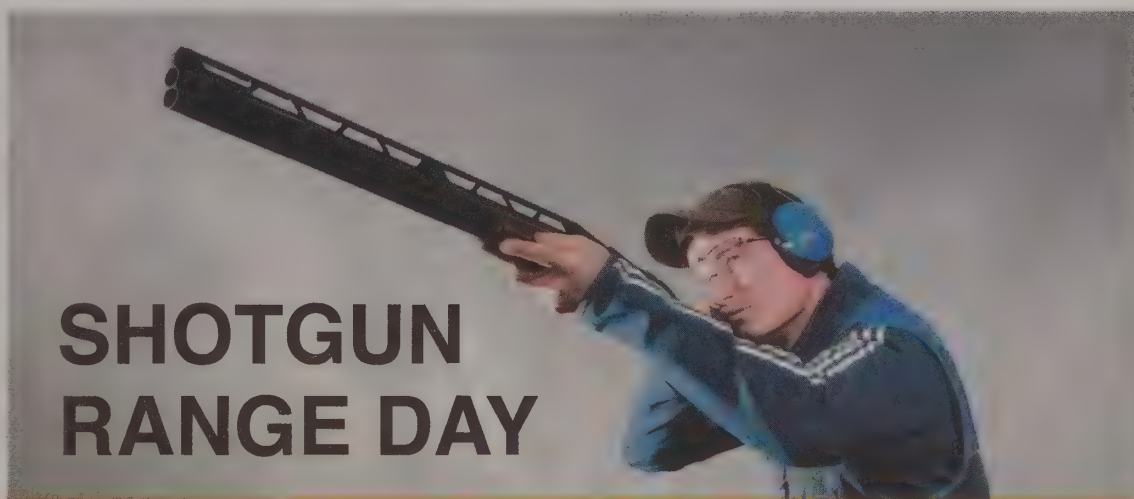
From our window we can see into Frank and Nancy's backyard next door. They are living in their camper. We watched them slip into their backyard carrying IGA bags. We believed they had actual food. I took a light pillow case and in lipstick wrote the word 'HELP.' John hung it out the window and then in the cover of darkness, Frank came to the window and said he'd bring us hot dogs and potato salad. Plus, they would trade us some of Nancy's Valium for vodka. Frank said, "Stay low, all the kids are nagging for a last hurrah of the summer. As long as they think we are too poor to buy anything, too weak to drive anywhere and too stupid to come up with new ideas to entertain them, we're safe. Keep the faith." 🐸



Can your 10-year-old make one of these?

We have also noticed a young man, dressed in the all-black goth style, living on our couch. He has many tattoos including brightly colored flames on his neck. Recently we noticed our 15-year-old daughter has acquired tattoos of flames on her neck. John and I are beginning to suspect a connection.

As I said, there's not much food left. John and I have been living on Totino's Pizza Rolls and vodka. We were foraging in the kitchen the other day when our ten-year-old son found us. Then he said, "You guys must be tired of vodka, let me make you something better." Whereupon our 10-year-old son opened the liquor cabinet, grabbed some bottles, some ice from the freezer, and announced he would make us two Sex on the Beach cocktails. Not only did he make those cocktails, they were



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Music (Continued from page 96)

for storytelling, and an abundant generosity of spirit—Tequila. Buffet has balmy Gulf & Western roots, but he can rock hard, with some surprisingly potent sidemen (and sidewomen) over the years. Look up the complete roster of his Coral Reefer band; you will be amazed.

Mick Jones, East Hampton. UK native, creator, guitarist and leader of arena-rock immortals Foreigner. Hot blooded and beautifully melodic, too. Extra credit for early work with Johnny Hallyday; he survived French rock'n'roll (easiest oxymoron ever) to become a genuine Juke Box Hero.

Stars & Bars, Bands/Singers That Rocked the East End, Delighting Club Owners and Liquor Distributors Alike.

Young Rascals Of NJ/Westchester origin, this blue-eyed soul quartet was discovered in 1965, while serving as house band at The Barge, on Dune Road in East Quogue. (If you aren't familiar with their string of superb hits and just as fine near misses you have no business reading any further. Please go directly to the Police Blotter and check up on your neighbors.) Lead singer Felix Cavaliere made the 600-pound combination of Hammond Organ & Leslie Tallboy speaker a mandatory component of every LI band to follow the Rascals. He put hundreds of chiropractors' kids through college, and should be inducted into their HoF, if there's any justice in this world.

Rat Race Choir. White Plains natives, this

band took up regular summer residence in Southampton for a number of years; while they never became a recording act of note, they drove hordes of summertime celebrants crazy, with superb musicianship and very large amplifiers. I had the dubious fortune of being in a cover band with a former RRC keyboard-player. The gale-force breeze from his speaker cabinets was invigorating, but my hearing has never recovered.

Twisted Sister. Dee Snider's colorful troupe of screaming shredders got a lot of practice playing the Mad Hatter club in East Quogue. They first appeared there in the summer of '73 (pre-Dee), and worked there often throughout their formative years. Good taste is timeless.

Honorable Mention: Miscellaneous Notables that Don't Quite Fit Previous Categories But We Love Them Just The Same

Michael J. Fox, AKA Marty McFly. Quogue. OK, *Back to the Future* is from 1985, but he looked so fine channeling Chuck Berry, with the cherry-red Gibson 345 around his neck. Michael can actually play—let's welcome this Canadian ex-pat to the Hall.

Christie Brinkley, Bridgehampton. "Uptown Girl" MTV Goddess, she brought Billy Joel's upwardly-nubile vision of loveliness alive on the small screen in 1983. She's just gorgeous. HoF gorgeous.

There are few Homies, and not many Nominees of any type—but that's OK. Exclusive area, exclusive HoF. As now conceived, it could easily squeeze into a small nook of the original Parrish Museum. Once funding is secured, plans call for the creation of the EERSHoF Food Truck. Chefs have become the new rock stars, foodies the new groupies—I don't understand it, but one must adapt. The roll-out version will honor Ahmet Ertegun, offering Kebabs, Turkish Taffy and Raki. Plans call for a Jimmy Buffet version: Boiled Shrimp, Spongecake, Margaritas. (EMS personnel will be on hand to respond to any outbreak of Parrot-tonitis.)

This is a work-in-progress; corrections are welcome. The HoF is in particular need of photos, posters, police reports and ER records which are the lifeblood of Rock & Soul scholarship.

CODA

Paul McCartney has spent time on the East End dating back to the mid-'70s, yet I'm reluctant to mention him. He's a Michelangelo—the EERSHoF is not the Sistine Chapel. However... on July 6, 1957 when Paul first saw John Lennon performing onstage, John was singing the Del Vikings' "Come Go With Me." He was improvising lyrics, which impressed Paul, and so began a partnership, which became a wonder for all time. Paul enjoys part of his year in Amagansett, about six miles east of Del Viking Gus Backus's childhood home. A coincidence? I think not. It's East End magic at work—let's celebrate by making the EERSHoF a reality.

PROGRAM NOTES FOR THE 2013 EERSHoF INDUCTION CEREMONY

Music to be performed will include the following adaptations of classic Rock & Soul songs. (With or without the Nutty Squirrels.)

"Sag Harbor Lights"—The Platters

"Gimme Shelter Island"—Rolling Stones

"Riverhead Deep, Montauk High"—Ike & Tina Turner 🐼



Cover Artist Jocelyn Sandor Urban

BY MARION WOLBERG-WEISS

HONORING THE ARTIST



While this week's Hampton Classic poster (titled "Schooling") by Jocelyn Sandor Urban represents a portrait of horses in one of the pre-competition warm-up areas, the image also evokes the artist's recurring compositional elements and feelings about her subjects.

We understand completely when she says, "I try and capture the soul of each animal I draw or paint. Each one is different; each has its own story."

Urban's composition connects equally with the viewer, especially when she features groups of animals. The arrangement of her animals gives form and structure to her subjects; the forward and backward motions of the horses are arresting. Such observations about the "soul" of her horses and her compositional technique may derive from substantial sources—her bond with horses from an early age and her training in structural drawings.

When did your connection with horses begin?

I had horses growing up in New Canaan, and we still have two horses now. We moved to a farm where we bred horses. We were there for 11-12 years.

You never competed in horse events, however.

No, but my son was a skier, and we traveled all over when he competed. He was in the Junior Nationals and competed with the Olympic team.

Is your son attracted to art at all?

He is a good artist, and he came with me to the Hampton Classic when he was growing up, selling his drawings. People would look for his work. He's now an engineering and architecture major [in college].

Speaking of majors, where did you study art?

I have an undergraduate degree in print making from Skidmore College and a Masters from the University of Massachusetts.

What kind of subjects did you initially draw or paint? Was it always horses?

I did landscapes and structural drawings, like buildings, people's barns and interiors. I didn't do portraits of horses for six years after grad school. Then I found my niche in doing portraits of dogs and horses, because I didn't see many artists doing these subjects.

How did your early work with landscapes

and structural drawings impact on these portraits?

I didn't just do a picture of a horse; I would bring landscape into the composition with horses. I always had a sense of perspective, and I like drawing from life, including plain air.

What about horses interests you?

Their different personalities. Dogs and children have different personalities, too. And there is so much you can do with horses' shapes. Horses will always be special. After all, horses helped build cities, pulled carts. Try to have World War II without horses.

Where would you like to travel if you had the chance. Would it have to do with horses?

I'd like to go back to Italy, to Florence, for the

art history. And I'd like to go out West to see the wild horses.

That would make a fantastic drawing or painting. So, what's your final word about the value of horses?

Look at history. Horses are held up as symbols, put on a pedestal. They're not like a pig or goat. They are smart, incredible animals. 🐾

See Jocelyn Sandor Urban's work on her website at fursure.com or email her at fursureent@gmail.com.

Corrections from last week's Honoring: The screenwriter for "The Hurt Locker" was Mark Boal. Scott and Christo appeared in an exhibit together at the Stable Gallery in New York.

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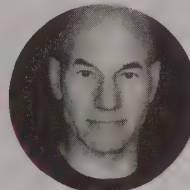
JUDGE JUDY • SEP 17



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I'm Running the New York City Marathon?

BY KELLY LAFFEY



Tumbleweed Tuesday has such an ominous sound to it.

"What do you do during the wintertime?" a tourist asks a local. Though slightly offensive, prompting the knee-jerk, eye roll reaction, the question is right in insinuating that I'll miss the summer.

As the high season winds down, I've been scanning through my sentence-a-day journal. The premise is just as it sounds. The journal has

enough space to record one thought or activity each day for five years, and the idea is that you compare where you are year after year. This summer has been filled with a compilation of the best of the East End. I'll miss strolling around barefoot, runs on the beach, waterfront dining in Montauk, outdoor concerts, stand up paddleboarding, a post-8 p.m. sunset, breakfast on the beach, lobster rolls from Red Hook, farmers markets, grilling to the tune of country music, the excitement that precedes a night out, Hampton Collegiate Baseball games, wearing sundresses and wedges, a store's late



Time to say bye to summer

hours, biking everywhere...

Secondly, I write down goals. Sometimes I feel like I'm still in school, as I separate the year from September to May; and then June, July and August. Summer ambitions usually revolve around spending as much time outside as possible. "School-year" goals are actual calls to action. And this is the dilemma I find myself in now. To run, or not to run, the New York City marathon.

For as long as I can remember, running has been a huge part of my life. My days usually include at least one run. And if for some reason I don't make it outside, I've at least thought about going outside. That counts, as long as you heed to the thought more often than not...

In my circle of friends, running a marathon seems to be passed around as nonchalantly as a bottle of wine. But I have yet to recognize that holy grail of running races. Last April, in the wake of the horrific Boston Marathon bombings, I made a mental commitment to be on the starting line for Boston 2014. Qualifying is, at this point, out of the question. But there are charity numbers to be had, and I plan on toeing the line with some former Wake Forest teammates next April 21.

But I didn't anticipate getting a number to run New York. I learned two weeks ago that The Bachmann-Strauss Dystonia & Parkinson foundation was looking for members to join their team. Accomplishing a lifelong goal while raising money for a worthy charity seems like a win-win.

I've run two half marathons previously. And mentally, I'm halfway to being committed to running this November 3.

I should journey over to the Staten Island start in two months because...

I am a New Yorker. I grew up thinking that the first Sunday in November was a holiday, and this is my race.

I've found a group to train with. Gubbins Running Ahead hosts group runs for everyone training for the September Hamptons Marathon and Half Marathon, and I've joined them the past two Sundays for long runs. I've now hit 10 miles twice.

Lululemon in East Hampton also has a run club on Wednesdays. This past week, we did a great loop to Main Beach, perfect for enjoying this end-of-summer weather.

The fall seems to be the perfect time to train. Weather wise, the temps should be ideal.

Though I haven't spent the entire summer training and running, my commitment to being outside means that I've biked, swam and/or stand up paddleboarded most days. Cross training.

But my two fears are this—marathon plans suggest 18 weeks of committed training. Am I risking injury by giving myself just nine weeks? And, can I raise \$3,000 in that time?

The Hamptons don't die after Labor Day. At the very least, Southampton will see one person on the streets.

Me. Training, clearing my mind to recognize other school year goals and figuring out if I can run this. And figuring out how to make my fundraising a bit easier! 🐾

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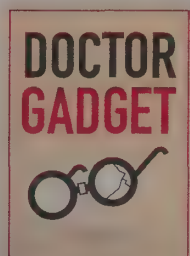
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Sports Apps Part I: We Are the Champions

BY MATTHEW APFEL



Labor Day Weekend is in full swing on the East End, and so are the gripes about the traffic, noise, and of course, the throngs of obnoxious city folk riding roughshod over the locals.

Some gripes are legit. But hope is in the air. The crowds of summer will

soon give way to smaller crowds of fall followed by even smaller crowds of winter. And then we'll all gripe about how quickly summer went by.

Fall isn't just the end of tourist season; it's the beginning of Football Season (note the capital letters, this is important), closely followed by European soccer, the NHL, the NBA, rodeo, pro-wrestling and more. Thanks to an explosion of smartphones and tablets, there's no need to lock yourself inside your AV cave for hours on end, wearing grandpa diapers and held hostage by your TV. These days you can step outside, enjoy the fresh air and watch the games on the go—or at least get real-time scores while you pretend to push your kids on the swings. Here's a quick guide.

The Land of the Free

All of the sports networks now have their own free apps, and they're all pretty good. Yahoo Sportacular is very highly rated. It's packed with detailed stats and results with a slick interface. That's a touchdown. And since Yahoo doesn't broadcast actual games, they tend to do a better job of breaking stories. For the Euro Ex-Pats, Fox Mobile features up-to-the-second English Premier League results, complete with passing charts and diagrams for each game. CBS Sports is another good app; the network offers a wider variety of live sports than many others, including everything from PGA Golf to March Madness.

Then there's ESPN. ESPN claims to be the Worldwide Leader in Sports; they're definitely the worldwide leader in sports apps. At last count there were over a dozen, including ESPN ScoreCenter, Watch ESPN, ESPN PTI and ESPN Steroid Tracker. (Okay, that was a joke, but tell me you wouldn't download it.)

ESPN's apps are very good, with simple layouts, tons of information and plenty of social functionality. My only criticism: why so many? Wouldn't it be easier to wrap the best features into one killer mega-app. Are you reading me, Bristol?

Pay to Play

All of these free apps offer more than enough info to satisfy 90% of sports fans. But what about the sports lunatics out there? You know, the fans who sit on the edge of their seats, bleed team colors and get team logo tattoos that become useless when they move to a new city? There are plenty of options.

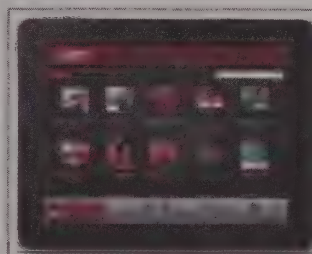
NBA Game Time is a good place to start. It has live access to out-of-market NBA games, Twitter feeds, and "excitement notifications" that tell you when games are hitting crunch time. Thanks to 4G networks, the video quality is pretty good—and it's even better with Wi-Fi.

NHL Game Center and MLB At Bat are similar apps and are equally fantastic.

But what about the NFL? I'm glad you asked. The league just re-launched its NFL Mobile Premium App for the 2013 season. The basic version is free, and the NFL did what ESPN should have done: they plucked the best features from all the previous apps (video highlights, live drive charts, etc.) and rolled them all into one package.

The downside? Only Verizon Premium subscribers can watch live games, for \$5 a month. The rest of us? Go read a book.

Pricing for these apps is all over the place and makes little sense. Some leagues give you



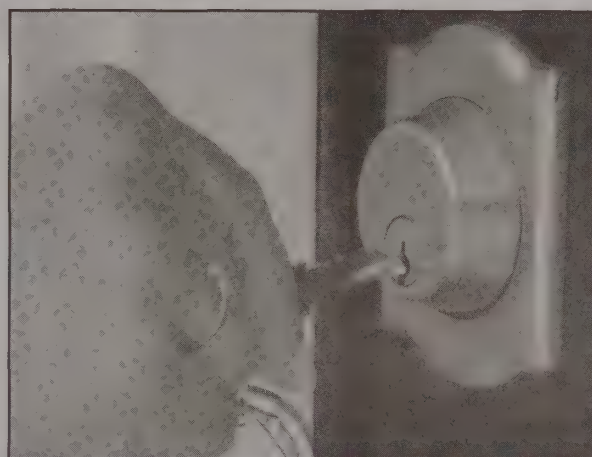
Why so many apps, ESPN?

the app for free but require you to subscribe to a monthly streaming service. Others charge a flat fee for the app, which comes with the streaming rights. Like a good referee, you'll need to use your best judgment and determine whether the price is worth the performance.

The only thing these apps can't do is permanently erase the Mark Sanchez Butt Fumble. Sorry Jets fans, I couldn't resist.

Happy viewing for now—we'll tackle fantasy sports next week. 🍷

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Alec Baldwin Doesn't Win Long Island Sportsmanship Award

BRIDGEHAMPTON: The 38th Hampton Classic Horse Show opened in Bridgehampton on Sunday, August 25, with the presentation of their Long Island Sportsmanship Award, given annually to a Long Island horseperson who has demonstrated excellence in sportsmanship over a long period of years.

This year, show President Dennis Suskind presented the award to Dr. Sally Lynch, director of Old Field Farm equestrian park in Stony Brook.

Suskind said Lynch had "an overwhelming number of nominations" for the prestigious award.

Old Field Farm is a historic Long Island landmark equestrian facility, where Lynch has helped host horse shows and clinics, as well as an equine book club, a lecture series, movie events and benefit events for other charitable organizations.

"It was very moving and unexpected to receive this award," Lynch said of the honor, adding, "I am grateful."

Alec Baldwin Not Involved in Bay Street Announcement

SAG HARBOR: Bay Street Theatre announced Friday that an anonymous donor has promised a \$300,000 gift to launch a matching funds campaign. The gift was in response to Bay Street's formal announcement that Scott Schwartz will be the new Artistic Director for the 2014 season.

"We couldn't be more grateful for such a generous gift," Executive Director Tracy Mitchell said.

The anonymous gift is being used to launch the Fall Matching Funds Campaign with every donation matched dollar for dollar up to \$300,000. The gift was recently announced at the estate of a long-time lover of Bay Street, during its "Close the Gap, Fill the Seats" Cocktail Reception for patrons.

Baby Baldwin Comes into the World!



Graphic by Oliver Peterson

NEW YORK CITY: Alec Baldwin and wife Hilaria Thomas Baldwin brought newborn baby Carmen Gabriela home to their Manhattan apartment on Sunday, August 25.

The superstar Hamptons couple's first daughter together was born on Friday, August 23. By Monday morning, Hilaria was already musing about the wonders of motherhood on Twitter. At about 8 a.m., she tweeted, "Since giving birth, the word 'love' has taken on a whole new meaning. Its depth, and intensity are overwhelming in the most welcome way.

Alec's first daughter (with actress Kim Basinger), 17-year-old Ireland Baldwin also shared her excitement with a sweet and sisterly Happy Birthday message to Carmen on Tumblr—complete with advice and wisdom on a variety of topics, including boys, arguments, parents (being Alec Baldwin's baby), "alcohol, weed and parties," school and being careful who you trust.

"I love you, Carmen. You have been born into one crazy family. You are both lucky and cursed at the same time. We are going to have so fun much fun together. I can't wait to meet you soon. I promise you I will always be there for you no matter what! Never forget!" Ireland wrote in closing. (Visit DansPapers.com to read more.)

Congratulations, Alec and Hilaria. We look forward to seeing baby Carmen in the Hamptons soon!

Alec Baldwin Makes More Headlines...

EAST HAMPTON: Martin Cohen was voted Chair of the Guild Hall Board of Trustees and Alec Baldwin was voted Board President at their Annual Meeting of Trustees last Friday, August 23.

Cohen succeeds Melville Straus who stepped down after 18 years as Chair.

During his tenure, Straus oversaw the extensive renovation of the museum, theater, education center and administration offices, and spearheaded and completed Guild Hall's capital campaign. In March he was honored for his leadership and philanthropic efforts at Guild Hall's Academy of the Arts Lifetime Achievement Awards.

Cohen is currently co-Chairman and co-CEO of Cohen & Steers, Inc. A Guild Hall Board member for the last decade, he is also considered a pioneer for investing in real estate through the public market. He and Robert Steers started the first real estate mutual fund, and in 1986 they established Cohen & Steers, the world's largest investor in publicly traded real estate companies. Cohen lives in New York City and East Hampton where he and wife of 40 years, Michele, raised four children. Alec Baldwin has been a member of Guild Hall's Board of Trustees since 2011. He is a graduate of New York University (BFA-Tisch, '94) and is sort of well known as an actor.

Alec Baldwin, 501c3 Not a Recipient of Donation



EAST HAMPTON: The East Hampton Artists & Writers Softball Game is distributing \$120,000 to their charities this week—just one week after the 65th annual game. The Artists & Writers Game seeks to raise funds for agencies on the East End that provide vital human services. Leif Hope, long time organizer of the game, said he is extremely proud of the mix of charities—East Hampton Day Care Learning Center, The Phoenix House Adolescent Center in Wainscott, The Retreat and East End Hospice—which service the "full circle of life." Each of the four charities will be receiving \$30,000. The 65th East Hampton Artists and Writers Softball Game was played on Saturday, August 17. Ray Kelly, Matt Lauer and Dan Rattiner umpired the game, while former President Bill Clinton was named "Favorite Fan" and Juliet Papa announced. First-time Artists player Jamie Patricof earned the MVP distinction.

The Artists defeated the Writers 8-6. The winning team included Leif Hope, Eric Ernst, Ed Hollander, Jamie Patricof, Walter Bernard, Joel Perlman, Gregg Bello, Randall Rosenthal, rookie Nathan Sawaya (the LEGO sculptor), Polo artist Domingo Zapata and Lori Singer, among others.

On the Writers side, team members included captains Ken Auletta and Mike Lupica, along with Richard Reeves, Walter Isaacson, Carl Bernstein, Mort Zuckerman, Jim Leyritz, Al Franken, Rick Leventhal, Jay Cardiello and Richard Wiese.

DAN'S GOES TO...

Peconic Baykeeper 4th Annual Celebration of Our Bays

The Peconic Baykeeper hosted their 4th Annual Celebration of Our Bays fundraiser at the Port of Missing Men in Southampton. Guests were treated to an evening of food, wine and music at this beautiful estate in an effort to raise funding and awareness for the Peconic Baykeeper. **Photographs by Nicholas Chowske**



Peconic Baykeeper President **Kevin McAllister** with board members **Nancy Hebert**, **Kim White**, **Maureen Sherry Klinsky**, **Skip Tollefsen**, and **Brendan McCurdy**



Fred Maceachron, **Stella Leathers** and **Judy Hadlock**



Hudson Riverkeeper **John Cronin**

Bernadette Peters Honored at ARF "Bow Wow Meow Ball"

The Animal Rescue Fund of the Hamptons honored Bernadette Peters, founder of Broadway Barks, at their "Bow Wow Meow Ball," a festive evening at their 22-acre center in Wainscott. Legendary talk show host Dick Cavett emceed the evening and Beth Ostrosky Stern presented Tony and Drama Desk Award winner Bernadette Peters with the ARF Champion of Animals Award.

Photographs by Barry Gordin



1. **CB Grubb**, **Sony Schotland** (ARF Founder) **Jewel Morris**, **Bob Morris**
2. **Sara Davison** (Executive Director ARF), **Martha Rogers** with **Reilly**, **Dick Cavett**
3. **Bernadette Peters**, **Beth Ostrosky Stern** with **Diva**
4. **Peter Olsen** (LongHouse Reserve), Artist **Dorothy Frankel**, **Barbara Slifka** (ARF Secretary)
5. **Candy Udell** (2012 ARF Honoree), **Marc Udell** (London Jewelers)

"The Whisper" at Guild Hall

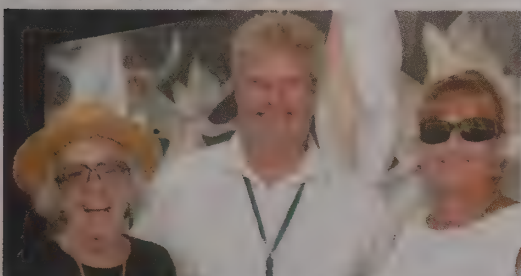
Guild Hall in East Hampton presented a reading of Eugene Pack's "The Whisper" featuring an all-star cast. **Photographs by Tom Kochie**



Dick Cavett and **Aida Turturro** after the reading

Montauk Artists Association's 19th Annual Juried Art Show

The Montauk Artists Association held its three-day 19th Annual Juried Art Show on The Green in Montauk where 70 artists proudly showed (and sold) their unique works. **Photograph by Richard Lewin**



Art Show Event Director **Anne Weissman**, Artist **Edward Loedding** and Montauk Chamber of Commerce Executive Director **Laraine Creagan**

Film, Fur and Fin Event at Marder's

Local veterinarian Scarlett Magda is teamed up with Georgina Bloomberg with oysters and wildlife in tow to host a "Night of Film, Fur and Fin" to celebrate local conservation initiatives, as well as our oceans, at the Silas Marder Gallery in Bridgehampton. **Photograph by Pamela Greinke**



Amy Ma, **Georgina Bloomberg**, hostess of the film, **Andy Sabin**, Board President of the South Fork Natural History Museum and Nature Center (SoFo), **Scarlett Magda**, hostess of the film, **Linda Shapiro**, chairperson of the host committee and **Natalia Saavedra**, host committee member

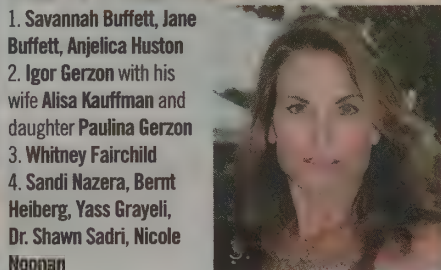


Packed into the dressing room: Playwright **Eugene Pack**, **Dayle Rayfel**, **Matthew Broderick**, **Pamela Adlon**, **Jane Krakowski**, **Blythe Danner**, **Jennifer Tilly** and **James Lawson** (kneeling)

DAN'S GOES TO...

Savannah Buffett Celebration at Mecox Gardens

AVENUE on the Beach had a celebration at Mecox Gardens in Southampton to celebrate their latest issue, with Savannah Buffett on the cover. There were hors d'oeuvres, wine, a Savannah-inspired artist installation, a book signing by Heiberg Cummings and more. **Photographs by Megan Lane and Patrick McMullan**



1. Savannah Buffett, Jane Buffett, Anjelica Huston
2. Igor Gerzon with his wife Alisa Kauffman and daughter Paulina Gerzon
3. Whitney Fairchild
4. Sandi Nazera, Bernt Heiberg, Yass Grayeli, Dr. Shawn Sadri, Nicole Noonan

Dinner in the Vines

The Lenz Winery and Vineyard in Peconic hosted their 5th Annual Dinner in the Vines this past Saturday. Nearly 100 guests gathered around a banquet table at sunset in the midst of the Lenz Winery's vineyard to enjoy a gourmet meal prepared by The Fifth Season's executive chefs Erik Orlowski and John Urbinati.

Photographs by Nicholas Chowske



1. Deborah and Peter Carroll, owners of the Lenz Winery, and hosts of the 5th Annual Dinner in the Vines
2. Nearly 100 guests gathered among the grapes at the Lenz Vineyard for their 5th Annual Dinner in the Vines
3. Bob and Denise Andrews of the R & M Andrews Family Farm in Wading River. The Andrews Family farm provided all of the freshly grown produce for the evening's meal

Guild Hall The Garden as Art Tour

Some of the most spectacular gardens and homes in the Hamptons were part of the Guild Hall Garden as Art annual event and tour. The day began with a continental breakfast, lecture and presentation in the John Drew Theater with moderator Paul Goldberger. The panelists included landscape designer Edwina von Gal and landscape architect Edmund Hollander, along with residential architects Lee Skolnick and Annabelle Selldorf. Guests then took a self-guided tour of eight diverse and lush gardens that demonstrated the harmonic relationship between landscape architecture and home architecture. **Photographs by Barry Gordin**



1. Amy Ma, Andy Sabin (Host), with Geisha and Panda
2. Michelle Murphy Strada, Edwina von Gal
3. Greg McCarthy, Ruth Appelhof, Peter Bickford
4. Paul Goldberger (Moderator), Nina Gillman (Chair), Dianne B (President LongHouse Reserve)

DAN'S GOES TO...



Jennifer Tilly

Celebrity Autobiography at Guild Hall

The return of Eugene Pack's hilarious "Celebrity Autobiography" with an all-star cast. Photographs by Tom Kochie



Dayle Reyfel, Ralph Macchio, Christie Brinkley, Brooke Shields, Gene Pack, Jennifer Tilly and Dick Cavett



Pamela Anderson and Tommy Lee (AKA Christie Brinkley and Alan Zweibel) doing an outrageously hilarious bit from the pages of the "Motley Crüe" bio.

Maureen's Haven Homeless Outreach Annual Lobster Bash

Maureen's Haven Homeless Outreach provides counseling and warm temporary shelter in the winter in 30 East End houses of worship. This year's Annual Lobster Bash, presented by Rechler Equity Partners ("The Hampton Business District at Gabreski") was held at beautiful Dockers Waterside on Dune Road in Quogue. Photographs by Richard Lewin



1. Rosemarie Lavin, Maureen's Board Chair Joann Piché with her son Joseph Piché
2. Event Co-chair Joyce Skarka with Honorary Co-chair Susan Lucci and Event Co-chair Ellen Cea (Rechler Equity Partners)

Healthy Child Healthy World Celebrity Luncheon

Healthy Child Healthy World held a celebrity luncheon at Jennifer Bayer Michael's estate in Southampton. Celebrities, doctors and environmentalist specialists attended the event and joined in on a healthy, organic lunch, a Q & A session with a panel of doctors and specialists in the field of healthy living and browsing and shopping for eco-friendly jewelry, clothing and beauty products that local businesses had on display and for sale.

Photograph by Megan Lane



Tiffany Thiessen (Saved by the Bell, Beverly Hills 90210 and White Collar actress)

Bite Back for a Cure Bike Tour

Beginning at Rotations the eight-mile ride through historic Southampton supported awareness and research about tick-borne diseases. Photographs by Tom Kochie



1. John Donnelly at the second stop of his cross-country bike ride in support of the Tick-borne Disease Alliance
2. Young Junior Committee Tatiana Stroud, Cara Munn, Merritt Piro and Cameron Munn
3. Brian and Kelly Kelly with their son Casey, the youngest participant

"Re:Purposed" Opening at Neoteric Fine Art

This new exhibit features inspired pieces created with recycled materials. Photographs by Tom Kochie



1. Gallerist and curator Scott Bluedorn with one of his pieces
2. Melissa Mapes with Scott Szegesi's "Surf Axes #1"
3. Artist Rossa Cole with his "Solar Warsticks"



LABOR DAY WEEKEND

So much to see and do
at the Classic!

HAMPTON CLASSIC

PHILIP RICHTER
A Classic winner on
riding and taking risks

Kids Day, Grand Prix Highlight Weekend Events

BY JABEZA BOSTWICK

The Hampton Classic continues this Labor Day Weekend, with several not-to-be missed events.

Highlighting the Hampton Classic is the \$250,000 FTI Consulting Grand Prix and FEI World Cup Qualifier on Sunday. The culminating event of the Classic and one of the most sought-after titles in the world, the FTI Consulting Grand Prix is a qualifying competition for the 2014 Longines FEI World Cup Final in Lyon, France next April. Defending champion Kent Farrington, who won the FTI Consulting Grand Prix last year on Voyer, heads an impressive list of riders expected in the starting line-up along with Olympic Gold Medalists Joe Fargis, Beezie Madden and McLain Ward who has won the Classic's featured Grand Prix a record six times.

Prior to Sunday's culminating event, the Classic features the \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier Presented by Longines on Friday and the \$40,000 Longines Cup on Saturday. Both these events are also FEI recognized and will feature the Classic's star-studded field of riders.

In addition to the Grand Prix title, the world-class riders at the Classic will be looking to win the new Longines Rider Challenge that will award \$30,000 to the rider who accumulates the most points in the horse show's Open Jumper division. The winner of the Challenge will be recognized, and receive the \$30,000 prize, during the award ceremony immediately following Sunday's FTI Consulting Grand Prix.

The Classic's FTI Consulting Grand Prix is part of the Taylor Harris Triple Crown Challenge which awards a \$200,000 bonus should the same horse-and-rider combination win the \$100,000 Wells Fargo Grand Prix of Devon, \$250,000 FTI Consulting Grand Prix at the Hampton Classic, and \$250,000 Alltech Grand Prix at the Alltech National Horse Show. McLain Ward won the Wells Fargo Grand Prix of Devon on Rothchild in May and now stands to win the \$200,000 bonus should he ride Rothchild to wins at the remaining two events in the Taylor Harris Triple Crown Challenge.

Prior to Sunday's high anticipated equestrian finale, the Hampton Classic will once again showcase one of its most popular attractions, Optimum Kids Day on Saturday, August 31. The day features free pony rides for children under 12 and lots of fun children's activities including face painting and airbrush tattoos, llamas from Long Island Livestock, a birds of prey demonstration from the Wildlife Center of the Hamptons, performances by the Grammy-nominated children's band the Pop-Ups, Bellini Family Circus, The Amazing Zola and crafts with Children's Museum of the East End.

"We are excited to host Optimum Kids Day once again as part of our schedule at the Hampton Classic," said Shanette Barth Cohen, Hampton



Kent Farrington took top honors in the \$250,000 FTI Grand Prix and FEI World Cup Qualifier, the grand finale of the 2012 Hampton Classic Horse Show.

Classic Executive Director. "Many families return year after year to take part in all the fun activities that are held throughout the day and it's become one of the Classic's favorite traditions. In fact, we have some people who came as kids years ago who now come with their own children!"

In addition to the children's activities, Optimum Kids Day also features world-class equestrian competition, shopping and the Classic's International Food Court. Artist JD Miller of Samuel Lynne Galleries will demonstrate his painting techniques in the Lugano Diamonds VIP Lounge.



Nancy Lee Seastrom

Nancy Lee Seastrom Solomon, age 67, passed away on Sunday, May 19, 2013 at Roosevelt Hospital, New York City, after a brief illness. Nancy spent many years managing the souvenir booths at the Hampton Classic Horse Show in Bridgehampton. She brought immense creativity and innovation to the booths. Thanks to Nancy, the Hampton Classic logo became a status symbol. Many people attended the event just to purchase the souvenirs - T-shirts, sweatshirts, hats, mugs, etc. bearing the logo thereby promoting the horse show year round. Nancy helped expand the customer base by adding the infant's and children's booth. Nancy and her team worked rain or shine, through hurricanes, excessive heat, and endless mud to deliver the goods for the attendees. She started small with hand, silk-screened T-shirts. By the time she left the show dozens of different items were being sold by the thousands. We will miss her and always remember her hard work and dedication to the Hampton Classic Horse Show.

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2013 Hampton Classic Tentative Time Schedule

Thursday, August 29th

GRAND PRIX RING • 9:00 AM

- 211 Amateur-Owner Jumper (1.40m), II.1.a
208 \$10,000 Douglas Elliman Open Jumper (1.45m), Table II.2.b

GRAND PRIX RING • 1:30 PM

- 351 \$10,000 Sam Edelman Equitation Championship

JUMPER RING 2 • 8:00 AM

- 406 \$5,000 EnTrust Junior Jumper Classic (1.30m), II.2.b
♦ JUNIOR JUMPER (1.30M) CHAMPIONSHIP
407 \$5,000 Strong's Marine A-O Jumper Classic (1.30m), II.2.b
♦ AMATEUR OWNER JUMPER (1.30M) CHAMPIONSHIP
256 East Coast Young Jumper Championships Round 1, 7 & 8 Year-Olds II (1.35 - 1.40m)
254 Split Rock Farm East Coast Young Jumper Championships Round 2, 6-Yr-Olds, II.2.a (1.30m)
251 SHF Enterprises East Coast Young Jumper Championships Round 2, 5-Yr-Olds, II.1.a (1.20m)

ANNE ASPINALL RING • 8:00 AM

- 53 Small Junior Hunter 15 & Under
54 Small Junior Hunter 15 & Under
52 Small Junior Hunter 15 & Under U/S
63 Large Junior Hunter 15 & Under
64 Large Junior Hunter 15 & Under
62 Large Junior Hunter 15 & Under, U/S
58 Small Junior Hunter 16-17
59 Small Junior Hunter 16-17
57 Small Junior Hunter 16-17, U/S
68 Large Junior Hunter 16-17
69 Large Junior Hunter 16-17
67 Large Junior Hunter 16-17, U/S

HUNTER 2 RING • 8:00 AM

- 124 Adult Amateur Hunter 18-35
128 Adult Amateur Hunter 36-49
132 Adult Amateur Hunter 50+
♦ ADULT AMATEUR HUNTER 18-35 CHAMPIONSHIP
♦ ADULT AMATEUR HUNTER 36-49 CHAMPIONSHIP
♦ ADULT AMATEUR HUNTER 50+ CHAMPIONSHIP
♦ ADULT AMATEUR HUNTER CHAMPIONSHIP

HUNTER 2 RING • 1:30 PM

- 419 \$2,500 Marshall & Sterling Adult Amateur Hunter Classic

HUNTER 3 RING • 8:00 AM

- 345 Washington International Equitation Classic, Jumper Phase
238 Children's Jumper (1.10m), II.1.a
538 Children's Jumper (1.10m), II.1.a
235 Adult Amateur Jumper (1.10m), II.1.a
535 Adult Amateur Jumper (1.10m), II.1.a

Friday, August 30th

GRAND PRIX RING • 8:00 AM

- 403 \$10,000 Junior/Amateur-Owner Welcome Stake (1.40m) Table II.1.a
[Jr/A-O Qualifier for Sunday]
411 \$15,000 Lugano Diamonds Speed Derby (1.40m) FEI Table C, Article 239

GRAND PRIX RING • 1:00 PM

- 400 \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier,
FEI Table A, Article 238.1.2 (CSI***)

JUMPER RING 2 • 8:00 AM

- 257 East Coast Young Jumper Championships Round 2, 7 & 8 Year-Olds, II.2.a (1.35-1.40m)
236 Adult Amateur Jumper (1.10m), II.2.b
536 Adult Amateur Jumper (1.10m), II.2.b
239 JustWorld International Children's Jumper (1.10m), II.2.b
539 JustWorld International Children's Jumper (1.10m), II.2.b

ANNE ASPINALL RING • 7:30 AM

- 55 Small Junior Hunter 15 & Under
56 Small Junior Hunter 15 & Under
65 Large Junior Hunter 15 & Under
66 Large Junior Hunter 15 & Under
60 Small Junior Hunter 16-17
61 Small Junior Hunter 16-17
70 Large Junior Hunter 16-17
71 Large Junior Hunter 16-17
♦ SMALL JUNIOR HUNTER CHAMPIONSHIPS
♦ LARGE JUNIOR HUNTER CHAMPIONSHIPS
♦ HIGH SCORE JUNIOR HUNTER
43 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
44 Hunt Ltd. Amateur-Owner 3'6" Handy Hunter, 36+
38 Amateur-Owner 3'6" Hunter, 18-35
39 Amateur-Owner Handy 3'6" Hunter, 18-35
50 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
51 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
95 Amateur-Owner 3'3" Hunter, 18-35
96 Amateur-Owner 3'3" Hunter, 18-35

Friday, August 30th continued

HUNTER 2 RING • 8:00 AM

- 339 Equisport Insurance/USEF Pony Medal
73 Small Pony Conformation Hunter
74 Small Pony Handy Hunter
72 Small Pony Hunter U/S
78 Medium Pony Conformation Hunter
79 Medium Pony Handy Hunter
77 Medium Pony Hunter U/S
83 Large Pony Conformation Hunter
84 Large Pony Hunter
82 Large Pony Hunter U/S
369 USEF Adult Equitation

HUNTER 3 RING • 8:00 AM

- 342 ASPCA/ NHSA/ Maclay
344 Washington International Equitation Classic Qualifying Class, Hunter Phase

5:00 - 8:00 p.m.

Exhibitor Party
USET Tent
&
JWI Horseless
Horse Show

Saturday, August 31st

GRAND PRIX RING • 8:00 AM

- 252 \$20,000 SHF Enterprises 5-Year-Old Young Jumper Championship Finals, II.2.a (1.20m)
255 \$30,000 Split Rock Farm 6-Year-Old Young Jumper Championship Finals, II.2.a (1.30m)
408 \$15,000 North Star Junior / Amateur-Owner Jumper Classic (1.40m), II.2.a

GRAND PRIX RING • 2:00 PM

- 401 \$40,000 LONGINES Cup FEI Table A, Art. 238.2.2

JUMPER RING 2 • 8:00 AM

- 405 \$2,500 Marshall & Sterling Adult Amateur Jumper Classic (1.10m) II.2.b
♦ ADULT AMATEUR JUMPER CHAMPIONSHIP
409 \$2,500 Marshall & Sterling Children's Jumper Classic (1.10m), II.2.b

ANNE ASPINALL RING • 9:00 AM

- 45 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
46 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
42 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+ U/S
♦ HUNT LTD. AMATEUR-OWNER 3'6" HUNTER, 36+ CHAMPIONSHIP
40 Amateur-Owner 3'6" Hunter, 18-35
41 Amateur-Owner 3'6" Hunter, 18-35
37 Amateur-Owner 3'6" Hunter, 18-35 U/S
♦ AMATEUR-OWNER 3'6" HUNTER, 18-35 CHAMPIONSHIP
48 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
49 Guaranteed Rate Amateur-Owner 3'3" Handy Hunter, 36+
47 Guaranteed Rate Amateur-Owner 3'3" Hunter U/S, 36+
♦ GUARANTEED RATE AMATEUR-OWNER 3'3", 36+ HUNTER CHAMPIONSHIP
93 Amateur-Owner 3'3" Hunter, 18-35
94 Amateur-Owner 3'3" Handy Hunter, 18-35
92 Amateur-Owner 3'3" Hunter U/S, 18-35
♦ AMATEUR-OWNER 3'3", 18-35 HUNTER CHAMPIONSHIP
♦ HIGH SCORE AMATEUR-OWNER HUNTER

HUNTER 2 RING • 8:00 AM

- 75 Small Pony Working Hunter
76 Small Pony Working Hunter
♦ SMALL PONY HUNTER CHAMPIONSHIP
80 Medium Pony Working Hunter
81 Medium Pony Working Hunter
♦ MEDIUM PONY HUNTER CHAMPIONSHIP
85 Large Pony Working Hunter
86 Large Pony Working Hunter
♦ LARGE PONY HUNTER CHAMPIONSHIP
♦ GRAND PONY HUNTER CHAMPIONSHIP

HUNTER 3 RING • 11:00 AM

- 416 \$2,500 Pony Hunter Classic

Sunday, September 1st

GRAND PRIX RING • 8:00 AM

- 258 \$30,000 7 & 8 Year-Old Young Jumper Championship Finals, II.2.a (1.35-1.40m)
404 \$25,000 Hampton Classic Jumping Derby, II.2.a
♦ AMATEUR-OWNER JUMPER (1.40M) CHAMPIONSHIP
♦ JUNIOR JUMPER (1.40M) CHAMPIONSHIP

GRAND PRIX RING • 2:00 PM

- 402 \$250,000 FTI Consulting Grand Prix & FEI World Cup™ Qualifier
CSI-W Bridgehampton FEI 238.2.2 (CSI-W)
♦ OPEN JUMPER CHAMPIONSHIP
♦ \$30,000 LONGINES RIDER CHALLENGE PRESENTATION

ANNE ASPINALL RING • 10:00 AM

- 415 \$10,000 Hermès Hunter Classic
♦ GRAND HUNTER CHAMPIONSHIP
♦ HUNTER GROOM AWARD
♦ LEADING HUNTER RIDER AWARD
♦ BEST JUNIOR RIDER AWARD
♦ LEADING JUNIOR EQUITATION AWARD

Classic Champion on Business Sense, Horse Sense

BY SUSAN SAITER SULLIVAN

Philip Richter rides this week in the High Amateur-Owner Division. His biggest recent win was in 2011 at the Hampton Classic, when he won the Saturday Low Amateur Classic, and then on his other horse, the High Amateur Sunday Derby. "That was a weekend never to forget!"

Business and pleasure are an easy mix for him. As founder of Hollow Brook Wealth Management LLC, which oversees \$1.3 billion in capital he said, "Show Jumping is similar to the investment management business in that it all comes down to risk management. You have to make prudent split-second decisions in the ring on a constant basis. If you take too much risk, you will pay for it. You also run the risk of hurting your horse. Generally, it's always the conservative but accurate and direct ride

that wins, not the sloppy flat out runaway risky ride. Sure, you can win once in awhile by taking chances with undue risk, but in the long run the great riders respect their horses and they win by having a head on their shoulders."

Because of his work, time on a horse is hard to find. "I ride on weekends occasionally, but my horses stay fit and are ridden daily." One of those riders is his mother, Judy Richter, at the Coker Farm in Bedford. "We also use an equine treadmill to keep the horses fit. We only go to a few key horse shows each year on the 'A' circuit, with high quality grass footing, like the Hampton Classic has. We also show very sparingly in Florida. Basically, our program is 'quality over quantity.' If you were to tally the amount of time I spend in the saddle on an annual basis, most of it is in the show ring. My method is to buy Grand Prix horses that are facing the sunset of



Philip Richter


their careers. When my horse, Glasgow, retired from the Grand Prix level, I showed him for another five years in the high amateur division. The key is finding the right horse and really taking care of it for the long term. The right horse can be a lifelong partner. This means keeping them fit, but not showing them every weekend. They are, after all, animals and they need to have their own lives and enjoy themselves out in the field or resting."

He said the mental payoffs of riding are immense. "Nothing beats the thrill of cantering onto a big grass field with huge jumps. Unlike hockey, auto racing, or most other team sports, the key differentiator of riding is that you are negotiating with a horse—not an English-speaking team member or a machine. You can't just downshift a horse like a racecar! Horses are so sensitive and they have good days and bad days."

He comes from a family with a long history with horses. "My mother's parents met on horseback in Kansas City in the 1930s. My father's family in Germany also had horses. So I grew up around horses. My grandfather was very successful with his Thoroughbred race horses."

The Hampton Classic is special to him because, "My roots with the show go way back. My surrogate godmother founded the show back in the 1970s. Christophe DeMenil had the idea to have a 'quaint little summer show in the Hamptons,' starting on a small field, and it just took off from there. The Hampton Classic is a great example of organic success. Shanette Barth Cohen has done a superb job. I showed at the Hampton Classic when it was at its original facility. 1983 was the first year we moved it to Snake Hollow Road and I won the Pony Classic, and I've shown every year since. The Grand Prix field at the Classic has a special aura. It's both an athletic and social event that has no equal."


In all his years of riding, it was an early mishap that he remembers most vividly. "When I was seven I was run away with by a pony. The little beast did four laps around the ring at a full gallop and pitched me into a fence. I broke my left arm in multiple places." He wasn't keen on getting up on a horse any time soon, but having a family like his gave him no choice. "My mother found a small pony named Frosty Lad. I was able to rebuild my confidence, and I owe the fact that I still get on horses today to that cute and able Frosty Lad." 🐾



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NORTH FORK EVENTS

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NORTH FORK

CATAPANO DAIRY FARM

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cheese!

Coffee Pot Cellars and Blossom Meadow Honey

BY DEBBIE SLEVIN

The most delightful thing about the Coffee Pot Cellars tasting room, aside from the fine wine made by winemaker Adam Suprenant and the light, flavorful honey produced by his fiancé, is beekeeper Laura Klahre herself. She and Suprenant share the clean, spare tasting room at 31855 Main Road in Cutchogue that opened this past spring.

The winery, founded in 2008, is the namesake of the lighthouse just off Orient Point. Suprenant purchases grapes from top-tier North Fork vineyards and custom-crushes the fruit at Osprey's Dominion, where he has been the winemaker for over ten years. Producing about 750 cases per year of four wines: chardonnay, sauvignon blanc, merlot, and a meritage blend, Suprenant is a busy man. But Klahre is a bit of a busy bee herself, and sweet as the honey she collects from her 100 hives.

"They're my girls," she says about her bees. "I am fascinated by them. It's so empowering. Girl power!" Her passion is evident as she explains the honey-making process demonstrated in an observation hive displayed at the Coffee Pot Cellar. A marine biologist who worked for the Peconic Estuary Program and as Land Steward for Southold, her scientific knowledge is extensive.

"The taste and color [of honey] is dependent on what flower they go to," she says. "In spring, it's very light," as the bees feed on black locust, linden, multi-flora rose and black cherry flowers. The summer honey comes from honeysuckle, privet

and summer wildflowers, while autumn honey is derived from aster and goldenrod. "It has more minerals in the nectar, which creates a darker color and more robust flavor," says Klahre.

A true educator, she doesn't just want you to taste her honey and enjoy it; she wants you to understand it. "There are 430 different bee species in New York and 17 different kinds of bumbles on Long Island. They are my 'window' into the natural world." With a specific interest in native bees, she points out that they are experiencing the same decline as the honeybees, which come from Europe. "Our native bees don't have a voice because there is no early data."

How Klahre came to be a beekeeper in the first place is as magical as the bee-to-honey process. "I had a dream in 1997 that I was a beekeeper," she says. "I woke up and said, 'I need to keep bees.'" She started with one hive and now she has a business. "It's been amazing...it's been my calling."

"I sell out of honey every year, and that's just from the Greenport market. It's a constant struggle. I grew up in a family where everyone had a business and human nature is to get bigger. But I am finding...this is a good size. It feels right. It's more important for me to focus on butterflies and the bees."

With a decline in Monarch butterflies over the last 20 years, mostly due to habitat loss, Klahre



Coffee Pot Cellars Wine

is trying to make a difference there as well. "Monarch flower (milkweed) is the only place they lay their eggs," she explains. "I have sold over 60,000 seeds and plants through my website and the farmers market, so the yield could be 120,000 more butterflies on Long Island through this small project." Because they now have the tasting room, she has a place to show the monarch flower and the progression of the caterpillars.

"If you want to help bees, let dandelions, clover and violets grow, and don't over-mulch your yard," she says. "And stop using pesticides."

"I could be the most stressed out, and I go into the bee yard and the stress just goes into the ground. Your whole focus is on the bees. You know what you are supposed to do, and the bees sense it." And they make honey for her—lots and lots of honey. In early June, Klahre harvested 300 pounds of honey by herself.

And rather than let any part of the process go to waste, she had a dream about crayons. Beeswax crayons. And birthday candles. Stop by Coffee Pot Cellars. Have a nice glass of Suprenant's wine and check out what Klahre is dreaming up next.

Coffee Pot Cellars is located at 31855 Main Road in Cutchogue. For more information, go to coffeepotcellars.com or call 631-765-8929.

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Go For The Goat Cheese at Catapano!

BY DEBBIE SLEVIN

“Better living through chemistry.” Dr. Michael Catapano and his wife Karen, a nurse, know all about chemistry: From their care of the human body and from a culinary perspective. Lovers of good food and wine, they were interested in the chemistry of making cheese. When they saw a farm for sale in Mattituck in 2003, they decided to try something new. There was a little shed on the property and 18 goats. With one acre, lots of research and a pioneering spirit, they entered the world of chevre (goat cheese) and won first prize in the prestigious American Cheese Society competition.

“As soon as the news hit the internet, the restaurants started buying,” says Debbie Slack, their assistant for the past three years. “Soon they were running out [of cheese] and starting to turn people away halfway through the week.” With such a successful initial venture, the Catapanos decided it was time to increase their production. “They thought they should get more goats,” says Slack.

There are samples on the counter in the little cheese store that sits like a fairy tale cottage next to the baby goat pen.

And so they did. 95, to be exact. But not until they found their current farm on Sound Avenue in Peconic. With five acres total, three of which are devoted to the farm, they house their goats, a llama, a quarter horse, two mini-horses and some sheep.

Originally from Bethpage, where his family had a flower business (his brother runs a nursery in

Peconic), Catapano met his wife at the hospital where he was practicing and she was working for Merck Pharmaceuticals. With the farm and their goats a strong common interest, they built a thriving business with national recognition that left the couple little downtime.

Wishing to have more time together, they put the farm up for sale about three years ago. “They were already in contract, but there were issues with the sale,” says Stack, who was simultaneously forming a bond with Karen over the four goats she had purchased from her and some new puppies that needed caretaking. Stack says Catapano asked Stack “if I wanted a job running the store. She brought me in and taught me to make to soaps and creams.”

Conscious of the environment and eager to run an efficient business, Catapano developed a line of beauty products. Delicate Doe items are made from fresh goat milk. All the cremes are 75% goat milk and 25% other ingredients such as olive oil, Shea butter, almond oil, jojoba and Vitamin E. They contain a naturally derived preservative that keeps them fresh. Stack says the goat milk has a bleaching effect on skin that has lightened spots on her hands. There are samples on the counter in the little cheese store that sits like a fairy tale cottage next to the pen for the baby goats. Rich and luxurious to the touch, they are imbued with natural fragrances and frequently used to help heal new tattoos.

To keep the Catapanos and their enterprise active year-round, Karen Catapano recently opened Adagio, a day spa that utilizes her beauty products. They offers a full line of services.

Most days Dr. Catapano can be found at his medical clinic, where his wife still assists as a nurse, but his evenings are spent at the farm working on the artistic side of his business, creating new cheeses. In addition to their wildly popular flavors like chunky garlic, cranberry and a mango habanero that is lick-the-knife (carefully!) scrumptious, he is constantly exploring new ideas. With their recently acquired sheep, they have expanded their line to include sheep chevre,



Catapano Dairy Farm/Facebook

Fine cheese awaits...

and a delectable sheep pecorino romano coming in the fall. They also offer a plain or vanilla flavored yogurt and a goat cheese ricotta.

Winner of the 2013 Dan's Best, a trip to Catapano Dairy Farm is worth the ride. Bring the family. Saturday, July 20 is Family Farm Day. Between noon and 3 p.m. there will be an opportunity to milk the goats and sample cheese. After you taste the cheese you may want to book a private goat-keeping cheese-making lesson. Watch out, though—it's all so delicious that you may be taking home some of the “kids” for your own little cheese factory. 🐐

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 145,
Calendar pg. 156, Kids' Calendar pg. 159

THURSDAY, AUGUST 29

"THE GOOD EARTH" AT LENZ WINERY

Original pieces interpreting the forces of nature necessary for the production of wine. Main Road (Route 25), Peconic. For gallery hours and info, contact Lenz Winery, 631-734-6010 lenzwine.com

WINEMAKER'S WALK AT CASTELLO DI BORGHESE

1 p.m., Every Thursday and Sunday through 9/29. A guided tour of the winery and production facility and wine tasting. \$20 per person. 17150 County Rte 48, Cutchogue. 631-734-5111 castellodiborghe.com

LIVE MUSIC AT SANNINO BELLA VITA VINEYARD

Come and enjoy acoustic sounds beside the vines. Also on 8/31. Free admission. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

OPEN STITCH AT ALTMAN'S

6-8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, AUGUST 30

SCULPTURE GARDEN

Open daily, 10 a.m.-4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, 631-477-3900

PHOTO-TECHNIC AT ALEX FERRONE

11 a.m.-5 p.m. Exhibit featuring works of photographers, Dave Burns and Gerry Giliberti. Show runs through 9/22. Gallery hours: Fri., 11 a.m.-5 p.m., Sat., 11 a.m.-7 p.m., Sun. 10 a.m.-2 p.m. 25425 Main Rd., Cutchogue. 631-727-0900 eastendarts.org

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. 631-765-1100 raphaelwine.com

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

4-7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY NIGHT FLIGHTS AT THE NORTH FORK TASTING ROOM

4-7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, \$5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

SPECIAL EXHIBIT AT HALLOCKVILLE

Learn all about the rich history of an iconic Sound Avenue landmark. Open to the public on Fridays, Saturdays, and Sundays from noon-4 p.m. 6038 Sound Ave., Riverhead. 631-298-5292 hallockville.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6-10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour

4-7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

MOVIES AT THE SHELTER ISLAND LIBRARY

7 p.m., Fridays. Check online for weekly flick! 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

PERLMAN MUSIC PROGRAM ALUMNI CONCERTS

7:30 p.m. Also on 8/31. Cellist Deborah Pae will perform both nights. Tickets are \$20/\$10 for 18 and under. Arnaud Sussmann, Doori Na & Nicole Leon. Clark Arts Center, Shelter Island Campus. Free. 73 Shore Road, Shelter Island. 212-877-5045 specialevents@perلمانmusicprogram.org

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, AUGUST 31

GREENPORT FARMERS MARKET

9 a.m.-1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET

9 a.m.-12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. 631-749-0025 shelterislandhistorical.org

FLANDERS FARM FRESH FOOD MARKET

9 a.m.-1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

HARVEST OF THE ARTS

10 a.m.-5 p.m. Art exhibition. On 9/1, 2-4 p.m. Poetry and original writings. First Universalist Church of Southold. 631-765-9357

DIG INTO STORIES AT SHELTER ISLAND LIBRARY

10:30 a.m., Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

TOUR AND TOMATO TASTING AT SANG LEE FARMS

11 a.m.-12:30 p.m., Also on 9/7, 10/5, 10/12. 25180 Country Rte. 48, Peconic. Reserve at 631-734-7001 sangleefarms.com

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD

1 p.m. Also on 8/25 & 8/31. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC AT DILIBERTO WINERY

1:30-4:30 p.m. Live music with pianist Danny Keys. In the evening, stay for "Opera Under the Stars" concert: Belle Voci, the beautiful sopranos Dana Kowalsick and Kathryn Zukowski performing various operatic pieces. \$35 reservations for opera. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

LIVE AND LOCAL MUSIC SERIES AT COFFEE POT CELLARS

2-5 p.m. Live music with Robert Bruey. 31855 Main Road Cutchogue. 631-765-8929 coffeepotcellars.com

CABARET & WINE AT CASTELLO DI BORGHESE

2-4 p.m. Saturdays through 9/28. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. 631-734-5111 castellodiborghe.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

PICK OF THE WEEK

FRIDAY, AUGUST 30 & SATURDAY, AUGUST 31

Perelman Music Program Alumni
Concerts (see below)

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4-8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

OYSTERS BY THE BAY

5-7 p.m. The New Suffolk Waterfront Fund will sponsor fresh local oysters, hors d'oeuvres, champagne and



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wine. For more information and for tickets, 631-566-0806 newsuffolkwaterfront.org

FIREWORKS DISPLAY AND CONCERT AT BRECKNOCK HALL

7 p.m. Fireworks and music by the Atlantic Wind Symphony, presented by Peconic Landing and the Brecknock Hall Foundation. Rain date 9/1. Brecknock Hall, 1 Brecknock Road, Greenport. 631-477-3800 brecknockhall.com

LIVE MUSIC AT TWEEDS

7-10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. 631-208-3151 tweedrestaurant.com

BROADWAY TONITE AT SUFFOLK THEATER

8 p.m. Broadway's greatest hits presented in costume, accompanied by an 18 piece, fully orchestrated soundtrack and performed by a quartet of veteran entertainers. \$70 includes all. Dinner seating is at 6:30 & 7:30 p.m. Show only is \$30/\$35 at door. 118 E. Main St., Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, SEPTEMBER 1

SPARKLING SUNDAYS AT THE NORTH FORK TASTING ROOM

Noon-8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for \$11. From 2-6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1-4 p.m. Normal Vincent plays live. Raphael Vineyard, 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT DILIBERTO WINERY

1:30-4:30 p.m. Live music on the patio with singer/pianist Roger Caleo. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellars.com

LIVE MUSIC AT BEDELL CELLARS

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LIVE AND LOCAL MUSIC SERIES AT COFFEE POT CELLARS

2-5 p.m. Live music with Jay Scott. 31855 Main Road Cutchogue. 631-765-8929 coffeepotcellars.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4-8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

PERLMAN MUSIC PROGRAM ALUMNI CONCERTS

5 p.m. Linor Katz, cello, and Yannick Rafalimanana, piano. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. 212-877-5045 specialevents@perlmanmusicprogram.org

SHELTER ISLAND FRIENDS OF MUSIC CONCERT

8 p.m. Jeanette Vecchione, coloratura soprano, performing masterpiece arias and auditory jewels. Shelter Island Presbyterian Church, Route 114. sifm@optonline.net

TUESDAY, SEPTEMBER 2

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1-4 p.m. Mambo Loco. Raphael Vineyard, 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT DILIBERTO WINERY

1:30-4:30 p.m. Live music on the patio with singer/pianist Roger Caleo. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

TODDLER TIME AT SHELTER ISLAND LIBRARY

10:30 a.m., Tuesdays. Story-time and fun for toddlers. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

WEDNESDAY, SEPTEMBER 3

STORYBOOK YOGA AT SHELTER ISLAND LIBRARY

12:30 p.m., Wednesdays. For kids entering preschool and kindergarten. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 Appetizers & Cosmos, \$15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

THURSDAY, SEPTEMBER 4

RIVERHEAD FARMERS MARKET

11 a.m.-4 p.m. Thursdays through 10/24. Located in the municipal lot near the LI Aquarium, downtown Riverhead.

RHYME AND PLAY AT SHELTER ISLAND LIBRARY

10:30 a.m., Thursdays. Simple stories and rhymes for the youngest listeners, followed by playtime. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

FRIDAY, SEPTEMBER 5

EAST END ARTS AT JAMESPORT MANOR INN

Landscape painter Eileen Dawn Skretch and printmaker Rosamaria Eisler have an exhibition on view through 10/30. Local wines and artisan cheeses will be served at the reception. Rosalie Dimon Gallery at the Jamesport Manor Inn, 370 Manor Lane, Jamesport. 631-727-0900 eastendarts.org

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6-8 p.m., Listen to local musicians while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4-7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY

7 p.m. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

DUELING PIANOS AT SUFFOLK THEATER

9 p.m. Michael and Amy, featuring two grand pianos, part comedy part theatre, part concert! \$20/\$25 at door. 118 E. Main St., Riverhead. 631-727-4343 suffolktheater.com

UPCOMING AND ONGOING

REGISTER NOW FOR KIDS SUMMER ARTS CAMP

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Through 10/31, 10 a.m.-4 p.m. daily. "A Celebration of the Bench as an Art Form" with music and refreshments. Reservations required. Joe Pantoliano screens "Memento." \$15. Peconic Landing Community Center, 500 Brecknock Road, Greenport. 631-477-BLUE peconiclanding.ticketleap.com

JAZZ ON THE ISLAND AT RAPHAEL VINEYARD AND WINERY

9/8, 2:30 p.m. Jazz on the island presents Brian Simpson and Euge Groove. Tickets available for purchase at jazzontheisland.com Raphael Vineyard, 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

FOODIE TOUR

9/8, 10 a.m.-4 p.m. Self-guided exploration of local artisans who produce distinctive foods and practice methods of sustainable agriculture. The Foodie Tour will headquarter, sell tickets and provide Tour Maps at Peconic Land Trust's Agricultural bicultural Learning Center at Charnews Farm, 3005 Youngs Avenue in Southold, between Rtes 25 and 48. \$25 adults, free for children under 12. For info and tickets, 631-722-5712 northforkreformsynagogue.org

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.



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RESTAURANT REVIEW

Fresh seafood and a view at
Gosman's Topside

Something is Brewing in Montauk (Not a Storm!)

BY DAN KOONTZ

Just off Montauk Highway in Montauk sits one of the latest additions to Long Island's craft beer explosion. Montauk Brewing Company, open for just over a year, operates out of a charming little house on South Erie Avenue, where they also run a tasting room and do a brisk business in filling growlers to go.

Montauk Brewing Company is the brainchild of three local guys—Montauk natives Vaughan Cutillo and Eric Moss and Joe Sullivan from East Hampton. The three have known each other since their school days, and the brewery began as a hobby. They started out by homebrewing for themselves and friends.

"When we decided to turn it into a business, it was just a matter of paperwork, really," according to Cutillo, with whom I spoke on a recent visit to the brewery. "We had developed several beer recipes over the years," explains Cutillo, "tweaking our processes to get beers we felt would have broad appeal." Cutillo adds that the recipes originated with Moss, who began learning to brew in college and is now the brewmaster at Montauk Brewing.

At Montauk Brewing Company I was able to sample the four different beers they had on tap, a selection that changes with the season! First up was the Montauk Summer Ale, a very clean-tasting refresher. Cutillo points out that the Montauk Summer Ale is produced from standard beer ingredients, without the exotic citrus elements that some brewers add to summer seasonals. This simplicity of approach is

a hallmark of all of Montauk Brewing Company's current offerings.

Next up was the Driftwood Ale, a full-bodied beer in the E.S.B. style. E.S.B. stands for Extra Special Bitter, but Montauk's take on it is very smooth, not so bitter, but with a subtlety of hops and without the heaviness of some British E.S.B.s.

"It's an American E.S.B.," points out Cutillo. "We designed the Driftwood Ale to pair nicely with all kinds of food, especially seafood." The Driftwood Ale is Montauk Brewing's flagship beer, and is available on tap at lots of area seafood restaurants, including the West Lake Clam and Chowder House and The Crow's Nest. Cutillo also happily notes that the beer is proving quite popular up-island at Hoptron Brewtique, Patchogue's beer-lover haven..

My third sampling was the Offland I.P.A. For the uninitiated, I.P.A. stands for India Pale Ale, a style of beer that is more "hoppy," or bitter, than most. You see, back in the 1800s, British brewers began adding more hops to beers that were being shipped all the way to India—hops are, among other things, a preservative, and adding more of them allowed the beer to stay fresh for the long trip. Of course, people came to enjoy the special flavor of I.P.A.'s, and now most American craft brewers produce at least one kind of I.P.A.

Montauk Brewing Company's Offland I.P.A. is



Montauk Brewing Company

perhaps less hoppy than some others, emphasizing a strong hop aroma over the biting bitter flavor usually associated with I.P.A.'s. Once again, the tendency here is toward smoothness and simplicity, with a drinkability that would go well with food. That's part of the plan, according to Cutillo.

"Down the road we'll definitely be offering some hoppier I.P.A.'s," he says, "but we'd like for our introduction to people to be with smooth beers that have rich, complex flavors but that don't shock." He points out that beer, like wine, can have a lot of character without going to extremes. "Balanced beers allow lots of different, unique flavors to come out." And to the average

beer drinker, habituated to essentially tasteless national beers, the smooth yet full-bodied beers of Montauk Brewing will be a revelation.

By way of example, take Montauk's Eastbound Brown Ale, which was the last sample of my visit. A dark beer, made with roasted malt, the beer yields a whole palette of subtle flavors, from toast to coffee to chocolate, and of course stout, the classic roasted malt beer. It's easy to imagine getting to the bottom of one pint of Eastbound Brown and still not having a full picture of its flavor. In which case, you'll have to order another. And maybe one after that.

For more info, go to montaukbrewingco.com.



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HOME OF THE MONTAUK/MERCURY ORANZ CLAM INSHORE FISHING TOURNAMENT • AUGUST 16, 17 & 18

Montauk Yacht Club: The End's Best Resort

BY ELLEN DIOGUARDI

The summer of 2013, after 30 years living in the Hamptons, is the summer I discovered Montauk. I'm right behind the hipsters and French Vogue, it seems. Following a musical path, my husband and I have spent quite a bit of time in Montauk since those chilly, foggy, "wow it's 20 degrees cooler out here than in Sag Harbor" days of early May. Wherever our favorite bands played we went, but once the Montauk bug bit us, we explored beyond the musical scene. There were several wonderful surprises not the least of which was The Montauk Yacht Club.

Do you all know that there is a top-of-the-line waterfront resort on the East End? Not to belittle the amazing places we have that are oceanfront all along the Napeague Stretch, or ignore a lovely spot such

as East Hampton Pointe, but Montauk Yacht Club is so much more like a "true" resort. It has it all: a main building full of great event spaces, a marina, indoor pools, outdoor pools, tennis courts with a full time pro available, rooms with views of boats and water, restaurants, a shop and more. I have to say—after my tour I was almost speechless. And trust me—that's saying something.

The very first thing I noticed on our original visit to Hurricane Alley (the outside bar and dining area) was the great service. We weren't guests at the hotel and after being asked if we were, I feared our service might slip—but I was wrong. The bartenders and servers we encountered on our four visits to this spot were always attentive, friendly and on top of things. In a summer where a lot of the service help seemed burnt out by late June this



The amenities are simply stunning.

was a pleasant find.

When I came back for an interview with one of the managers, Wayne Connolly, I asked him specifically about the quality of the staff. After a quick, proud smile he admitted that a lot of the staff, himself included, has come back from previous years. The effort to bring back dependable staff year after year is paying off.

Wayne gave us an extensive tour of this 32-acre resort complete with a 232-slip world-class marina, 106 guestrooms, villas and suites and four Har-tru tennis courts. The marina had a very "Montauk" mix of clearly high-end luxury yachts, family recreational boats and some very upscale fishing vessels. Having met and chatted with many of the marina guests at the bar during our visits there, I had heard nothing but wonderful comments about the Marina—it was impressive. They were at full capacity so we did not tour any of the guest rooms, but I'd gotten a few peeks inside while taking walks around the grounds previously and liked what I saw.

One of my favorite parts of the tour was seeing all of the event and meeting spaces available in the main building. For the event planner in me, this was a real treat. The newly renovated Farmhouse Ballroom complete with fireplace and gorgeous view is the perfect wedding reception or party room. I was so inspired, I contemplated getting married again but that seemed a bit rash considering I just celebrated my 6th anniversary. The room is THAT perfect and even the meeting rooms have amazing views.

We've had brunch and lunch a few times at the club this summer, with my birthday brunch being a true standout at the end of July. We were there for the tour on a Wednesday, so no live music, but the Yacht Club is another Montauk location that supports some of the best local music on the East End. This summer, guests enjoyed Dan Bailey Tribe every Saturday, and most Sundays saw either Nancy Atlas or Joe Delia holding court in Hurricane Alley. The very friendly atmosphere seemed to strike a perfect vibe for yacht club guests both from the marina and hotel as well as Montauk locals. Families with children seemed to be having just as great a time as the younger bar crowd; we'd frequently find hanging out in large happy groups when the live music was flowing.

For more information, go to montaukyachtclub.com.

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Restaurant Review: Gosman's Topside

BY KELLY LAFFEY

Gosman's has long been synonymous with Montauk. I ventured out to the main restaurant as a kid a few times—the deliciously illegal task of throwing French fries at seagulls never seemed to lose its appeal—but I had not sampled the notoriously fresh, local fare since new chef Matt Nelson took over last year.

Nostalgic memories of Gosman's include tantalizing tastes of lobster and the typical fries-pasta-rice option, but Nelson has amped up the menu so each main dish has its own distinct flavor, appropriately paired with side items. General Manager Mike Gosman raved about the transition, as Gosman's stays true to its roots—fresh fare, with a focus on seafood, served with unreal harborside views—while continuously striving to improve the menu.

My parents and I sat at Topside, a quieter section of Gosman's, at which French fry wielding children are not allowed. The peaceful experience was amplified by the surreal moon, which was a bright orange when we took our seats on the upstairs deck. Four-top tables are strategically placed along the perimeter, affording everyone open-air, harbor views.

After taking in the setting, I turned to the drink menu, pleased to see that Gosman's keeps it local with Montauk Brewing Co.'s Driftwood Ale on tap. My dad and I started with the hoppy concoction, and my mom went with the Wölffer rosé. For hot days, Gosman's also has a full bar with an impressive selection of cocktails and frozen drinks.

Gosman's menu includes a variety of staples from the land and sea, with ample local fish. I started off

with an appetizer from the daily specials menu, the Lobster Caprese Salad. With heirloom tomatoes—red and green—fresh mozzarella, aged balsamic drizzle, lemon-infused extra virgin olive oil and basil, the salad would have rivaled any caprese salad on its own. But the addition of the slow-poached lobster, nestled on a thick slice of tomato, put it over the top.

My mom went with the pancetta wrapped sea scallops, which come with cannellini and roasted tomato salad, aged balsamic and baby arugula. Much to our pleasure, the balsamic was not overdone, adding just the right amount of flavor. The subtle pancetta wrap infused each scallop with that coveted bacon-esque taste. We popped the scallops into our mouths like candy.

My dad started with the wasabi and panko-crusted tuna appetizer, which is served with an avocado vinaigrette, wakame salad and crispy edamame. The perfectly seared dish delighted him, but the Asian influences were a little too much for me.

For a unique take, my mom's entrée—grilled yellowfin tuna with eggplant caponata, lemon mascarpone orzo and mint salmoriglio—boasted Sicilian sweet and sour influences. A nice surprise to the more ubiquitous soy sauce-infused tuna.

At this point, I noticed the bread basket—bread chips are served with a white bean purée. Though I enjoyed this twist on the restaurant staple, don't fill up! Gosman's dishes are substantial.

My seafood fra diavolo, with that coveted mixture of fresh lobster, shrimp, scallops, clams and mussels, was served over linguine with Gosman's spicy marinara. With wide eyes, my mom immediately commented that everything is left whole, making



Gosman's Topside

this a fish dish with pasta, much preferred to the other way around. My favorite offering was the inclusion of an entire lobster tail, appropriately doused in the not-too-spicy marinara.

Dad went with something off the specials menu, pan-seared local tilefish, which comes with basmati rice almandine, mango chutney with haricot verts in coconut lime broth. The delicate fish was lightly tossed in the broth, and the Caribbean flavors of coconut and lime made this the perfect complement to the soft nighttime breeze.

On a lime kick, we had to order the key lime pie for dessert, which had my dad raving was the best slice he's had north of Key West. Sufficiently full, we left as a commercial fishing boat motored in. Perhaps carrying dinner for our next visit? I was inclined to walk right back upstairs... 🍷

Gosman's Topside, West Lake Drive, Montauk Harbor, gosmans.com, 631-668-2549

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SUPMerge Brings Paddle Fashion to the East End

BY KELLY LAFFEY

As stand up paddleboarding gains popularity throughout the country, there is a distinct lack of paddleboarding-specific clothes on the market. But the Hamptons and Montauk will be the epicenter for that change, as local designer Kimberly Schamber launches SUPMerge, a clothing line that tailors to the needs of standup paddleboards.

"I'm a paddler, and I couldn't find anything to wear that is cute, has SPF and pockets," says Schamber.

"The little 'black' dress you can paddle in" is versatile between the board and daily life, perfect for the on-the-go paddler.

The line features skirts, dresses, shorts and tees, though the dresses, which include a halter dress and a front zipper dress, have been the most popular. The clothing line mostly consists of women's wear, but men's gear, like a short sleeve pocket shirt, is available. All of the clothes are quick drying, with hydrophobic fabric. Oversized pockets incorporated into many of the designs can accommodate essentials like car keys and cell phones.

The venture was born as Schamber became more into standup paddleboarding and realized that there was a void in the market for functional yet stylish



Get wet and look fabulous.

sport-specific clothing. "(If you wear traditional athletic clothes), you immerse yourself in the water, you end up looking like a drowned rat," she says. Running gear or yoga gear is designed to whisk sweat away from the body but not necessarily to keep you dry when on the water.

SUPMerge blends Schamber's professional design background with her passion for the sport. She worked as an associate designer for Michael Kors, focusing on the "Michael Line" for women's outerwear. She then turned to outdoor clothing company Spyder, designing their après ski wear.

SUPMerge clothing sizes go up to an extra large—"There was a need for that in surfing gear," says

Schamber, who notes that her line caters to a mature woman. "I couldn't find things I felt appropriate in at Roxy," she says.

I tried the front zipper dress, appropriately dubbed "the little 'black' dress you can paddle in." The cute pink number is versatile between the board and daily life, perfect for the on-the-go paddler to seamlessly slip from the water to running errands around town. The dress is comfortable and allows for ample paddling movement, with two large pockets in the front and a more secure, covered pocket in the back.

When on the East End, Schamber's preferred paddles include Georgica, a 2.5-mile trip if you leave from the rest stop along Montauk Highway and paddle to the beach and back. "Go with a cooler and have a picnic on the beach," she suggests. Another frequented route is in Northwest Harbor by Cedar Point Park. 🏖️

For more info and to view the line, visit supmerge.com.

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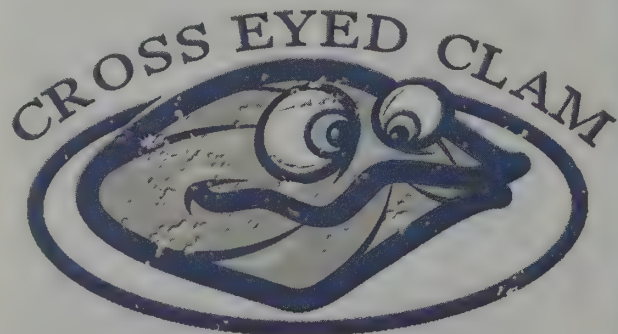
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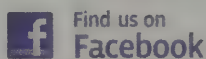
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For more events happening this week, check out:

North Fork Calendar pg. 131, Galleries pg. 145, Calendar pg. 156, Kids' Calendar pg. 159

THURSDAY, AUGUST 29

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town, Montauk. 631-668-2428

BEACH VOLLEYBALL LEAGUE AT GURNEY'S

4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

MARGARITA MADNESS

6 p.m., Weekly. Camerena Tequila models will shake up specialty margaritas. Small bites available and Soul Junkies will be jamming. At 360 East at Montauk Downs, 50 South Fairview Ave., Montauk. 631-483-5025 lessing.com

POLKA AT ZUM SCHNEIDER

7 p.m. Every Thursday, all summer long. Mosl Franzi & Benji from the JajaJas do the Polka Power. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

FRIDAY, AUGUST 30

MIANSAL TRAVELING BOUTIQUE COMES TO NAVY BEACH

2–9 p.m. Also on 8/31, 2–9 p.m., and 9/1, Noon–9 p.m. The custom renovated 1958 Airstream pop-up shop featuring Miansai's recently launched collections. 20% of sales will be donated to the Navy SEAL Foundation. 16 Navy Road, Montauk. 631-668-6868 navybeach.com miansai.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345 gurneysinn.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

SATURDAY, AUGUST 31

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy, Montauk. 631-668-2022 montaukcommunitychurch.org

MONTAUK LION'S CLUB ANNUAL CRAFT FAIR

10 a.m. A two-day event on the Green, Montauk. montaukchamber.org

LIVE MUSIC AT THE SLOPPY TUNA

Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–8 p.m. Saturdays & Sundays. 3–8 p.m., Mon.–Fri. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

SOUND WAVES AT THE HOUSE

Noon–7 p.m., Saturdays through 8/31. The Montauk Beach House, 55 South Elmwood Ave., Montauk. Invitation only, contact 631-668-2112 thembh.com

SATURDAY AT THE BACKYARD RESTAURANT AT SOLÉ EAST

1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., Winston Irie and the Selective Security Band wrapping up the Summer Concert Series at 7 p.m., DJ Faze starting at 9 p.m. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

LIVE MUSIC AT MONTAUK YACHT CLUB

1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. 888-MYC-8668 montaukyachtclub.com

LIVE MUSIC AT THE MONTAUKET

5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road, Montauk. 631-668-5992.

REGGAE AT THE SLOPPY TUNA

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YACHT AT THE SURF LODGE MONTAUK

Yacht is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurfllodge.com

LIVE MUSIC AT ZUM SCHNEIDER

9 p.m. Come listen to Matt Wade playing live. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

DANCING AT GURNEY'S

9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345 gurneysinn.com

LIVE MUSIC AT SHAWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk. 631-668-3050 shawong.com

KARAOKE NIGHT

10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. Montauk. 631-668-8065

SUNDAY, SEPTEMBER 1

BOOZY BRUNCH AT THE CROSS EYED CLAM

Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. \$40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive, Montauk. 631-668-8065

JAZZ & BOSSO NOVA BRUNCH AT SOLÉ EAST

11:30 a.m. Enjoy music by Ludmilla and Marcello. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

JOE DELIA & THE THIEVES AT MONTAUK YACHT CLUB

1–4 p.m. Brunch with surf blues. 32 Star Island Rd., Montauk. 631-668-3100 montaukyachtclub.com

OUTDOOR MUSIC AT THE SLOPPY TUNA

4:30–8:30 p.m. Live music with Bobby Nathan Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

G LOVE AT THE SURF LODGE MONTAUK

G Love is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurfllodge.com

COOL COCKTAILS AT THE BLACKWELL RUM SHACK

5–9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk.

LOVE LA PLAGE SUNDAYS AT NAVY BEACH

5 p.m. Live music with Winston Irie. 16 Navy Road, Montauk. 631-668-6868 navybeach.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Sunday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

MONDAY, SEPTEMBER 2

MONDAY STORYTIMES AT MONTAUK LIBRARY

10 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

LIVE MUSIC AT THE POINT BAR & GRILL

10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. 631-668-1500 pointbarandgrill.com



PICK OF THE WEEK

SUNDAY, SEPTEMBER 1

G Love at the Surf Lodge

(See listing at left)

TUESDAY, SEPTEMBER 3

MONTAUK POINT LIGHTHOUSE & GIFT SHOP

Open daily. 2000 Montauk Hwy, Montauk. montauklighthouse.com

TUESDAY NIGHT REGATTAS

"Three Sheets to the Wind" sailor party at Hurricane Alley at The Montauk Yacht Club. Sign up to race aboard one of four Catalina 22s or watch the races from the yacht club and join the party. 631-522-5183 sailmontauk.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Tuesday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

SUMMER BEACH CONCERTS AT GURNEY'S

Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

WEDNESDAY, SEPTEMBER 4

LOBSTER BAKE AT GURNEY'S

6–8:30 p.m., Wednesdays. Enjoy a leisurely and scenic lobster dinner indoors or on the patio of Gurney's. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

THURSDAY, SEPTEMBER 5

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town, Montauk. 631-668-2428.

FRIDAY, SEPTEMBER 6

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

UPCOMING AND ONGOING

MONTAUK FIRE DEPARTMENT BIG BUCKS BONANZA

9/15, 1 p.m. Gates open, 2 p.m. drawing. Light refreshments, beer, wine and soda will be served as part of the ticket price. No more than 2,400 tickets will be sold at \$100 each. Montauk Fire Department, 12 Flamingo Ave., Montauk. For application, go online or call the ticket committee, 631-668-3755 montaukfiredistrict.org

ST. THERESE OF LISIEUX PARISH GOLF TOURNAMENT

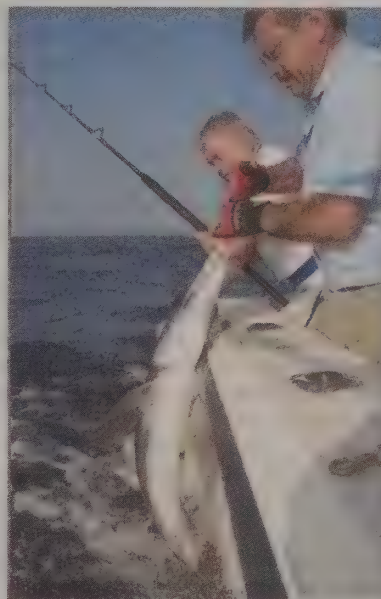
9/17, at Montauk Downs. Tickets are \$200. 50 S Fairview Ave, Montauk. Call 631-668-1656 or 631-668-4202

MONTAUK'S MARINE BASIN LAST HURRAH

9/27, 5 p.m. Through 10/12 at Darenberg's Montauk Marine Basin, 426 West Lake Dr., Montauk. 631-668-5900

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.



Reeling in a big one

BOOK REVIEW

"A Dangerous Fiction"
by Barbara Rogan

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Tapping to the Tunes of a Broadway Legend

BY LEE MEYER

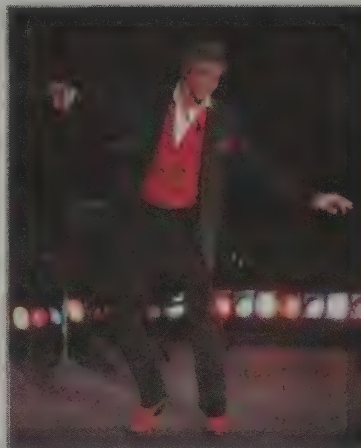
"I think I'm finally getting the hang of it," said the legendary Broadway song-and-dance man Tommy Tune with a chuckle. Tune, who has been working in show business for 55 years, will perform *Taps, Tunes and Tall Tales* at the Westhampton Beach Performing Arts Center on August 31. "I believe in truth in advertising," says Tune of the show. "So in the act, I sing, tap and tell stories. It's a celebration of my 55 years of show biz, of 'doing what comes naturally [to quote a song from *Annie Get Your Gun*].'"

The nine-time Tony Award winner has loved touring *Taps, Tunes and Tall Tales*, and it's had a reaction he hasn't seen before. "It's been so beautifully received," Tunes gushes. "I'm on cloud nine about the show's reception. I've done about four [touring] acts spread out through the years, and this one is by far the most successful. It's personal. I always thought people didn't want to know about my [personal story], but they really do love the stories I tell. It's really cool, how lucky I am." The show, which is autobiographical and takes audiences through Tune's storied career, will feature an eclectic offering of musical numbers. "The composers that I sing range from Gershwin, Cole Porter, Carol King, Green Day. They're all important to my story. And it's not really in chronological order. I hop, skip, jump, come back, forward," he says. When asked what the audience can expect from the act, Tune offered, "I reenact my very first audition in New York. It was my first day in New York City, and it was my first audition—and I got the show! It was for

Irma la Douce."

Among the topics explored in Tune's show is his relationship with the iconic Carol Channing. "I talk about Carol a lot in the show; she's been an inspiration," Tune says. She considers herself my 'spiritual mother.' The first time I worked with her was in a musical called *Show Girl*; meeting her at 17, that's a long time to know someone. We pull for each other—if she's going to be on television, I'd be watching and sending good vibes to her." Other stories Tune tells in the show include his time as a contract star for 20th Century Fox, in which he performed as Ambrose in the film adaptation of *Hello Dolly!* starring Barbra Streisand. "When it first came out during the Vietnam War, the country was not in the mood for that movie. We sort of fell into a deeper time. Now I see it late at night on TV, and it's great!"

Tune will be donning his signature red suit for *Taps, Tunes and Tall Tales*. "[I started wearing the suit] on *Bye Bye Birdie* in Seattle, which was being broadcast live on TV. I wore a bright yellow, blue, white and red suit. I finished in the red suit during the 'Rosie' finale. I took my bow, and they interrupted the show to announce that I'd won the Tony for directing and choreographing *The Will Rogers Follies* and gave me the award," Tunes recalls. "After that, people



Tommy Tune's got moves!

were always saying, 'where's the red suit?' I felt it was time to bring back the red suit. Last Saturday was the first time I've worn this new one. And the fabric has a diagonal stretch to it. I've done 30 hours of fittings to get it right!" Tune exclaims. Not content to work on just one project at a time, Tune has kept busy, with a recent stint on Netflix's new season of the resurrected comedy *Arrested Development*, where he played the brother of Liza Minnelli's character. He's also trying to find a venue for *Fifty Four Forever*, a musical about Studio 54 that he workshopped with students at the University of Miami. "I was invited

down to University of Miami in Florida to do it, and these kids were just great. Kids today are so savvy; if they don't know something they just go to lunch, come back and know it thanks to Google. The kids are very advanced today because of how they can get knowledge," Tune marvels.

Tune can't wait to perform in the Hamptons. "Let's hope for a full house," he says with pep. His infectious positivity and enthusiasm is sure to delight.

Tommy Tune will perform "*Taps, Tunes and Tall Tales*" at the Westhampton Beach Performing Arts Center on August 31 at 8:30 p.m.. Visit whbpac.org.

Grade A
(Highest Rating)

"Powerful and Enthralling."

-Owen Gleiberman, ENTERTAINMENT WEEKLY

Alec Baldwin

Cate Blanchett

Louis C.K.

Bobby Cannavale

Andrew Dice Clay

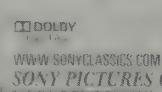
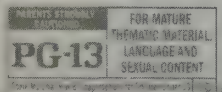
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Get Close At Guild Hall

BY MARION WOLBERG-WEISS



The sheer majesty of portraits by Chuck Close is enough to mesmerize viewers for a long time. Yet after we get over the initial shock of experiencing Close's brilliance, questions begin to present themselves. Such questions are as mesmerizing as the portraits and may not have to do with art, per se. Rather, the work evokes matters of perception,

identity and the nature of reality. While trying not to be presumptuous, we could say that Close's portraits cover many disciplines, like metaphysics, philosophy and even learning disabilities.

Dealing with perception is a somewhat obvious feature of Close's work: we simply don't realize at first that his watercolor pigment prints are composed of paint fragments, the whole being greater than the parts. But when we step closer to study the fragments, the parts become greater than the whole. Our perceptions are not stable. We are confused, yet also invigorated by this discovery.

Keeping our attention on a particular face, we move from left to right and back again. The subjects' eyes seem to follow us. Is this an optical illusion? Is this another form of perception thrown into the mix?

However varied our perceptions, we can't dismiss the idea of fragmentation which plays an

important role in Close's work. The artist has said that he has a learning disability and cannot remember faces; perhaps that's why he can only identify individuals in segments. He has also revealed that he spent a lot of time watching his grandmother crochet, making individual stars that she would then combine into a whole work. Again, there's the notion of fragmentation as process. Of course, it's possible that a fragmented technique can be philosophically and psychologically motivated, although we don't know Close's intentions in this regard. In other words, aren't people made up of different elements and demeanors, all of which make up an entire human being? (Thus fragmentation becomes both content and form in Close's work.)

This last idea suggests the nature of identity, and here another question presents itself. Why does Close only create portraits of people whom he knows? The answer may not be that earth shaking, but it brings up a problem. For those viewers who are not familiar with Close's friends and/or the art world generally, the act of experiencing his work may be stymied. We find ourselves trying to figure out who his subjects are, and feel particularly good when we realize that "Kiki," for example, is Kiki Smith. But this exercise seems to call attention to itself; it becomes a guessing game that may be unnecessary. Then again, perhaps the familiarity that Close evokes with using his subjects' first names makes his work intensely personal, mitigating his learning disability of



"Sienna" by Chuck Close



Chuck Close's portraits fill the room.

not recognizing faces.

Speaking of identity, we must point out that Close's Jacquard tapestries are not obviously fragmented, but are created by repeating multicolor warp and weft threads that are optically blended. Thus, portraits of Lou Reed and Roy Lichtenstein, for example, seem "whole." It's only when we get closer that we see the individual threads, which are woven together.

Close's exhibit at Guild Hall also allows this critic to recall other artists whose facial close-ups challenge the nature of identity. Consider JR, an anonymous street artist from Paris who won the 2011 TED Prize. His black and white photographs were posted all over public spaces in Paris and Times Square to challenge the preconception of identity as propagated by the media. While JR's goal was a political and sociological one, he owes his art to Close as well.

Chuck Close's exhibit will be on view at East Hampton's Guild Hall, 158 Main Street, until Oct. 14, 2013, Guildhall.org, 631-324-0806

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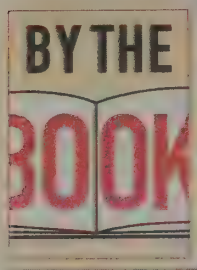
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Book Review: A Dangerous Fiction

BY JOAN BAUM



You'll likely pause on page 79 as you're zipping through Barbara Rogan's mystery, *A Dangerous Fiction* (Viking), to flip back to the preface. Yes, you read the exact same words there. Only now, in Chapter 8, they're foreboding, since the stalking that sets the narrative in motion—one "dark and stormy night"—

has given way to murder. It's a clever narrative device Rogan has fashioned with this structural prompt to look back; another reason to appreciate the author's imaginative conception and polished writing skills. The literary allusion to Bulwer-Lytton's

Victorian novel that begins with "It was a dark and stormy night" fits the central character because 35-year-old Jo Donovan, widow of one of the country's most celebrated novelists, heads up a prestigious literary agency. The stalker who accosts her wears a trench coat and a fedora pulled down over his face, so she refers to him as Sam Spade.

The novel resonates with insider lore: Who would have known, except someone in the business, that the world of writers, agents and editors is so fraught with backstabbing intrigue? Or that if Jo and a nasty but spot-on biographer were to have an affair, "it would be entirely tax-deductible."



But that's not all readers learn from this well-researched book.

Guard dog training also tucks neatly into the narrative. As Jo's friend Gordon, an ex-FBI guy-turned-author remarks, "any weapon can be taken away and turned against you, but nobody turns a dog against his master." Gordon is only one of several colorful secondary characters whose credible delineations keep them from becoming stereotypes. Still, as each becomes a possible suspect, Jo will wonder if she's read them correctly. Belatedly, she'll turn the question on herself—the book's theme—has she been living a dangerous fiction about her

life with Hugo? "The lies we tell are part of the truth we live," the nasty biographer says, quoting the real-life biographer Michael Holroyd.

The author, who grew up on Long Island, knows whereof she writes. *A Dangerous Fiction*, Rogan's eighth novel, reflects her extensive experience in both Israel and New York working in the world of books as an editor and agent, serving on boards, leading writing workshops in person and online and starting her own literary agency. Jo knows what she knows: "Editors might be laid off in droves, production outsourced to India, and lists slashed to the bone, but the publishing lunch will never die." Jo, a charming but flawed heroine, is an engaging character, honest, direct, courageous, a country girl from Kentucky who came to New York to be in the big time, leaving behind memories of an abusive childhood with a cruel grandmother and a boyfriend, Tommy Cullen. Once in the city, her energy and intelligence become apparent at the Molly Hamish Literary Agency (eventually Hamish Donovan), and soon she manages to meet the handsome, famous Hugo Donovan, a notorious playboy, who's hiding out in Sag Harbor, and snag him. Life could not be more literati/glitterati—posh digs, restaurants, parties and more. Until...

An example of how the elements of fiction fit together to create a suspenseful tale, it also portrays the precarious world of writing...

...that "dark night" encounter with Sam Spade, who tries to foist a manuscript upon her, threats and all. Destructive emails follow, hoaxes sent under Jo's name, designed to ruin her and her firm. Nothing, however, prepares her for the brutal murders of two friends whose blood is used to send her a cryptic message: "can you hear me now?" The police are baffled, including the lead detective, Tommy, her old flame. Jo is stunned: "How could it be that of all the damn cop shops in the city, I walked into his?" Could he be involved somehow, exacting revenge for having been dumped?

A Dangerous Fiction is a well-contrived fiction with side benefits for aspiring writers. An example of how the elements of fiction fit together to create a suspenseful and engaging tale, it also portrays the precarious world of writing and publishing. As Hugo once remarked to Jo about "the insecurity of fiction writers," they're "tightrope walkers...crossing chasms on strings of words." They know "intellectually that their agents have other clients, but most prefer to think of themselves as only children." ■

A Dangerous Fiction (Viking) by Barbara Rogan is available locally and online.

LABOR DAY WEEKEND AT GUILD HALL



County Of Kings: A Stage Memoir
Written and Performed by **LEMON ANDERSEN**
Originally Presented by Spike Lee at the Public Theater

Thursday August 29 at 8pm

"Mr. Andersen has a distinctive talent that makes words sing in ways that insist you listen, but it's the drive that makes him glow."

Ben Brantley, *New York Times*

\$30



Taj Mahal Trio
with special guest
Bettye LaVette

Saturday August 31
at 8pm

From \$50

COMING UP

Staged Reading of The Kingfisher

Saturday September 7 at 8pm

A comedy starring Mercedes Ruehl and Harris Yulin.

By William Douglas Home. Directed by Harris Yulin.

\$25

The Museum at Guild Hall Chuck Close: Recent Works

On View through October 14

\$7 Suggested Admission Museum Hours: Mon, Wed, Thurs, Fri, Sat 11am-5pm; Sun noon-5pm
(Closed Tuesdays)

158 Main St. East Hampton

Tickets online at GuildHall.org; at Box Office in person or call 631.324.4050; Theatermania.com; or 1.866.811.4111



An August Afternoon With Nelson DeMille

BY DANIEL SIMONE

Nelson DeMille bent over to look under the table, and I saw his eyes widening with bewilderment. He asked his assistant, "What happened to the books that were stacked here?"

She chanced, "Oh my God. Somebody must've stolen them!"

"What kind of people are roaming around in here?" DeMille exclaimed.

They both searched frantically here and there to no avail.

It was a sticky afternoon with sultriness in the air, and DeMille didn't need another irritant: 60 books seemingly missing at a price of \$20 each. He dabbed his moistened brow with a handkerchief and exhaled heavily. At that moment, waving a sheet of paper, his assistant blurted out, "No, no, Nelson. They're not stolen. I'd been keeping count of the books your fans purchased here, and they're all accounted for. You sold them all."

His works feature a nearly extinct distinction: he's an incisive social satirist who's invariably on point and doesn't bow to political correctness.

"I did?" DeMille replied.

Under an outdoor tent, people were bustling at this event, the annual East Hampton Library Author's Night, where 125 published writers sitting at rows of tables chatted with visitors about their newest tomes. The authors who participate usually sell a fair

number of books, but few liquidate their entire inventory. For DeMille, though, to exhaust the stacks of books he brought along was an expectation.

That latest masterpiece titled *The Panther*, is a suspenseful, and at times, nail-biting novel portraying an anti-terrorist task force staffed with a mix of opposing personalities, FBI agents and retired NYPD detectives, a coupling of characters and temperaments that's explosive in itself. I found it to be a page-turner.

DeMille, one of the top-ranked novelists in the world, brandishes drama and cinematic sequences in his unique writing style. His works feature a nearly extinct distinction; he's an incisive social satirist who's invariably on point and doesn't bow to political correctness. DeMille subtly weaves wit and comedy even into the darkest of themes, buoying levity to an otherwise grim scene.

This author's literary career spans 40 years while producing 17 novels, three of which were adapted into films, *The General's Daughter*, *Word of Honor* and *Mayday*. The flawlessness with which he crafts his narratives attests to those journeying decades of writing and entertaining millions of readers. And here I was in East Hampton in the company of Nelson DeMille, lounging lazily outdoors, an August zephyr wafting gently.

I asked him, "What news do you have for your fans?"

He placed a cigarette between his lips and drew a dose of nicotine. "Remember *Plum Island*, a book I wrote in 1997?"



Nelson DeMille

I instantly recalled it. "Of course. I read it."

"A production company optioned it for a limited TV series," DeMille announced, a smirk of pride flashing on his mouth.

"Congratulations," I offered. "Quite interesting."

"That's the beauty of our profession. Once you publish a decent book, when you least expect it, a new project arises from it. For example, F. Scott Fitzgerald; he's dead for 73 years, and his estate continues to earn from his works."

I pondered that statement, and it struck true. "Come to think of it, you're right, Nelson. In 2008, *The Curious*

Case of Benjamin Button was released, a movie based on a short story by Fitzgerald. And last month, a new film adaptation of *The Great Gatsby* dominated the billboards."

"By the way," DeMille said, "My new book, *The Quest*, will be in bookstores on September 17, 2013."

"Are you at liberty to unleash a sneak preview of the plot?"

"Sure." And he narrated, "From archives of the Vatican to the jungles of Ethiopia, a crew of four begins a search for the Holy Grail. They encounter a dying priest who escaped from a bombed-out jungle prison. He reveals to them a secret—the location of Christ's cup from the Last Supper. Thus begins their quest—a deadly adventure that pits them against murderous tribesmen, fanatical Coptic monks, and ultimately, the powers of the Grail itself."

"I'd bet it'll be thrilling," I raved.

"I hope so," he said in a modest tone.

The BUDDY HOLLY Story

Written by Alan Janes

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Funny Thing Happened on the Way to the Finale

BY DAN RATTINER

Last Friday night, I went to see *A Funny Thing Happened on the Way to the Forum* at Bay Street. This is a spirited revival of the old Broadway show, regarded by many as one of the great classics. Its songs by Stephen Sondheim are just fabulous.

This version opened three weeks ago to sensational reviews, particularly in *The New York Times*, in which reviewer Aileen Jacobson wrote "Marcia Milgrom Dodge, the director and choreographer, has flooded the colorful stage with the high-spirited antics and zany gags that made this show a theatrical treasure in 1962." Lee Meyer of *Dan's Papers* wrote "the usual Bay Street pedigree is on full display in *Forum*, with a colorful set, lovely and gaudy costumes and a sharp band. Dodge has a clear vision for this show and understands the almost Mel Brooks-like tone it needs to succeed."

We thought it was not to be missed. Many shows or revivals that start at Bay Street or the John Drew Theater go on to Broadway. Perhaps this would be one.

A large crowd of excited theatregoers chattered away in the lobby before the show. Then came the light flickering to call us to our seats. They flickered twice, then, before anybody could begin to move, everything went dark. What was happening? Next, a few lights came back on.

Five minutes passed. And then someone official got up and said that the big generator that powers all of Long Wharf had failed two weeks earlier and the theatre had been running ever since then on a generator provided by LIPA. Now that was failing,

apparently, but LIPA was on its way with a new one. There would be a delay of a half-hour.

And so, during the next half-hour, this lobby became a happy cocktail party. We were all up for anything. We had no idea what would eventually happen. I spoke with Judge Deborah Kooperstein of Southampton, with Hugh King, the Town Crier of East Hampton, with Aaron Daniels of Bridgehampton.

And then the lights came back on, and an announcement was made that the show would go on and we should proceed to our seats. As we lined up to show our tickets, I now saw behind us in the lobby a workman in a yellow helmet with the word LIPA on it. He was smiling and shaking hands with people as he went out the glass door. Outside, I saw him wave and then hop into his truck, at which point all the lights went back out again. But then, in just moments, one after another the lights came back on and we proceeded to our seats.

Several people in this production are people we know. They include Jerry and Adrian Cohen of Shelter Island, who co-produced the play. We know Stewart Lane, the Broadway producer known as "Mr. Broadway," who in this production plays an old Roman senator with scraggly hair down to his waist who spends much of his time coming on and going offstage to continue climbing the seven hills of Rome, using a modern-day walker.

The stage set is an ancient Roman courtyard with three homes facing out upon it. Two of the homes are owned by wealthy Roman citizens. The third is a brothel. What follows through the first act and part of the second until further problems brought this production to a halt, is this zany farce filled

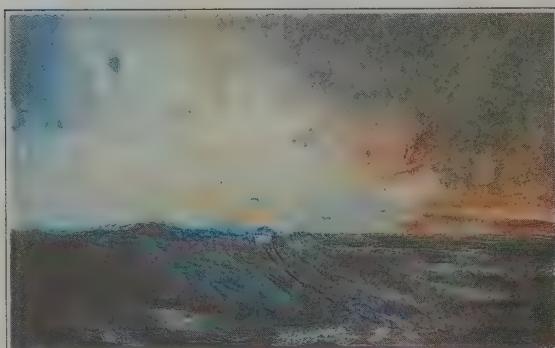
What I got from this experience was a deep appreciation for the joy, efforts and athleticism of a fine pre-Broadway show such as this.

with hilarious songs, acrobatics, mistaken identities, slaves, sailors, lovers, a vicious Roman soldier and some of the wildest looking prostitutes you can imagine.

The plot was easy to follow. Pseudolus, a slave to Senex and his overbearing wife Domina, conspires with Pseudolus's love-struck virginal son Hero to obtain the object of Hero's affections, the newly arrived virgin Philia, in exchange for his freedom. He will become a Citizen.

I loved this production. It's Rome at its looniest. But about three-quarters the way through the first act, one of the performers clapped twice, which was in the script, and all the lights went out. There was then the sound of him clapping twice again, and they came back on, which for just a moment, caught all the actors grinning. Everyone cheered, and the play continued on. The first act reached its climax with our hero the slave lying on a bench, terrified, as the fierce Roman soldier stands over him about to run him through with his sword. "I have one thing to say," the slave shrieks. "You get one word," the soldier snarls. The slave yells "Intermission!!"

It was supposed to be a brief intermission, but groups of lights here and there seemed to be going on and off back in the lobby again. Finally we were



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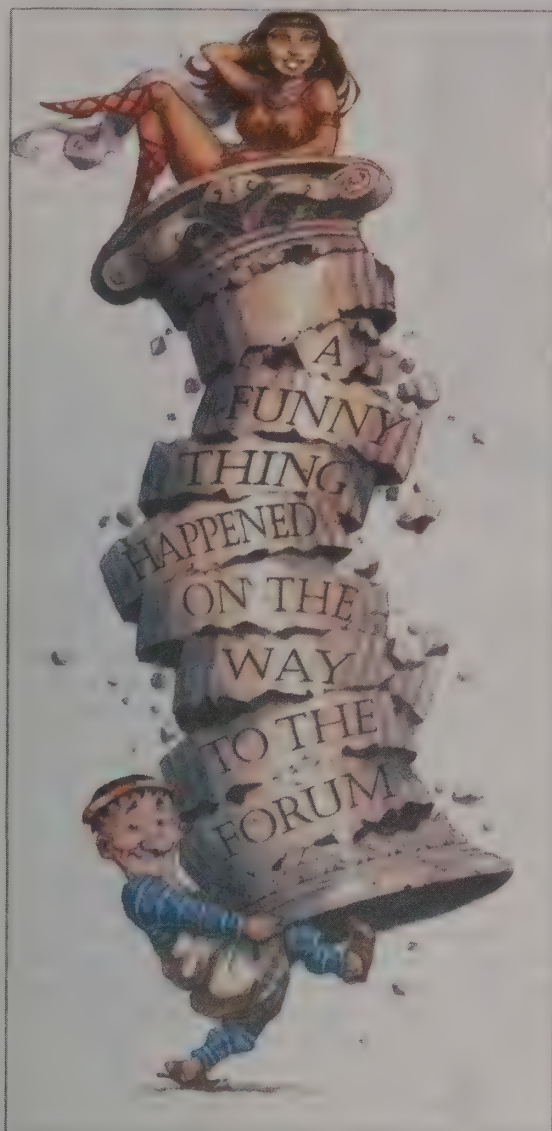
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Finale *(Continued from previous page)*



back in our seats and the band began again. So here we are right where we left off. The slave is still on the bench, the sword of the warrior raised over him. People sing songs and dance. The warrior brings down his sword, but it's not in time. The slave has leaped up to join in one of the songs. And now the warrior joins in. Thus this comedy thunders gloriously along in a great melee of pratfalls, one-liners, hilarious songs, dance routines.

And then a voice was heard over a loud speaker right in the middle of a conversation between the slave, his master and this fierce Roman soldier who is still threatening. The voice said, "Sorry to interrupt, but we have lost the sound again." The actors stop speaking and look up and around. "We have no band. The band is out. Actors please leave the stage."

And once again we were back in semi-darkness. Cellphones came out in the audience. Then a further announcement was made that the show would not continue and the box office would be open for refunds or for a special performance the next day to make up for what was just lost. "And now, actors, come on and take your bows," the voice said. And so they did, and all of us in the audience stood and applauded them to let them know how we appreciated what they had put together.

As we filed out, I passed the star of the show, actor Peter Scolari (three-time Emmy nominee, in *Newhart*; *Bosom Buddies*; *Honey, I Shrunk the Kids*; *The West Wing*; *ER*; *Stop the World—I Want to Get Off*), onstage, kneeling, signing programs and looking up to talk to well wishers moving past. He was near to crying.

"We'd have loved to hear you all continue on a cappella," someone said.

"We couldn't," Scolari said sadly. "There are cues that come from the band. Please come back and see us tomorrow."

We left the theatre and walked past men in yellow helmets working furiously alongside two LIPA trucks parked on Bay Street by the back door of the theatre. Their truck engines were running, and the lights on the roof were flashing.

"You didn't do it," I yelled in their direction.

Someone in our party said, "I've been at productions where the audience has walked out. This is the first time the actors walked out."


I began humming the best song in the show, sung by two of the wealthy homeowners.

"Everybody ought to have a maid. Everybody

ought to have a working girl, a lurking girl, fluttering around the house—flittering in the living room, puttering in the garden, tittering in the Master's Room, wiggling in the ante room..."

Mostly what I got from this experience was a deep appreciation for the coordination, joy, effort and athleticism of a fine pre-Broadway show such as this, with its long swords aimed at the bright lights of Broadway, 90 miles away. I really appreciated the experience of this hard-fought evening, even though the troupe lost.

It was, as it turned out, "A Funny Thing Happened on the Way to the Finale," where, at the appropriate time the slave would have been freed, the lovers gotten together and the dastardly their just desserts. But that would be for another day.

It plays until September 1. Go see it. 



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Hamptonites Star in Upcoming Fall Flicks

BY LEE MEYER

The summer movie season is just about over. Did you enjoy any movies? It was a disappointing summer for blockbusters, compared to last year's one-two punch of *The Dark Knight Rises* and *The Avengers*. But we did get to see Hamptons faves kicking butt on screen! Gwyneth Paltrow was once again stellar in her role as Pepper Potts in *Iron Man 3*, while Hugh Jackman brought new meaning to tall, dark and sexy as *The Wolverine*. But now that Hollywood is done releasing all their action flicks, we're about to enter Oscar season, with all the "Triple-A" talent appearing in movies that push the bar (or attempt to, at least) and wrench the hearts of audiences (or attempt to, at least). And as always, lots of Hamptons regulars will be appearing in this fall's movie slate. Here are a few of the more interesting ones.

Opening in limited release on September 6, Anne Fontaine's *Adore*, starring Hamptonite Naomi Watts and Robin Wright, is a sexy—and potentially disturbing—drama about two women, best friends since childhood, who fall into sexual relationships with each other's sons. *Adore* premiered at the Sundance Film Festival, where it received a warm reception. Originally called *Two Mothers*, the film is an adaptation of Doris Lessing's novella *The Grandmothers*. If nothing else, *Adore* should provide some good conversation after the movie.

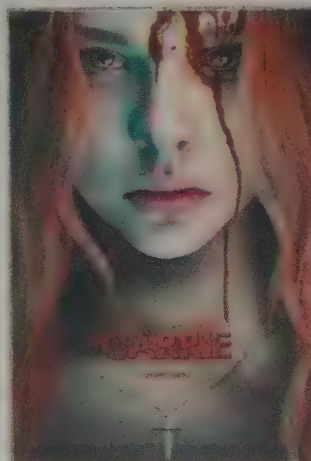
If you can't get enough of Hamptons charmer Hugh Jackman, be sure to see Denis Villeneuve's crime thriller *Prisoners* when it opens

on September 20. Jackman leads a cast of heavy hitters—including Jake Gyllenhaal, Terrence Howard, Melissa Leo, Maria Bello, Paul Dano and Viola Davis—as the desperate father of one of two little girls kidnapped on Thanksgiving. When a suspect is found but released due to a lack of evidence, Jackman takes the law into his own hands and goes rogue (get the X-Men reference?) to save his daughter. He probably won't be sprouting claws from his knuckles, but this sounds like a potentially riveting drama nonetheless.

Gwyneth Paltrow co-stars in Stuart Blumberg's *Thanks For Sharing*, a romantic dramedy that explores the lives of three people—Mark Ruffalo,

Tim Robbins and Alecia Moore AKA Pink—in treatment for sex addiction. Paltrow plays Ruffalo's love interest, a woman who genuinely cares about Ruffalo but doesn't quite understand his addiction. *Thanks For Sharing* premiered at the Toronto International Film Festival this year and received mixed reviews, but the film looks like it actually takes sex addiction seriously and treats its trouble characters with compassion. And it will be interesting to see Pink (or Moore, as she prefers to be credited for the film) in a significant dramatic role.

Just before Halloween on October 18, Kimberly Peirce's remake of the



Brian De Palma horror masterpiece *Carrie* lands in theaters starring Chloë Grace Moretz in the title role and Montauk resident Julianne Moore as her mother, Margaret. The original 1976 version, based on Stephen King's novel of the same name, starred Sissy Spacek as Carrie and Piper Laurie as Margaret. Reportedly more faithful to King's novel than De Palma's adaptation, *Carrie* is the story of a teenage girl whose abusive and radically religious mother has caused her to be extremely shy and lonely. Things take a shocking and supernatural turn when Carrie is pushed to her limit by her mother and the kids at school, resulting in a

blood-stained and fiery climax. Fun facts: *Carrie* was adapted into a musical in 1988 and is often considered one of the most notorious flops in Broadway history; and a television adaptation of *Carrie* premiered on NBC in 2002 with a revised ending to set up a potential ongoing series, which never came to fruition. Spacek and Laurie were nominated for Oscars for their roles in the original, so we'll see how Moretz and Moore do.

Other movies featuring Hamptonites include *Don Jon* on September 6, written and directed by Joseph Gordon-Levitt, also featuring Julianne Moore in a supporting role, and the next Marvel Studios blockbuster *Thor: The Dark World*, directed by Alan Taylor, starring Natalie Portman as the titular hero's love interest, Jane Foster. The original *Thor* was a fun fantasy flick and Portman was charming and appealing, so this should be a good follow-up. With a solid list of interesting movies starring strong actors, Fall 2013 should be a great movie season!



Movies...

HOT FLICKS THIS WEEK

Afternoon Delight

Afternoon Delight, named as it is after the common expression for making love in the afternoon (maybe the song "Afternoon Delight" got the whole thing started), promises some raunchy fun. Written and directed by Jill Soloway, the movie tells the story of Rachel (Kathryn Hahn), a bored LA wife and mother whose husband Jeff (Josh Radnor) seems to have lost interest in her. Her therapist Lenore, played with spot-on cheerlessness by the great Jane Lynch, offers little solace, and so Rachel decides to visit a strip club in the hopes of learning some spicy tricks to perk up her love life. There, she meets a young stripper McKenna, played by Juno Temple, whom she decides to "save," hiring her as her child's nanny. Question is, does the stripper want saving, and what happens when you bring a sex-worker into a decent middle-class home?

One Direction: This Is Us

Apparently Ireland's most valuable contribution—at least in part—to world culture since the invention of Guinness, the boy-band One Direction is here presented as arena-filling pop heroes. This might be embarrassing to those of us who have never heard of them before, our obliviousness as clear a sign of our advancing years as our gray hair. If you want to redeem yourself and get up-to-date with the smartphone

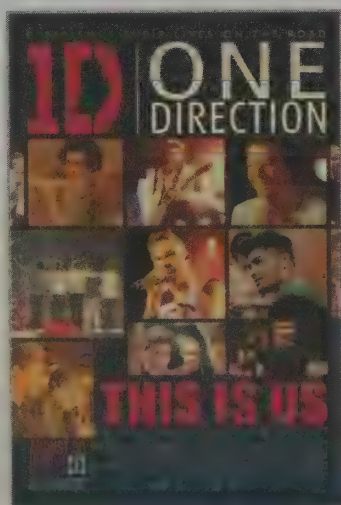
generation, go see *One Direction: This Is Us* in 3D.

The Lifeguard

In yet another example of what has become a genre unto itself, *The Lifeguard* tells the story of Leigh (Kristen Bell), a youngish woman whose life has hit the wall: the big-city dream has revealed itself to be an illusion, and she needs time to regroup. So, she moves back in with her parents and takes back her old high-school lifeguard gig. Oh, and she also falls into a relationship with a high school boy—not very credible, but a pretty sure way to signal that something's REALLY WRONG with Leigh. Martin Starr continues his long run as America's oldest geeky teenager.

Our Nixon

Nothing excites quite like another chance to ruminate over the sins and errors of Richard M. Nixon. *Our Nixon* seizes on the unearthing of Super 8mm films made by three of Nixon's closest aids, John Ehrlichman, H.R. Haldeman and Dwight Chapin, during their time in the White House, as a convenient excuse to go back and reanalyze Watergate. But really, who needs an excuse? The grainy footage, surely most of it silent because that's what most Super 8mm cameras were, is simply a varied backdrop for the retelling of the oft-told tale. Those of us who like to revel in Nixon's stunning cynicism will regard this as just one more way to get our kicks!



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Call for dates & times.

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates & times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates & times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **131**,
Calendar pg. **156**, Kids' Calendar pg. **159**

OPENINGS AND EVENTS

DORA FROST AT ANN MADONIA FINE ART & ANTIQUES
8/30, 7:30–9:30 p.m. Opening. Recent works expressing the powers of the imagination, fantasy and memory. Through 9/12. Ann Madonia Fine Arts & Antiques, 36 Jobs Lane, Southampton.

PETER MARCELLE GALLERY
8/31, 6–8 p.m. Opening reception for “Between Realities,” a group exhibition with Bo Bartlett, John Koch, Jamie Wyeth and others. 2411 Main St., Bridgehampton. 631-613-6170 petermarcellegallery.com

THE MOBY PROJECT AT NEOTERIC FINE ART
6–10 p.m., A town-wde event encompassing visual art, performances and readings celebrating the novel by Herman Melville. Silent auction of scrimshaw works by several artists. Music, food and beer. 208 Main St., Amagansett. neotericfineart.com

SUSAN CUSHING AT 4 NORTH MAIN GALLERY
9/1, 5–7 p.m. Opening reception. The “Endless Summer” series is a highly stylized exhibit of narrative landscapes inspired by the decade of the 1970’s. On view 8/30–9/8. 4 North Main Gallery, 1 North Main Street, Southampton. 631-283-2495 info@4northmaingallery.com

ART EXHIBITION AT BRIDGEHAMPTON LIBRARY
9/7, 3–5 p.m. Reception. Figure drawings, studies and paintings by The Thursday Group, South and North Fork artists who meet at the studio of Linda Capello. On view 9/5–9/26. 2478 Main St., Bridgehampton. 631-537-0015 hamptonlibrary.org

MASTER ARTIST SERIES AT CANIO’S
9/5, Studio visit with Sheila Isham. \$75 for the package and \$30 for a single visit. Each includes a studio tour, meet the artist, and a closing reception with light refreshments. 631-725-4926 caniosbooks.com

PRINT PARADE AT GUILD HALL
9/6, 9 a.m.–noon & 2–5 p.m. With master printmaker Dan Welden. Also on 9/7. Create and produce a printed image during this workshop. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. “Favorite Places: Travel and East End Landscapes” by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

BOX ART AUCTION TO BENEFIT EAST END HOSPICE
9/7, 4:30 p.m., Silent Auction; 6 p.m. Live auction. Box art can be seen on 8/28 & 8/29, from 10 a.m.–4 p.m. at Hoie Hall, St. Luke’s Church, East Hampton. Auction will take place at Ross School Center for WellBeing on Goodfriend Rd., East Hampton. 631-288-7080 eeh.org

ONGOING

EXHIBITIONS AT THE PARRISH ART MUSEUM
Michelle Stuart’s “Drawn from Nature” and “Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet,” both on view through 10/27. Josephine Meckseper’s “Platform” questions the underlying power dynamics that shape prominent aspects of our culture. Through 10/14. Guided tours at 2 p.m. Sat.–Mon. As of 9/4, Museum Hours, Wed.–Mon. 10 a.m.–5 p.m.; Fri., 10 a.m.–8 p.m., closed Tues. \$10 Adults, \$8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CAROL GOLD AT MITTTTUCK-LAUREL LIBRARY
“Island Dreams” is an exhibit of Southern and Northern seascapes, landscapes and floral oils. On view daily except Sundays, through 8/31. 13900 Main Road, Mattituck. 631-298-1096

DIETER MEIER AND THE YELLO YEARS AT THE WATERMILL CENTER
Open hours are Thursdays through Saturdays, 4–7 p.m., or by appointment by contacting Kirstin Kapustik: 631-726-4628. On view through 9/1. 39 Water Mill Towd Road, Water Mill. 631-727-0900 watermillcenter.org

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
Through 9/2. Lauren Lyons presents “Memory Motel: An iPhone Photo Gallery.” 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

BARBARA MASLEN AT REMSENBURG ACADEMY
“Harvesting the Land and Sea,” paintings by Barbara Maslen, on view through 9/2. 130 South County Rd., Remsenburg. Remsenburgassociation.com

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
Self-taught photographer Lauren Lyons’ “Memory Motel: An iPhone Photo Gallery” is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. Through 9/2. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

PARRISH ROAD SHOW PRESENTS SYNDEY ALBERTINI
Albertini’s project, “And Also, I Have No Idea,” will be on view through 9/2, Fri.–Sun., Noon–5 p.m. and by appointment. John Little Studio at Duck Creek Edwards Farm, 367 Three Mile Harbor Rd., East Hampton. 631-283-2118 parrishart.org

MAX MORAN AT JEDEDIAH HAWKINS INN
“A Change of Weather,” paintings by Max Moran. On view through 9/8. The Barn Gallery, 400 South Jamesport Ave., Jamesport. 631-722-2900 jedediahhawkinsinn.com

JOAN THORNE AT GALLERY 125
Solo exhibition of romantic and painterly abstract landscapes. On view through 9/8. Gallery 125, 125 South Country Rd., Bellport. 631-880-2693

POP UP 1: MONTAUK
Noon–6 p.m., Thurs.–Sun., through 9/8. The public art nonprofit Art Production Fund and gallerist Fabiola Beracasa present three site-specific artworks by Anya Keilar, Virginia Overton and Olympia Scarry. Located on a vacant lot at 333 Old Montauk Highway.

WATER AT TRIPOLI GALLERY
A group exhibition including works by Ross Bleckner, Lola Montes Schnabel, Darius Yekta, Clifford Ross, Marsden Hartley, Thomas Moran, Roy Lichtenstein, Billy Sullivan and more. Proceeds benefit Whole World Water. On view through 9/9. 30a Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

PARRISH ROAD SHOW PRESENTS ALMOND ZIGMUND
The Parrish Road Show hits Sag Harbor with Almond Zigmund’s “Interruptions Repeated,” on view through 9/10, at The Whaling Museum, 200 Main St., Sag Harbor. 631-283-2118 parrishart.org

JAMES BRITTON’S PAINTINGS & WOODCUTS AT CANIO’S
Several of James Britton’s rare woodcuts of literary figures as well as his paintings of Sag Harbor and eastern Connecticut landscapes. Through 9/12. 290 Main St., Sag Harbor, 631-725-4926 caniosbooks.com

CELEBRATING 100 YEARS OF AMERICAN MODERNISM
Highlights include major oils by John Graham, Marsden Hartley, Milton Avery and works on paper by Oscar Bluemner and more. On view through 9/12. Vered Gallery, 68 Park Place, East Hampton. 631-324-3303 veredart.com

SCUPTURAL & FUNCTIONAL CLAY AT CELADON
Rosario Varela, Janice Maranov and Bob Golden at Celadon, a clay art gallery, through 9/15. 41 Old Mill Rd., Water Mill. 631-726-2547 hamptonsclayart.org

MEGAN EUELL AT THE 1708 HOUSE
Paintings of The Hamptons, Italy and Switzerland. On view through 9/15. 126 Main St., Southampton. 631-287-1708

AMAGANSETT ART: ACROSS THE YEARS
Second annual exhibition and sale of works by more than 40 artists to benefit the Amagansett Historical Association. Through 9/15. Fri.–Sun, 2–6 p.m., through Labor Day, then Sat & Sun thereafter. Jackson Carriage House, behind Miss Amelia’s Cottage, Main St. and Windmill Lane, Amagansett.

PICK OF THE WEEK

SATURDAY, AUGUST 31
“Between Realities” at Peter Marcelle Gallery (See below)

E. L. BROWN AT ILLE ARTS
Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. 631-905-9894 illearts.com

TETE A TETE AT QF GALLERY
A group exhibition curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

DON CHRISTENSEN AT ILLE ARTS
Enjoy Don Christensen’s recent work. On view through 9/16. 216a Main Street, Amagansett. 631-905-9894 illearts.com

RE:PURPOSED AT NEOTERIC FINE ART
An exhibition of art and design made from and inspired by repurposed and found materials. On view through 9/18. 208 Main St., Amagansett. neotericfineart.com

CHARLES & DOUG REINA EXHIBITION AT 9 EAST CONTEMPORARY ART
Redo Reina X2 will be on view through 9/22. 9 East Carver Street, Huntington. 631-662-9459 9eastart@gmail.com

CUT, ROLLED AND BURNT II
Featuring Michael Buscemi, Amy Genser, Don Morris, Wayne Zebzka. Through 9/25. Elisa Contemporary Art at The Design Studio, 2393 Main St., Bridgehampton. 212-729-4974 elisacontemporaryart.com

EAST END ARTS H2O
After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery through 9/27. 133 East Main Street, Riverhead. For details, visit eastendarts.org or contact Gallery Director Jane Kirkwood at 631-727-0900

ARTIST SPOTLIGHT: BARBARA BILOTTA
Proceeds will go directly to Stony Brook Children’s Hospital. On view 9/27 through 10/11 at the Mills Pond House Gallery, 660 Route 25A, Saint James. 631-862-6575

DREW DOGETT EXHIBITION
Drew Doggett Photography presents “Discovering the Horses of Sable Island.” On view through 9/30. Sylvester & Co. at Home, 154 Main Street, Amagansett. Asia@drewdoggett.com

WARRIOR VISIONS AT THE SHINNEDOCK NATION CULTURAL CENTER AND MUSEUM
The art and photography of the late Jason “Tek” King. Warrior Visions will be on view through 10/1. 100 Montauk Highway, Southampton. 631-287-4923 shinnecockmuseum.com

AI WEIWEI AT THE LONGHOUSE RESERVE
Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, “Circle of Animals/Zodiac Heads: Gold.” Through 10/2. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-604-5330 longhouse.org

JAZZ AGE EAST HAMPTON
The exhibition “Clothes, Clubs, and Contraband,” opens. On view through 10/13. Free admission, donations welcome. Saturdays, 10 a.m.–5 p.m. & Sundays, Noon–5 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. 631-267-3182 cwhitmoregardens.com

CHUCK CLOSE: RECENT WORKS AT GUILD HALL
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BY STEPHANIE DE TROY



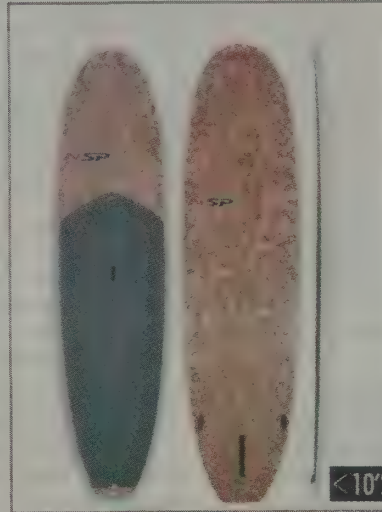
Jean Cocteau's oft-quoted words, "Style is a simple way of saying complicated things," couldn't be truer. Your style is a personal statement that you make to the world, reflecting personal choices. Here's another good fashion quote: "Dress for the job you want, not for the job you have." That's great, but sometimes cost is a *teeny* factor. This is

why, when I want to be wearing Dolce & Gabbana shirt suits with Manolo Blanik pumps to work, instead of heading to Saks, I head to **Collette**. Not only is it closer (right here in Southampton and Sag Harbor), the worn-once-if-that apparel at Collette ranges from vintage to last-season, meaning that you can really get creative and have fun perking up your wardrobe. Best of all is that right now they're having a summer sale! Check out **Collette Designer Consignment** at 80 Main Street in Sag Harbor or in Southampton at 22 Main Street and 23 Hampton Road. Call 631-287-5100 or visit colletteconsignment.com.

Sometimes style requires sacrificing comfort, as in the case of aforementioned Manolos, but there are times when comfort is an absolute must, especially if you're on your feet all day. For those instances when sneakers aren't an option, might I suggest

Alegria Shoes. I tried a pair of "Lana" sandals, in Fuschia Classy; heaven for weary feet. Teachers and doctors especially should visit alegriashoes.com and get some comfort with pizzazz.

This month's weather has been all over the place—one minute you're in a wool sweater, yes, it's still summer, and the next you're blasting the AC in your car in an effort to not melt on your way to work. Constant and unexpected flux like this wreaks havoc on my skin. I've come up with a system that seems to be working: on the hot and balmy days, I reach for **Blue Cleanse**. Customized for problematic, oily and acne-prone skin, it washes away makeup and impurities using the power of glycolic acid, which removes dead skin cells. The rose hip seed oil and seaweed extract soothe and moisturize, too. Available at silkn.com. On the chillier days, I treat myself to a little pampering with **Elemental Herbology**, a skincare line based on Traditional Chinese Medicine. A great gift, the Moisture Replenishing Starter Kit comes with travel-size tubes of the Purify & Soothe Cleansing Balm (to die for!), Cell Plumping Facial Moisturizer, Facial Glow Radiance Peel, and the Facial Souffle Overnight Crème. It's like having your very own luxurious



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at-home spa. All Elemental Herbology Products are available at ElementalHerbologyUS.com.

Have you been searching for the perfect brush? **Earth Therapeutics Krome** is a fantastic one—designed with a smooth handle, a soft cushion base to soothe the scalp, and rounded tips to prevent breakage. Look for them in pink, purple, gold and silver, at major retail outlets and online at earththerapeutics.com.

Sales!

For Labor Day weekend, **Corner Closet** will have a final clearance on all spring and summer designer apparel, shoes and bags. On Saturday, there will be a trunk show of kaftans and scarves by

Theodora and Callum. 108 Main St., Sag Harbor. 631-808-3005

But just because fall is around the corner doesn't mean you have to give up your favorite summer activities. Fellow *Dan's Papers* editor Kelly Laffey says: With East End waters at their warmest at the end of the summer—and if we're lucky, well into September—stand up paddling is a great, accessible fall activity. **Global Surf Industries** is an international distributor that carries several brands of surfboards and SUPs, distributing to many of the Hamptons surf shops including Main Beach (Cont'd on page 152)

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Polo Closing Day Brings Star Power, Horsepower

BY SUSAN SAITER SULLIVAN

Horsepower was the word of the day, along with star power, for the closing day of the Bridgehampton Polo season at Two Trees Farm, with Ferrari sponsoring what was maybe the best time fans had in recent memory. Most everything hit just the right note in the season finale on Saturday, pulling together just the right mix of famous names and polo fans from all walks of life; toss in weather sent from heaven, tasty hors d'oeuvres, and a hard-fought win on the field for White Birch, and it doesn't get much better.

With 80 of the gleaming Ferraris on display next to the field, Andrew Lauren, son of the man whose name has become synonymous with "polo," clothier Ralph, started things off with the coin toss. No one was surprised that he was dressed in a Ralph Lauren navy polo shirt and khakis.

dad—New York City Mayor Michael Bloomberg—would likely be watching from center-front. When asked if she has the doctor's approval, she laughed and said, "No comment!"

The traditional reigned, yet nothing seemed stuffy or pretentious. It was a polo match as pitch-perfect as it gets—amazing hors d'oeuvres from Elegant Affairs caterers that included shrimp shumai, lobster rolls, and goat-cheese pizza wedges that guests washed down with rose or some of the more potent libations. Sponsor Lancome offered French *macarons* tiered on trays here and there, along with its signature pink roses on tables and in ladies' hands, and the flags of the tents and of sponsor Gotham Jets.

This season, Bridgehampton Polo drew more than 10,000 to the matches, with 2,000 on closing day.

Shamin Abas, President of Shamin Abas Public Relations, said, "This season we were thrilled that

our Saturday matches drew larger crowds than ever before of those that truly love the sport. Fans came from all over the Hamptons, and further afield, and while we did offer refreshments on site, many who came took to the art of sophisticated tailgating, packing elaborate picnics and equestrian themed decor.

The season most certainly met our expectations."

As the audience gathered to watch the awards ceremonies, Lauren took the stage with the game's Most Valuable Player, Mariano Aguerre, and reminded everyone, "This is an incredibly cool—and dangerous—sport."

As for next year, Abas said: "Next Season we plan to continue building upon the tailgating experience, offering weekly prizes for the best tailgates and classic cars to draw more and more people who we hope to have fall in love with this incredible sport."



John, Whitney and James Fairchild; and Jack Nolan at Polo

Tess DiMenna, daughter of Diana and hedge fund manager Joe DiMenna, sang the National Anthem, and horses charged onto the field with their riders swinging their mallets after that little white ball. Then commenced what would normally be a nail-biter of a game (if anyone had considered ruining any of those perfect manicures), in which Peter Brant, patron and founder of White Birch, also scored, helping his team win 15-12 over Heathcote. That moved them into the finals of the Hamptons Cup, where they were to play La Lechuza this week.

Polo attracts people who have an eye for beauty, and in the crowd was Milly designer Michelle Smith, as well as Donna Karan, Gabby Karan de Felice, architect Campion Platt and internet entrepreneur Tatiana Platt. Retired New York Rangers star Rod Gilbert came to see how it's done off the ice. There were also faces recognizable from magazine social pages weaving through the VIP tent, like Whitney Fairchild, former wife of the publishing scion James B. Fairchild, and sons, John, 8, and James II, 12, dressed up in spiffy blue blazers and looking every bit the young gentlemen. "We love polo," Whitney said, "And the boys are thinking of starting to play here in the Hamptons."

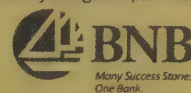
Georgina Bloomberg was in a yellow lace dress a few sizes up from her normal teeny-tiny one, and was happy to talk about baby-to-be: "It's a boy, and he's due on Christmas Day!" She said she's still planning on riding at the Hampton Classic, including Sunday's Grand Prix with its demanding course, where her

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Fall Fashion Forward With Aaron Jay Harris

BY SHARON FEIEREISEN

Summer is coming to a close and New York Fashion Week is just around the corner, meaning it's time to turn our attention away from bathing suits and kaftans and towards cozier styles. To find out exactly what trends we should be looking out for we spoke with celebrity fashion stylist and personal shopper, Aaron Jay Harris. Harris's work has appeared in a slew of glossies including *Esquire*, *Paper* and *Nylon* and he regularly styles red carpet looks. Here he tells us about trends, fall essentials and more.

What trends are you most excited about for fall?

The grunge punk trend that was highlighted so amazingly by The Met gal is a trend that I absolutely love. Punk has always been a go-to for me when styling, because I think every outfit can use a bit of edge. The other trend I'm looking forward to is men's pieces being incorporated into women's looks. I think a woman wearing an oversized men's shirt or sweater with body con jeans or a skirt is so sexy.

What do you think are the essentials that everyone should stock in their closet for fall?

A great jacket is always important and this season they came in a variety of shapes, colors, and textures. Another important piece is a cardigan whether oversized or cropped.

My personal favorite accessory for the season is a backpack. Designers are doing beautiful backpacks in leather that can be used in place of a handbag, or for everyday things like going to the gym. I know I personally can't take my eyes off of the pebbled leather backpack Givenchy just introduced. Drooling. What do you think is the best investment item—something that will last beyond Fall 2013?

Everyone should have an amazing pair of black



Aaron Jay Harris

leather boots—always sexy and always on-trend.

Can you tell us about some of your favorite stores in the Hamptons?

I like James B. Fairchild in Southampton for their vintage Hermes and Chanel accessories and Tiina in Amagansett, because they pick very unique pieces.

Women can often get caught up when it comes to shopping trends. Any advice on how to be on-trend while still staying true to what looks good on you?

I always tell my clients that it is incredibly important to be very well stocked on basics that work well for their body and make them look their best. Basic tops and bottoms that work for you never go out of style. From here, incorporate trends into your look without going overboard. So maybe one piece, an accessory

or shirt, will highlight a trend, but with the rest of the outfit just make sure you are comfortable and look great.

Any tips for transitioning some of the key summer items into the fall?

Sheer is something that can very easily be transitioned into fall. You can easily layer a sheer t-shirt over a tank dress or a sheer skirt over fun leggings to make sure you stay warm as the weather changes. Mid length skirts were also key for the spring/summer season and these can easily be transitioned into the fall by pairing them with a warmer top—think a more fitted cardigan or a cute cropped jacket. If it's too cold for bare legs, you can also add a boot, a high sock, or a thigh high to make them relevant for fall/winter fashion.

The Spring 2014 shows are around the corner. Any you're particularly looking forward to?

I am very excited for the Spring 2014 shows because there are always so many surprises. I always look forward to seeing what Ricardo Tisci will do for Givenchy. To me he is an absolute genius and always gives high style with a slight edge. Tom Ford is also brilliant, so I can't wait to see what he will do. I'm always interested in is Rachel Zoe as well. Being that she is probably the most well known stylist, I'm always drawn to what she does because she really knows what kind of cuts and styles are going to look best on women's bodies.



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Hampton Hills Country Club: East End Paradise

BY ROBERT OTTONE

Hampton Hills Country Club considers itself the East End's "best kept secret." I was curious to learn more about this supposed secret, so I got in touch with Stanley Pine, general manager of the club, to talk about what sets Hampton Hills apart from so many other golf courses and country clubs. I was surprised at what I learned.

"I guess part of why we're the best-kept secret is that we're a private club," Pine said. "If you haven't been here to a party or as a guest of a member, you wouldn't really know about it. Very often, someone will drive up the roadway and ask whether we're a private or public course after driving past our entrance for a few years, it's the strangest thing."

I belonged to a local country club when I was a kid, however; I rarely went, as my membership was simply an extended gesture on behalf of my folks, who were members themselves. I was curious to learn what kind of criteria an individual has to meet to join the Hampton Hills Country Club. "We have a membership committee," Pine said. "It's great to be recommended by somebody, but if someone calls up, it's a short conversation and if there are spaces for members available, you get invited in for a very short interview here at the country club. There isn't any particular criteria that one must have. We're a very casual club. We just happen to be in the middle of a spectacular golf course."



Fore!

The course itself was built in 1965 by Francis Duane, a world-renowned golf course designer and past president of the American Society of Golf Course Architects. Some of the more technical aspects of the course include over 209 acres of rolling hills and a rating of 73.6 with a slope of 139. What this meant for me is that I would surely be hacking away at the ball while dressed much like Jackie Gleason in that classic *Honeymooners* episode where he and Art Carney practice their golf swing.

"Inside the clubhouse, young couples bring their kids and it's all welcomed. It's not at all stuffy, is what I'm trying to say," Pine said. "We're in the middle of 2,000 acres of pine trees here in Westhampton Beach, it's a beautiful area to play golf and enjoy the day. No cars, no trucks. It's so peaceful, very serene. Some of the spots on the course, you can literally look over to Robin's Island in the Peconic Bay. The spot near the first tee is 200 feet above sea level. People don't expect a hilly course on Long Island. From the first tee to the second green, it's the same drop as a 10-story building."

The club hosts a few charity outings every year, all local and community-based. "We do a PBA outing, another geared toward creating after school activities for schools around here, another for Peconic Bay Medical Center, that kind of thing," Pine said. "We have players here that enjoy the challenge of it being so hilly, you never get bored here, so when people come as part of an outing, whether they've been here before or not, it's like they're playing on a new course every time."



Treacherous but beautiful bunkers

"We now have a waiting list for weekday members," Pine said, talking about the course's popularity. "We're very fortunate that we have such a beautiful

golf course in such wonderful condition. We don't have a waiting list for full-time members, however; we're getting close to it. The membership is strong here. We've had the same ownership since 1986."

The idea of people just driving by Hampton Hills Country Club seems silly, having been there, however; it's kind of inconspicuous at first glance. "New York magazine said it about us, we're the best kept secret in the Hamptons," Pine said. "Neck ties and jackets are not allowed. We're very relaxed here. It's a club; you don't have to bring your own game. It's a very beachy kind of feeling, as opposed to a more formal atmosphere found at clubs across the country. Our restaurant offers comfort food. It's a different kind of atmosphere here at Hampton Hills."

For more information on Hampton Hills Country Club, go to hamptonhills.com.

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The Lowdown on Bridge With Arnold Fisher

BY JANET COHREN

When Arnold Fisher retired as a Captain with the New York City Police Department in 1996, it didn't take long to realize he needed something to do—so he began teaching bridge. Now he conducts classes year round at the Riverhead, Westhampton and Center Moriches libraries and Mount Sinai High School.

How did you start playing bridge?

I've always liked card games. When I was 11, my father taught me to play pinochle and later, as a student at Adelphi University, I saw students playing bridge in the cafeteria and was captivated.

Why do you believe people like bridge?

It's a sociable game and it challenges you because

every hand is a puzzle. It exercises the mind and you can play it throughout your life.

Sometimes people are afraid to take up bridge. Any idea why?

I think they're afraid of making fools of themselves. No one is a natural player and everyone has to learn this game the hard way: by playing.

I've heard people say bridge players can be rude, do you think that's a fair observation?

That might have been true in the past, but members of the American Contract Bridge League (ACBL) have taken steps



to prevent this from happening and endeavor to make sure everyone has an enjoyable experience. I'm sure most people won't associate with rude people in their private lives and that standard should exist at bridge clubs. It's not unusual for partners to be critical of one another but it doesn't have to be done in a rude manner and certainly not at the bridge table. While you're playing, you "LOVE" your partner.

Bill Gates describes bridge as a great sport and has said young people would benefit from playing because "it helps you think." Do you

believe that schools should be taking a more active role in having children learn the game, and what other benefits do you see if they do?

Warren Buffet and Bill Gates are both big advocates of bridge and even support children learning it in school much like in chess clubs. By playing bridge, they learn to cooperate with their partners and improve math and logic skills. The ACBL has a program that will provide teachers, books, cards and prizes at no cost to the school or students. The hard part seems to be getting school administrators to realize that bridge is more than a card game.

I know you have a bridge partner. How long have the two of you been a team?

I have been playing with a steady partner for over 30 years and while we have frequently come in first, at times, we also came in last. First or last, it's still a lot of fun.

According to the American Contract Bridge League, bidding is the language of bridge. Some people think because bridge has so many rules, they'll never learn them all. Does a good player have to learn everything or are there basic conventions they can keep in their tool box and still enjoy the game?

When learning to play bridge, new players should keep the game simple. Learn the basics of bidding and S-L-O-W-L-Y adjust as you gain more confidence. Add bidding conventions one at a time and keep them to a minimum. The main conventions I recommend are the Stayman Convention, Jacoby Transfers, Weak 2 bids and the Strong 2 Club Convention. The more proficient you become the more conventions you can add. An excellent book on this subject is Watson's *Complete Play of the Hand*. It's the gold standard for how to play almost any type of contract and card combinations.

Can you describe players that impressed you in a certain way?

Several players have made a real impression on me. One in particular was Mildred Worbel. This 100-year-old young woman moved to Hawaii and returned to Long Island for one of our regional tournaments. She was a very good player with a great sense of humor. When asked why she played the cards so fast, she remarked that she might not finish the hand! Several people have impressed me by their ability (take note Carol, Sue and Liz). But the person who impressed me the most was blind. His assistant told him the cards he held and which cards the other team played. He then proceeded to play and he was amazing.

Can you imagine not playing bridge?

I can imagine not playing bridge (due to infirmity) just like I can imagine dying. Both would be very disappointing. 🙄

Questions about bridge or bridge class schedules may be emailed to arnoldfisher@hotmail.com.



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Olympic Medalists Compete in Hampton Classic

BY RUTH RIDER

The world's best horses and riders, including Olympic medalists and other Grand Prix stars, head the list of entries in the 38th annual Hampton Classic Horse Show which returns to Bridgehampton, through September 1.

Highlighting the Hampton Classic is the \$250,000 FTI Grand Prix and FEI World Cup Qualifier on Sunday, September 1, a qualifying competition for the 2014 Longines FEI World Cup Final in Lyon, France next April. In addition to the Grand Prix title, the world-class field of riders will be looking to win the new Longines Rider Challenge that will award \$30,000 to the rider who accumulates the most points in the horse show's Open Jumper division.

The Classic's star-studded lineup of riders will be competing daily in the Classic's open jumper division which features an FEI-recognized Grand Prix on three consecutive days—the \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier Presented by Longines on Friday, the \$40,000 Longines Cup on Saturday and the \$250,000 FTI Grand Prix and FEI World Cup Qualifier on Sunday.

The Hampton Classic has been chosen as one of two horse shows in the U.S. to serve as a Selection Trial for the Bolivian Games.

Heading the list of riders is Kent Farrington, winner of the FTI Grand Prix last year on Voyer. Joining him in the field are Olympic Gold Medalists Joe Fargis, Beezie Madden and McLain Ward, who has won the Classic's featured Grand Prix a record six times. Ward and Madden, the reigning FEI World Cup Champion, have been teammates on the United States' last three Olympic teams including the 2004 and 2008 Gold Medal teams. Fargis won double Gold Medals at the 1984 Olympic Games, as well as a Silver Medal at the 1988 Games, and has been champion of the Classic's featured Grand Prix three times.

Additional Olympic veterans entered to compete include Mario Deslauriers, Margie Engle and Peter Leone of the United States, as well as Kevin Babington of Ireland and Ljubov Kochetova of Russia.

Joining them will be other top U.S. stars including Christine McCrea, double Gold Medalist at the 2011 Pan American Games, Molly Ashe-Cawley, Georgina Bloomberg, Saer Coulter, Katie Dinan, Brianne Goutal, Charlie Jayne, Quentin Judge, Candice King, Todd Minikus, Schuyler Riley, Hillary Simpson, Callan Solem, Jimmy Torano, Jeffery Welles and Heather Caristo-Williams. Other international stars entered to compete include Darragh Kerins, Richie Maloney, Ronan McGuigan, Paul O'Shea and Shane Sweetnam of Ireland; Jonathon Millar of Canada; Ramiro Quintana of Argentina; and Thaisa Erwin of Australia.

"Once again we are thrilled to welcome many of the world's best riders back to the Hampton Classic," said Shanette Barth Cohen, the horse show's Executive Director. "These stars of our sport will be competing every day and they will be looking to qualify for our main event, the \$250,000 FTI Grand Prix. We invite everyone who enjoys top-level show jumping to come join us for all the excitement the Hampton Classic has to offer."

The Classic's FTI Grand Prix is part of the Taylor



McLain Ward on Antares IV at The Classic

Harris Triple Crown Challenge, which awards a \$200,000 bonus should the same horse-and-rider combination win the \$100,000 Wells Fargo Grand Prix of Devon, \$250,000 FTI Grand Prix at the Hampton Classic, and \$250,000 Alltech Grand Prix at the Alltech National Horse Show. McLain Ward won the Wells Fargo Grand Prix of Devon on Rothchild in May and now stands to win the \$200,000 bonus should he ride Rothchild to wins at the remaining two events in the Taylor Harris Triple Crown Challenge.

The Hampton Classic has also been chosen as one of only two horse shows in the United States to serve as a Selection Trial for the 2013 Bolivarian Games, a regional multi-sport event held every four years in South or Central America. This year's Games will be held November 16-30 in Trujillo, Peru.

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Shop (Cont'd from page 146)

Surf + Sport. I recently tried the 10' 2" Coco Mat SUP, a great option for flat water and out on the ocean with smaller waves. The board is made from coconut husk, a byproduct from the coconut industry, which is naturally durable and hydrophobic. The board's stability is noticeable—perfect for people of all fitness levels, including aspiring SUP yogis. I tried my hand at ocean paddling for the first time over the weekend. The strong ocean sweep pushed me far to the right, and the board kept me balanced and upright as I battled against the wind and currents on my way back. Highly maneuverable, I easily kept myself moving parallel to shore. About 40 feet offshore, I met a fellow swimmer who grabbed on the board for a little rest, and it didn't sink at all when taking on the extra weight, proving that it has an "unparalleled strength-to-weight ratio." At 11.6 kg, the board is relatively light, especially compared to its size, and I'm easily able to bring the board from beach to car and back again, aided by an easy-to-grip handle. When the weather turns and a dip in the ocean makes you feel too much like a polar bear, grab a windbreaker and paddle around the calm, sheltered bays and estuaries. For more info and to find your perfect board, check out surfindustries.com.

Take a bath! Jump into a tub of warm water and **Kneipp's Enjoy Life Bath.** The refreshing herbal bath is made with may chang and lemon essential oils to invigorate the senses with encouraging and motivating properties while promoting a cheerful demeanor for a better mood. Sounds good to me! Kneippus.com.

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will be open through Labor Day weekend. Enjoy 20% off by pre-booking appointments at 631-726-0808.

Fekkai is coming to the Hamptons! The brand is partnering with celebrity favorite and local boutique **Haute Hippie** in East Hampton to offer guests a complete head-to-toe makeover by the experts for one exclusive day. Shoppers are invited to try on just-in fall looks curated by **Trish Wescoat Pound**, Haute Hippie's Creative Director & Founder, and to meet Fekkai stylist, **Stefanie Francois**, for hair consultations and light styling. Guests will also be able to purchase Fekkai haircare at Haute Hippie to re-create their custom style at home. Haute Hippie is at 20 Newtown Lane, East Hampton. Fall Preview Event is on 9/1, 1-5 p.m.

What says style more than a Florentine Leather Atelier? Now in Westhampton Beach, **Jennifer Tattanelli** is offering personally selected items, including shoes, belts, accessories for the home and the leather collection of jackets and handbags. Jennifer Tattanelli is located across the Hamptons Theatre, 77A Main Street, Westhampton Beach. 631-998-0731 jennifertattanelli.it

Don't miss the eye-candy at **Beyond the Beaten Path** in Eastport. Browse through the unique collection of great purses, scarves, jewelry and accessories creatively displayed amongst the fabulous home furnishings. Consignments welcome from contemporary to antiques. 495 Main St., 631-325-2105, beyondgifts.net.

Christopher Kaufmann Special Event: Debuting the collections of **WYS Jewelry**, 8/30-9/1. Champagne served daily, and gift with all WYJ purchases. 45 Main St., Southampton. 631-204-9790. Happy Labor Day, shoppers! 🍷

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28956

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles

Peaches Bring Back Sweet Memories

BY JEANELLE MEYERS



This last week I stopped at the stand of a local fruit, pumpkin, and gourd grower on the highway just outside of Bridgehampton. I bought peaches! They are my favorite fruit and the peaches from this stand are the best in this area, in my opinion. There were doughnut peaches—I never understood these peaches—and white and yellow peaches.

My grandmother liked white ones (they tasted like the yellow ones to me); and my mother liked the yellow ones. I do, too.

When I was a girl, the arrival of Colorado peaches at the store was a cause of excitement and preparation for immediate business in the kitchen. Peaches are not produced in Nebraska, and Colorado was the closest place of production. Peaches "go bad" in a matter of days, so the peach canning setup was installed in the kitchen as soon as possible. The bushel of peaches was set in just the right spot for easy access to the sink and stove. Then the accumulation of the equipment began: the special colander to wash the peaches (I still have this one) and the other special colander to dunk them into the special pot for boiling water that was just the right size to accommodate easy

removal of hot peaches; the special rectangular pan in which the jars were sterilized upside down in boiling water; and the huge canner pot to boil the jars to seal them.

First, they were washed, then placed just the right way into the dunking colander and then into the boiling water until the skins loosened. Just as that happened, they were passed to the youngest member of the team (me) for peeling, which was easy as the skins just slipped off. Then mom removed the bruised spots to make into peach jam later. She then cut them and passed them to grandma who placed them just right in the canning jars and capped them with lids that had new insets (only the rings could be used again) that had been sitting in a pot of water just hot enough to sterilize them but not so hot that it melted the rubber; next in to the "boiler" to seal the jars.

After a time that grandma determined to be enough (mom knew this time allotment also but grandma was respectfully given this important the task when she was there), the jars were removed with the special jar-removing tongs. The jars were set on towels on the counter until the lids pinged indicating that they were sealed. The jars sitting on the counter promised delicious remembrances of summer during the winter. When they were cool, it again fell to the youngest member of the crew to take them to the "fruit room," a small area under the stairs in the basement where canned produce was stored and put them into just the right place.

Grandma, of course, got a share of the results of this work. Then mom made the jam from the bruises. This has to be done immediately, as they will not keep long at all. There is nothing like homemade peach jam on hot toast! These jars went into the fruit room in the jam department with strawberry jam and tomato marmalade...a receipt of grandma's that we thought was very special, it being a jam made from a vegetable (we didn't know yet that tomatoes are a fruit).

In that fruit room were many other jars of food that had been "put up" during the summer—potatoes, onions and sweet potatoes. My parents had a huge vegetable garden. Dad grew the vegetables, while mom and "the girls"—usually my mother and I, as my three younger sisters were too young for the hot work...did the processing. They were allowed the less dangerous tasks of production, like shelling peas, snapping beans, pulling carrots and radishes and shucking corn.

My summers as a young girl were occupied with food storage of many kinds of food and the different methods needed for each. Because our family circumstances changed about the time I became a "tween," I benefited more than my sisters. I am the oldest, and am very grateful to have these experiences and this knowledge. 🍑

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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AJ Garage Door & Services: A Grand Entrance

BY ROBERT OTTONE

One of the coolest things I learned while talking to Anthony Rosalia, owner of AJ Garage Door & Services, was that there are some folks on the East End who are essentially mimicking the Bat Cave when it comes to planning the entrance to their garage. Appearing as a rock face or like a side of the house, their garage doors seemingly appear out of nowhere. While the East End may not be home to Bruce Wayne or the Bat Cave, its cool to know that the possibility exists to make that fantasy a reality.

When one thinks of a garage door, nothing as exciting as a potential Bat Cave-type entrance comes to mind. Well, AJ Garage Door & Services specialize in residential and commercial garage doors, covering all of Long Island, but they also specialize in some really outside-the-box developments when it comes

to garage doors. "Years ago, we were the bottom of the food chain in the builder industry. Garages were simple. We were an afterthought," Rosalia said. "Now, if you can see the garage from the street, we're at the top of the list when it comes to planning and development. It enhances curb appeal. The whole faced of the front of the house is built atop the front door and the garage door."

East Enders like to engage in a bit of one-upmanship from time to time and Rosalia is quick to highlight this fact when it comes to garages. "The operation has to be unique, it has to look unique. It really is amazing how the industry has changed," Rosalia said. "More than anything, garages used to be an afterthought. Your average garage is three-or-four garage doors. The reason being is that we can do so many specialty things. It really is the first thing you see when you get home, you're not driving to the

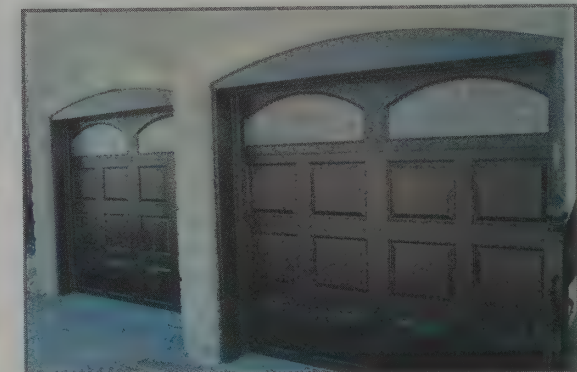


Choose the style best-suited to your home.

front door, you're driving up to your garage door."

"I would imagine there's a bit of the 'keeping up with the Joneses' in there when it comes to building and planning a garage door," Rosalia said. "Everybody, especially out East, wants something unique and wants the latest thing on the market. We just started dealing with a dealer who makes aircraft-style doors, which is huge on the East End right now. They aren't cheap, but people go nuts for it. You can literally put anything you want on the front of those doors, a certain type of marble or granite, we can do it."

I'm always curious to learn what the most ridiculous thing East End contractors, landscapers, pool installers, whatever, have installed or built on the East End. I'm usually disappointed by the non-ridiculousness of things. But Rosalia didn't disappoint. "We just recently did a classic-inspired barn door, fully automated. The doors open and close automatically. The aircraft-style doors are camouflaged against the side of the building," Rosalia said. "There's one on a very famous person's house that I can't name, but it's literally like the Bat Cave, you press a button and it opens. You'd never know there was a garage door on the side of the house." The Bat Cave on the East End, folks.



More than just a finishing touch

I never imagined that a garage was such an important part of a person's living space. I always approached garages as a place to store my old junk: videogames, toys I can't part with, old Halloween costumes, VHS tapes (VHS is totally coming back, guys) and more. Learning that people approach their garages as part of their entertaining space is actually a fascinating notion. "People have been using their garage as a way to host outdoor gatherings," Rosalia said. "They leave the doors open, then, at night, they press a button and they're separate again."

While none of the more over-the-top options are exactly cheap, when compared to the houses these garages are attached to, the cost is minimal. Whether you want a simple entertaining space or, if you're like one super-cool East Ender, and want a Bat Cave-inspired entrance to your garage, you can have it. AJ Garage Door & Services is at the top of their game. 🐈

For more information on AJ Garage Door & Services, visit ajgaragedoor.com.

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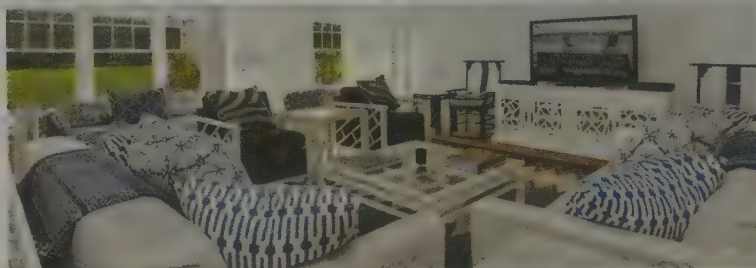


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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **131**, Arts Listings pg. **145**,
Calendar pg. **156**, Kids' Calendar pg. **159**

THURSDAY, AUGUST 29

TWILIGHT THURSDAYS AT WÖLFFER ESTATE

5–8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO

6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

FRIDAY, AUGUST 30

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

JAZZ EN PLEIN AIR AT THE PARRISH

4–6 p.m. Hendrik Meurkens Samba Jazz Quartet. Jazzy libations for \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND

5:30–8 p.m. Live music, wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO

6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

LIVE MUSIC AT HARBOR BISTRO

6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

OPEN JAM AT HOTEL FISH AND LOUNGE

7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

LIVE MUSIC AT STARR BOGGS

8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

WHBPAC PRESENTS MICHAEL BOLTON

8:30 p.m. This award-winning actress and New York Times bestselling author is not to be missed. Tickets start at \$80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.–1:30 a.m., Friday night karaoke. Great selection of American Fare in a friendly Pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN

Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, AUGUST 31

SUNSET SATURDAYS AT THE WINE STAND

5–8 p.m. Live music with Tango Conspiracy, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR GRILL

7–10 p.m. Michael Pour is performing on 12 string acoustic guitar & vocals. Harbor Grill, 367 Three Mile Harbor Rd., East Hampton. *631-604-5290*

CONCERTS AT HOTEL FISH AND LOUNGE

8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins classics every Saturday. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO

10 p.m. Saturdays. Mercado, 1970 Montauk Highway, Bridgehampton. *631-237-1334 mercadony.com*

SUNDAY, SEPTEMBER 1

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE

4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills. *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Live music every Sunday! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

LIVE MUSIC ON THE DECK

6:30–9 p.m., Live music at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

MONDAY, SEPTEMBER 2

LIVE MUSIC ON THE DECK

6:30–9 p.m., Live music at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

TUESDAY, SEPTEMBER 3

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

WEDNESDAY, SEPTEMBER 4

HAPPY HOUR AT 230 ELM

4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

THURSDAY, SEPTEMBER 5

TWILIGHT THURSDAYS AT WÖLFFER ESTATE

5–8 p.m. Live music. Wines by the bottle or glass; cheese



PICK OF THE WEEK

FRIDAY, AUGUST 30

Michael Bolton at WHBPAC

(See below)

and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, SEPTEMBER 6

BLUEGRASS & BBQ AT THE PARRISH ART MUSEUM

5 p.m. The Ebony Hillbillies. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SUNSET FRIDAYS AT THE WINE STAND

5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO

6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.–1:30 a.m., Friday night karaoke. Great selection of American Fare in a friendly Pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

UPCOMING AND ONGOING

SINGLE MINGLE DANCE

9/12, 7–11 p.m. Dinner, dancing and a drink for all for \$20. Friendly, fun loving 40-plus crowd. The Meadow Club, 1147 Route 112, Port Jefferson Station. *631-928-3800*

SAG HARBOR AMERICAN MUSIC FESTIVAL

9/27 & 9/28, Mark your calendar! Sag Harbor American Music Festival 2013. *sagharbormusic.org*

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR OCEAN RESCUE

10/12, 8 p.m. registration, 9:30 race start. 6-mile down wind course along the Hither woods water trail. Great season end party at Eddie Ecker State Park in Montauk. Lazy Point Launching Ramp, Amagansett. *631-537-2716 mainbeach.com*

WHBPAC PRESENTS GARRISON KEILLOR

10/13, 8 p.m. Our favorite storyteller comes to Westhampton Beach Performing Arts Center. Tickets start at \$100. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

WHBPAC PRESENTS LEO KOTTKE

10/26, 8 p.m. Guitar genius dazzles audience with his unique fingerpicking styles. Tickets start at \$30. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 131,
Art Listings pg. 145, Kids' Calendar pg. 159

BENEFITS

GRAND OPENING AND WING EATING CONTEST

8/29, 7 p.m. Compete against Green Bay Packer Gary Brown & Soccer Legend Keith "K27A" Arce for prizes. Proceeds go to Ronald McDonald House. Free family activities including "Game Truck," and more family fun on 8/31, starting at 11 a.m., including face painting and giveaways. Hurricane Grill & Wings, 496 County Rd. 111, CVS Shopping Center, Manorville. 631-281-9464

EVENING IN THE HAMPTONS

8/31, 7-10 p.m. New York City Mission Society benefit at the estate of ted and Dina Merrill Hartley in East Hampton. Food, drinks, fireworks and special musical guest performances by Christine Andreas and singer Cole Rumbough. For tickets and more about the charity, 212-674-3500 ext. 208 nycmissionsociety.org

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/1. Save the date! Featuring local wines and foods prepared by chef Bryan Futerman of Foodies, with ingredients found throughout the Bridge Gardens. \$125 per person. Benefits the Peconic Land Trust, 36 Mitchell Lane, Bridgehampton. 631-537-7440 peconiclandtrust.org

SOUTHAMPTON HISTORICAL MUSEUM

9/7, Late Summer Cocktail Party. \$50. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

DOMINICAN SISTERS FAMILY HEALTH SERVICE

9/9, The 12th Annual benefit golf outing. Tickets \$650 per player. Atlantic Golf Club, Bridgehampton. 631-728-0937 mbogannam@dsfhs.org

LINKS AT THE MAIDSTONE TO BENEFIT GUILD HALL

9/23, 11 a.m.-8 p.m. Maidstone Club Golf outing begins with lunch at noon in the Tap Room. shotgun start tournament begins at 1pm and is followed by cocktails on the Clubhouse veranda overlooking the ocean and a Scotch Tasting Master Class sponsored by Amagansett Wine and Spirits. Dinner and an awards ceremony follow from 6-8pm. \$800 per player. 631-324-0806 guildhall.org

THURSDAY, AUGUST 29

SOL YOGA AT THE EAST QUOGUE PARK

7-8:15 a.m. & 6-7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

FRIDAY, AUGUST 30

EAST HAMPTON FARMERS MARKET

9 a.m.-1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET

3-6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

JAZZ EN PLEIN AIR AT THE PARRISH

4-6 p.m. Hendrik Meurkens Samba Jazz Quartet. Mix and mingle while listening to jazzy libations with beer and wine. \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

GARY LAWRENCE BOOK SIGNING AT ANN MADONIA ANTIQUES

5:30-7:30 p.m. Also on 8/31, 2-4 p.m. *Houses of the Hamptons, 1880-1930*, reception and book signing with architect Gary Lawrence and viewing of scale replica of the historic Southampton estate, Keewaydin. Portion of sales during the event will benefit Southampton Historical Museum. Ann Madonia Fine Arts & Antiques, 36 Jobs Lane, Southampton.



Tommy Tune at WHBPAC

JEWELRY MAKING CLASSES WITH ERIC MESSIN

6-8 p.m. Also on 8/31, 10 a.m.-noon. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing. \$365 members, \$385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FRIDAYS AT SIX AT PECONIC LAND TRUST

6 p.m. Joe Hampton & the Kingpins. 36 Mitchell Lane, Bridgehampton. 631-537-7440 peconiclandtrust.org

SCREENING OF THE SHORT GAME

7:45 p.m., Red Carpet. 8 p.m., Screening begins. The Hamptons International Film Festival SummerDoc screening of *The Short Game*. Guild Hall, 158 Main St., East Hampton. guildhall.org, hamptonsfilmfest.org

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM AT BAY STREET THEATRE

8 p.m. Book by Burt Shevelove & Larry Gelbart, Music & Lyrics by Stephen Sondheim. Check website for additional dates & times through 9/1. Tickets start at \$67. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. 631-725-8500 baystreet.org

WHBPAC PRESENTS MICHAEL BOLTON

8:30 p.m. Spend an evening with the multi-Grammy award-winning, iconic voice on over 53 million records sold, with timeless hits. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org



PICK OF THE WEEK

THROUGH SEPTEMBER 1

The Hampton Classic Horse Show

(See below)

FILMS ON THE HAYWALL AT MARDERS

Nightfall. Michael Powell and Emeric Pressburger's "The Red Shoes." Marder's, 120 Snake Hollow Rd., Bridgehampton. 631-702-2306

SATURDAY, AUGUST 31

THE HAMPTON CLASSIC

Competition in 6 rings, 70+ boutiques, pony rides and more. FTI Grand Prix on 9/1. Kids Day is 8/31. \$10/person, \$20/carload. 240 Snake Hollow Rd., Bridgehampton. hamptonclassic.com

YARD SALE, BRIDGEHAMPTON PRESBYTERIAN CHURCH

9 a.m.-2 p.m. Something for everyone, including 100 pieces of brand new outdoor patio furniture. The Tumblebus will be there from 10 a.m.-noon. Bridgehampton Presbyterian Church, back parking lot, 2429 Main St., Bridgehampton.

SPRINGS FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

GREENPORT FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. greenportfarmersmarket.com

SAGAPONACK ESTATE SALE

9 a.m.-1 p.m., Designer clothes, toys, furniture and gift items. On the lawn, Rt. 114 & High St., Christ Church in Sag Harbor. Call to reserve a \$25 sale table, 631-725-0128

KAYAK BEAUTIFUL MECOX BAY

9-11 a.m. Meet at the end of Horsemill Lane, Water Mill. BYO kayak, paddle and life jacket (mandatory). Led by Marilyn Kirkbright, 631-726-7503 southamptontrails.org

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/26. At 10 a.m., Amy Ma will discuss the medicinal and healing properties of Asian vegetables that you can grow in your own backyard. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharbormarket.org

LIBS FIELD WALK

10 a.m.-2 p.m., Long Island Botanical Society and SoFo field walk. Bring water, lunch, insect repellent. To make a reservation, call the museum, 631-537-9735 longpondgreenbelt.org

FLANDERS FARM FRESH FOOD MARKET

10 a.m.-2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

SOCIETE DU VIN BRING YOUR OWN

An elegant evening of sharing and enjoying the world of fine wine. Guests are invited to bring wines from their own collections and share with fellow oenophiles accompanied by passed hors d'oeuvres. 204 Butter Lane, Bridgehampton. For times and info, 631-537-9100 jenna@societeyduvin.com

HAMPTONS

Home & Patio



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Final Weekend Patio Furniture Clearance Extravaganza!

CALENDAR

LEIGH GALLAGHER AT CANIO'S BOOKS

5 p.m. Leigh Gallagher presents, *The End of The Suburbs: Where the American Dream is Moving*, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

OYSTERS BY THE BAY

5-7 p.m. A beautiful waterside evening to celebrate the bounty of our land and seas with freshly-shucked local oysters, hors d'oeuvres and North Fork wines & champagnes. \$60, all proceeds support the restoration of the New Suffolk Waterfront. The Clubhouse & Kimogenor Point, New Suffolk. For tickets, 631-566-0806 newsuffolkwaterfront.org

EAST HAMPTON FIREWORKS

Dusk. East Hampton Fire Department's fireworks show. Main Beach, end of Ocean Avenue, East Hampton. 631-324-0124

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

TAJ MAHAL TRIO AT GUILD HALL

8 p.m. With special guest Bettye LaVette. Tickets \$50-\$125. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

WHBPAC PRESENTS TOMMY TUNE

8:30 p.m. Taps, tunes and tall tales! This multi-talented Broadway legend will be backed by the Manhattan Rhythm Kings. Tickets start at \$35. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

SUNDAY, SEPTEMBER 1

SOUTHAMPTON FARMERS MARKET

9 a.m.-2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

SOUTHAMPTON ANTIQUES FAIR

9 a.m.-3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables will be sold inside and on the lawn of the White House, 159 Main St., corner of Jagger Lane, in Southampton Village. Vendors needed, for more info call, 631-283-2494 southamptonhistoricalmuseum.org

KAYAK TRIP

10 a.m.-noon. Meet at Circle Beach at the end of Pineneck Avenue, off Noyac Road for an easy paddle around Clam Island and Jessups Neck. BYO kayak/canoe and life jacket. Life jackets are mandatory. Leaders: Ken and Sue Bieger, 631-283-5432 southamptontrails.org

GARDEN TOURS AT MULFORD FARM

3 p.m. Sundays through 9/1. 10 James Lane, East Hampton. \$4 Adults/\$2 Child. 631-324-6850 easthamptonhistory.org

BACKYARD KOSHER BARBEQUE

5:30-8:30 p.m. Enjoy an all-you-can-eat buffet of classic BBQ dishes. 13 Woods Lane, East Hampton. \$30 adults/\$15 children. RSVP to Hamptons@jewishli.com

PATTI SMITH: WORDS AND MUSIC

8 p.m. With Lenny Kaye, Tony Shanahan and Jesse Smith. Tickets \$50-\$150. 158 Main St., East Hampton. 631-324-0806 guildhall.org

MONDAY, SEPTEMBER 2

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY

7-7:45 p.m. Anastasia Azanova will lead Zumba. \$25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, 631-283-0774 ext. 523 myrml.org

TUESDAY, SEPTEMBER 3

SOL YOGA AT THE EAST QUOGUE PARK

7-8:15 a.m. & 6-7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

TUESDAY YOGA AT ROGERS MEMORIAL LIBRARY

5:15 p.m. Memorial Library, 91 Coopers Farm Road, Southampton. Register online or in person. myrml.org

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. For more details, 631-907-5555 ross.org/adult

WEDNESDAY, SEPTEMBER 4

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. \$5, free for members. 17 Meeting House Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

THURSDAY, SEPTEMBER 5

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

CANIO'S BOOKS STUDIO VISIT WITH SHEILA ISHAM

4 p.m. Master Artist Series. Registration and fee requested. Call for details, 631-725-4926 caniosbooks.com

COUNTY OF KINGS AT GUILD HALL

8 p.m. A stage memoir by performance artist, playwright and Tony Award-winning poet Lemon Anderson. \$30/\$28. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

FRIDAY, SEPTEMBER 6

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY

9/6-9/8, Weekend-long festival. 631-725-0770 info@sagharborwhalingmuseum.org

EAST END OR BUSK AT THE PARRISH

6 p.m. "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org



Enjoy the last weekend of the summer!

HARBORFEST KICKOFF AT THE WHALING MUSEUM

6:30 p.m. Celebrate the Harborfest Kickoff Barbeque and Dance at the Sag Harbor Whaling Museum. 200 Main Street, Sag Harbor. 631-725-0770 info@sagharborwhalingmuseum.org

UPCOMING AND ONGOING

CANIO'S BOOKS ESSAY CONTEST

Writers are invited to submit an original essay on the following theme: "Describe one thing—an emotion, insight, resource, practice, policy, habit, attitude—that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

MULFORD FARM OPEN

Weekends until Columbus Day, Saturdays 10 a.m.-5 p.m., Sundays noon-5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. easthamptonhistory.org 631-324-6850

REGISTER FOR SOUTHAMPTON STRING FESTIVAL

Registration is now open for the 10th annual Southampton

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CALENDAR

String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6-19. Festival is 8/5-8/16. For details, southamptonstringfestival.org

EAST QUOGUE ARTS FESTIVAL

9/7, 10 a.m.-7 p.m. East Quogue Village Green, benefitting "Surfers Healing." eqny.com

JAZZ AGE EAST HAMPTON

9/7, 10 a.m. Director Richard Barons will give a curator tour of "Jazz Age East Hampton (1919-1933): Clothes, Clubs & Contraband" at Clinton Academy Museum. The display will be on view through 10/13. 151 Main St., East Hampton. 631-324-6850 easthamptonhistory.org

WHISKEY HILL HIKE

9/7, 10-11 a.m. Meet on Mill Path off Lopers Path (heading east), Bridgehampton. Moderately-paced 1.7 mile hike with ocean views from top of the moraine with kettlehole ponds and an enormous glacial erratic along the way. Leader: Jean Dodds, 631-599-2391 southamptontrails.org

ITALIAN FILM FESTIVAL

9/7 & 9/8, 2 p.m.-8 p.m. Screenings of recent and classic Italian films, with remarks and Q & A sessions conducted by Festival Director, Professor Gioacchino Balducci. Stony Brook University, Wang Center Theatre, 631-632-7444 stonybrook.edu/italianstudies

ALLMAN BROTHERS BAND AT JONES BEACH

9/7, 6 p.m., Doors open, 7 pm. Show starts. At the Nikon Jones Beach Theater, jonesbeach.com

STAGED READING OF THE KINGFISHER AT GUILD HALL

9/7, 8 p.m. A comedy starring Mercedes Ruehl, Richard Easton and Harris Yulin. \$25. John Drew Theater, 158 Main St., East Hampton. guildhall.org

THE ROBERT D. CESS CONCORSO D'ELEGANZA

9/8, 10 a.m.-1 p.m., Annual Celebration of Italian Vehicle Excellence and Beauty, a display of "art forms on wheels." Display vehicles will rally at Stony Brook University on the campus lawn directly across from the Sports Complex off John S. Toll Drive. Owners interested in participating, contact 631-632-7444 josephine.fusco@stonybrook.edu stonybrook.edu/italianstudies

QI GONG SUMMER OF MOVEMENT

9/8, Noon-1 p.m. Sundays. Free monthly class, also 10/13. Capture your inner joy, heal and transform along with nature through these simple, ancient Chinese exercises. UU Meeting House, 977 Bridge/Sag Turnpike near Scuttlehole Rd., Bridgehampton.

BOOKS BY THE BAY

9/8, 1-5 p.m. Maria Daddino presents a gathering of local authors, Marine Park on Bay Ave., East Quogue. eqny.com

HORTICULTURE ALLIANCE LECTURE

9/8, 2 p.m. "After the Glaciers: Great Plants for the Terminal Moraine and Outwash Plain," illustrated lecture by Tom Clark, present Curator at Polly Hill Arboretum and former Gardens Supervisor at Mount Holyoke College Botanic Garden. \$10, free for members. Bridgehampton Community House, main auditorium, 843 Bridgehampton/Sag Harbor Tpk., Bridgehampton. 631-537-2223 hahgarden.com

END OF SEASON LOBSTER BASH

9/8, 6:30 p.m. Open bar, live music, dancing, fun, lobsters, sunset and more. \$65 per person, \$120 for two. Dockers

Waterside Restaurant, 94 Dune Rd., East Quogue. eqny.com
SOCIAL AT THE MEADOW CLUB
9/12, 7-11 p.m. Dinner, dancing and socializing. \$20 includes all. 1147 Route 112, Port Jefferson. 631-655-5147 jasadri2003@yahoo.com

SASF'S ANNUAL BOARDY BARN BENEFIT

9/14, 6-10 p.m. Music, dancing, food, auctions, and more. Tickets available online. The Boardy Barn, 270 West Montauk Highway, Hampton Bays. 631-728-7387 ext. 225 southamptonanimalshelter.com

FALL ANTIQUES FAIR AT MULFORD FARM

9/21, 10 a.m.-5 p.m. Admission is \$10. 10 James Lane, East Hampton. 631-324-6850 easthamptonhistory.org

THE MOMENTUM AT GUILD HALL

9/21, 8 p.m. The John Drew Theater and The Watermill Center present CollaborationTown's "The Momentum." Let the Law of Attraction guide you towards Momentum. 158 Main St., East Hampton. guildhall.org

ANNUAL MARITIME FESTIVAL IN GREENPORT

9/21-9/22, 11 a.m.-5 p.m. Browse handcrafted items and celebrate the North Fork's maritime heritage. Main and Front Streets, Mitchell Park & Marina, Greenport. Vendor application and more information at eastendseaport.org

CHILLI/CHOWDER CONTEST AT THE BOARDY BARN

9/22, Noon-4 p.m. Family fun day at the Boardy Barn. \$10 Adults/\$3 children. 270 W. Montauk Hwy, Hampton Bays. hamptonbayschamber.com

SAG HARBOR AMERICAN MUSIC FESTIVAL

9/27 & 9/28, Kick-off concert is on 9/27, 8 p.m. at the Old Whalers Church, with BeauSoliel avec Michael Doucet, kings of Cajun music, as the Main Stage performers of the Third Annual Sag Harbor American Music Festival. The festival continues with free performances through the evening of Saturday, 9/28. sagharbormusic.org

GREATER WESTHAMPTON CHAMBER OF COMMERCE SIDEWALK SALE

9/28-9/29, 10 a.m.-6 p.m. Support your community and shop local at the annual Fall sidewalk sale. Also 10/5-10/6, 10/12-10/14. Main Street, Westhampton Beach. WesthamptonChamber.com 631-288-3337

HARVEST DAY FAIR: CELEBRATE SOUTHAMPTON

9/28, 11 a.m.-5 p.m., A variety of activities that harken back to a simpler, hands-on era where children and adults will pitch in to make or observe decoy carving, beekeeping, blacksmithing, candle making, basketry and many more traditional skills. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Antique Farm Machinery Fair will be at the Corner of Windmill Lane and Nugent Street. 631-283-2494 southamptonhistoricalmuseum.org

SOUTHAMPTON ANTIQUES FAIR

9/29, 9 a.m.-3 p.m. White House, 159 Main St., corner of Jagger Lane. Antiques, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables. Vendors needed, call 631-283-2494 southamptonhistoricalmuseum.org

WHBPAC PRESENTS PHIL VASSAR

10/6, 8 p.m. Country singer, songwriter, and pianist Phil Vassar will perform. 76 Main Street, Westhampton Beach. Tickets at 631-288-1500 or whbpac.org

HAMPTONS INTERNATIONAL FILM FESTIVAL

10/10-10/14. For more information, visit hamptonsfilmfest.org

WESTHAMPTON FALL ARTS & CRAFTS SHOW

10/12-10/14, 10 a.m.-5 p.m. Browse through the watercolors, jewelry, pottery, furniture and more at the Greater Westhampton



Stacy Dermont

Sign up to compete in the Sag Harbor Whalers Cup at SagHarborFest!

Chamber of Commerce Arts & Crafts Show. Featuring over 75 artisans and craftsmen. The Westhampton Beach Village Green and Gazebo, 170 Main Street at Mill Road, Westhampton Beach. westhamptonchamber.com 631-288-3337

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR OCEAN RESCUE

10/12, 8 a.m. registration, 9:30 race starts. 6-mile down wind course along the Hither woods water trail. Great season end party at Eddie Ecker State Park in Montauk. Lazy Point Launching Ramp, Amagansett. 631-537-2716 mainbeach.com

WHBPAC PRESENTS GARRISON KEILLOR

10/13, 8 p.m. Our favorite storyteller comes to Westhampton Beach. Tickets start at \$100. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

ITALIAN CLASSES AT STONY BROOK UNIVERSITY

10/15. The Center for Italian Studies at Stony Brook University will sponsor Italian classes for the community, through 4/5/14. Classes available Saturdays, 10 a.m.-12 p.m., at Stony Brook University. Classes Tuesdays 7:30-9:30 p.m., Italian level 2 and Wednesdays 7:30-9:30 p.m., Italian level 3 at John Glenn High School, Elwood. Annual fee of \$250. For more details, 631-631-7444 stonybrook.edu/italianstudies

WHBPAC PRESENTS LEO KOTTKE

10/26, 8 p.m. Guitar genius dazzles audience with his unique fingerpicking styles. Tickets start at \$30. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

BURNER LAW WALK FOR ALZHEIMER'S

10/26, 9 a.m. Help reach an \$80,000 goal for Alzheimer's research. Village Green, Westhampton Beach. 631-941-3434 mmorris@burnerlaw.com

CEDAR ISLAND LIGHT STATION

10/26, 11 a.m.-1 p.m. Wonder what it was like to live in a lighthouse? Find out when Bob Allen leads "A Walk Back in Time" 1-mile tour to Cedar Island Light. Meet at Cedar Point County Park, 5 Cedar Point Rd., East Hampton. Bring lunch. Sign up, 631-852-8660 eastendseaport.com

WHBPAC PRESENTS SOUTHSIDE JOHNNY & THE ASBURY DUKES

11/30, 8 p.m. Godfather of the New Jersey sound sings favorites. Tickets start at \$45. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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North Fork Calendar pg. 131,
Arts & Galleries Listings pg. 145, Calendar pg. 156

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200
longislandaquarium.com

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810
amaglibrary.org

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art. Children ages 1-3. Contact emily@hamptonlibrary.org 631-537-0015

Check out DansPapers.com for more listings and events.



GIVE YOUR CHILD A HEALTHY SMILE



Many parents don't realize how early dental problems can occur, or just how important those "baby teeth" are!

Prolonged and frequent bottle or breast feeding can cause baby bottle tooth decay. Diets high in sugar from fruit roll-ups, sticky candies, juice and soda can also cause lots of cavities. Thumb and pacifier habits can cause malformations of the palate.

Children are not done losing their baby teeth until they are 12-13 years old! These teeth hold the spaces for permanent teeth, shape your child's face, and help with speech, eating and chewing.

Dr. Nancy Cosenza *specializes* in dentistry for children from infancy to their teenage years. At Hampton Pediatric Dental Associates, we know that not only children, but their

teeth, are entirely different from adults. In fact, pediatric dentists require 2 years' additional training and education beyond dental school!

(There are only 5,000 pediatric dentists in the U.S. and we're the only pediatric dental practice in the Hamptons!)

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FOOD & DINING

SIDE DISH

Where to save
while dining out

Great Books For Foodies

BY STACY DERMONT

My friend Gael Greene is as sharp as a tack. She will deny this, but I swear that when she asked if I had read *The Man Who Changed the Way We Eat*, Craig Claiborne and the American Food Renaissance (Simon & Schuster) by Thomas McNamee, she said, "Have you read Craig's new book?"

For a large circle of people this is "Craig's new book," in that it allows us, his many friends and followers, to reconnect with the unique personality and worldview of longtime *New York Times* food editor Craig Claiborne. Claiborne passed away in 2000.

Each of the 52 recipes in this book includes a suggestion as to what rock music to play as you prepare it.

Gael gave me a paperback copy of *The Man Who Changed the Way We Eat*—it's a fun ride from Claiborne's early years in the Mississippi Delta to his war years in the service to L'Ecole Hoteliere de la Societe Suisse des Hoteliers in Switzerland and back to the States and culinary adventures in Springs with chefs Pierre Franey and Jacques Pepin. (Yes, it was Claiborne and Franey who, in 1975, indulged in the much-publicized "\$4,000 lunch" in Paris.) McNamee

reveals all with empathy, humor and a touch of whimsy. It's a real tribute to the man and his rich legacy.

What set Claiborne apart as a food writer? He was kind of the first at *The Times*. He invented the protocol for their restaurant reviews. Before Claiborne, most Americans didn't think seriously, or critically, about food. Then he gave them THE cookbook, *The New York Times Cookbook* (Harper & Row, 1961) plus about 20 other food-related books. Much of the credit for the foodie renaissance in 1960s America belongs to Claiborne (but we have to credit his pal Gael Greene with coming up with the term "foodie" in 1980).

Another recent release that holds special promise for East End cooks is *Seafood, Spectacular Recipes for Every Season* (Skyhorse Publishing) by Pär-Anders Bergqvist and Anders Engvall. These authors are based in Stockholm, but certainly their recipes can be used to prepare our local bounty. In an interview years ago Swedish chef Marcus Samuelsson told me that the East End's seafood can't be among the best in the world because our waters don't get cold enough. Poor, poor Samuelsson, I hope he's had some of our local, delicious seafood and had the pleasure of



having his mind changed by now.

Each of the 52 recipes in this book includes a suggestion as to what rock music to play as you prepare it. They had me at week one—Thin Lizzy's *Nightlife*. Rock on! I'm normally all about the recipes but I found myself leafing ahead to read the dishes' names and their suggested musical accompaniment. Then I went back to check out all the recipes and to drink in the gorgeous color photos by Björn Tesch.

Many of the dishes can be prepared in under an hour. Love that. I cook vegan at home for myself, but I could be tempted to prepare the Garlic Fried Shrimp with Avocado Dip or Fried Monkfish with Fennel Ragout, Roasted Peppers, Olives and Garlic

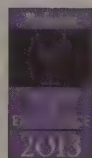
Sauce for company. In fact, as soon as my strictly vegan son is off to college, I may just indulge in baking a batch of Pepper Muffins with their two cups of Manchego cheese...

Why 52 recipes? They correspond to the 52 weeks of the year and follow what's in peak season on the given week. I heart idiot proofing. I have a gardening book that tells me what to do in the garden every week of the year—now, with this cookbook in hand, I'm all set!



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One Woman Winery: A Hand Crafted Hidden Gem

BY DEBBIE SLEVIN

Claudia Purita is One Woman Wines and Vineyards. And her daughter Gabriella's job is to make sure the world knows it. With old-world training and deep, bone-bred respect for the land and the process of growing grapes and converting them to wine, Claudia toils in her fields 18 hours a day, hand cultivating each vine. "There's absolutely no one who can match what she does," says her daughter. "She hasn't taken a day off in 13 or 14 years, working through a pneumonia and concussion."

With equal passion and her feet deeply rooted in the world of commerce and social media, the younger Purita is studying Marketing, Chemistry, and English at Stony Brook University, while handling sales and marketing for her mother's wine. She has established a Facebook page and they have a 5-star rating on Yelp. Gabriella updates the website daily, in addition to maintaining the tasting room and creating special events, such as Tasting Under the Stars, which has been running every Saturday night for four years, weather conditional. There's candlelight, a bonfire, a movie, and a telescope to see the night sky. "It's not to party—it's to enjoy wine, nature, and life," she says. "Two weeks ago, we saw the space station."

Purita, a former chef in Nassau County, grew up in Calabria, Italy, "on a self-sustainable farm that supported most of the town, which was mostly family...Whatever went on our dinner table was produced by us. Everybody worked. There was no playtime."

She arrived in America in 1990 and after 14 years in the restaurant business she wanted to do something different. When she first saw her land, it was a former potato and melon farm, uncultivated. "I wanted

a home that more resembled where I grew up," she says. "I found a piece of land with a little cottage and fell in love with it. I started working on preserving the land. It took us over two years. In 2004 she hand-planted her first fields. It started as a one-acre tribute vineyard to her father, Domenico, who passed away not knowing about her venture, but she now has almost 20 acres under cultivation with a total of 50 acres for addition use."

"She is an over-achiever," says her daughter, as conversation flows symbiotically between the two, the mother enmeshed in the "making," understating her own tremendous accomplishments and the daughter purposefully promoting their brand.

"Thanks to Gabriella, the wine gets sold," says Purita. "She stays on that side of the fence, I stay on this."

"But I help at harvest time," adds the daughter.

They currently sell more than 2,000 cases and have just increased their production. Their wines are included on the wine lists at ABC Kitchen, Tribeca Grand, DBGB and City Hall in Manhattan and are also sold at Whole Foods. Locally the North Fork Table and Inn, the Riverhead Project, Allure, Amano and Sunset Beach pour their label. Gabriella has done all the placements and sales, an impressive achievement for a young woman.

"I plan to take over the winery eventually," she says. "Claudia is very traditional but my whole approach is to take things that are traditional and to make them more efficient and approachable for modern day needs. I want to give [customers] an experience of what hard work and dedication can actually do. We are very selective of where we put our wines. Our tasting room is very rustic on



One Woman Winery

purpose—the wine is what it's about."

There has been the occasional comment over the years that "one woman can't do this, there has to be a man involved," but the younger Purita asserts "No, actually. It's one woman. For some of them it's eye-opening... There's a lot of support from single mothers—they come in from all over to meet Claudia because she has been such an inspiration. When you do something yourself, you gain tremendous respect."

"I put my heart and soul into everything I do," says the original One Woman. "I feel accomplished, rewarded. I'm creating something that people can enjoy. People think I'm crazy—but I love it. I have passion for the things that I do."

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A Great Labor Day Combo

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Walter Hinds has left an imprint in the Hamptons back in the late '90s, and is presently holding court as executive chef at B. Smith's in Sag Harbor.

I first met Hinds when he was the executive chef at 75 Main in Southampton. Born in Port Jefferson, this Long Island boy, inspired by his

Panamanian culinary roots, decided to carve out a career in cooking. His tour of service is impressive beginning with Peter Kump's New York cooking school and such celebrated restaurants as Tavern on the Green, Gotham Bar and Grill, as well as Lucas Carton in Paris. No doubt, this experience and all that followed spoke volumes as he carved his niche into chefdom.

Hinds has been at B. Smith's through the season, bringing with him his seasonal light approach to the food served such as his sautéed fluke with tomato confit and saffron sauce and his farm stand salad of heirloom tomatoes, Mecox Bay Dairy Sunrise cheese and local peaches. Chef Hinds continues to serve B. Smith's favored ribs, Southern style, for a Labor Day ribs on the grill celebration. To accompany the ribs Hinds offers his farm stand salad with roasted corn vinaigrette for a yummy holiday weekend!

FARM STAND SALAD WITH ROAST CORN VINAIGRETTE

Serves 6

For the vinaigrette

3 ears local corn in their husks
4 tablespoons extra-virgin olive oil
1 tablespoon plus 1 teaspoon sherry vinegar
Kosher salt and freshly ground pepper to taste

For the salad

3 to 4 heirloom tomatoes, rinsed and cut into wedges
1/4 pound Mecox Bay Dairy Sunrise cheese, thinly sliced
4 to 5 local yellow peaches, rinsed and cut into wedges
1/4 pound blanched fresh or frozen peas
About 5 cups mesclun greens

Preheat oven to 300°F.

1. Place the corn on a sheet tray and bake in preheated oven for 20 to 25 minutes. When cool enough to handle cut the kernels from the cobs and place in a bowl. Season the kernels with olive oil, vinegar and salt and pepper to taste. Toss to mix and set aside. Can be prepared ahead and refrigerated in a suitable container.

2. When ready to serve, arrange the greens on the bottom of a large salad bowl and place the tomatoes, cheese, peaches and peas over the greens. When ready to serve, toss the ingredients with the roast corn vinaigrette. Taste to adjust seasoning as necessary, and serve.

B. SMITH'S BABY BACK RIBS, SOUTHERN STYLE

The ribs are rubbed with a spice blend and grilled over hickory chips for added flavor. For do-ahead ease coat the ribs up to a day ahead with the dry rub.

Yield 6 to 8 servings



Just peachy!

1 tablespoon smoked paprika
1/3 cup sweet paprika
2 tablespoons kosher salt
2 tablespoons brown sugar
2 tablespoons finely ground black pepper
1 tablespoon chili powder
1 tablespoon garlic powder
1 tablespoon onion powder
1/2 teaspoon cayenne

(Cont'd on page 168)

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Recent Restaurant Reviews: Summer Highlights

BY LEE MEYER

We've reviewed a ton of restaurants this summer from all over the Hamptons. Hopefully you've checked out at least a few of the fabulous hot-spots we've highlighted, but if you've missed out, there's still time to check out some restaurants that will be open year-round (or at least until Halloween). Here are some of the highlights:

Old Stove Pub, Sagaponack: The moment we walked up to the door, Manager George Gounelas personally welcomed us in and sat us at a lovely corner table. We started off our meal sampling a few of their most highly recommended Greek appetizers. I ordered Melitzanosalata (eggplant pureed with goat cheese into a type of hummus-like spread with pita triangles; only for those who really like a smoky flavor) and Papa Z asked for the Saganaki, which may have been one of the most delicious dishes we could imagine: it was a Greek cheese, melted in a casserole dish and somewhat like a fondue. We both exchanged looks of amazement as soon as we tried the cheese because it had such a rich and delicious flavor. We also tried the traditional Spanikopita (a hard-to-believe kind of delicious mix of spinach, leeks, scallions and feta cheese in a crispy filo dough) as an appetizer, and a basic Greek salad, which was anything but basic for just one reason: the delicious feta cheese piled top of the vegetables (huge triangles of the creamy white cheese, which is imported directly from Greece). As soon as Papa Z tried a little bit of the cheese on the edge of his fork, he looked up with quiet happiness and could not even find words when he said, "The feta cheese was..." while shaking his head in disbelief.—*Allyson Zacharoff*

75 Main, Southampton: Even though our stomachs told us "no," our mouths were quickly saying "yes"

when we took a look at the dessert menu. I opted for two scoops of the homemade sorbet (mango and passion fruit that day), while Mama went with the Oreo Cookie-Crusted Budino Pudding. Coming from a non-dessert lover, I have to say that her dessert was something all its own, and worth heading to 75 Main just for that. It was a layered confection in a clear glass, not unlike a parfait, and it had Oreos and warm pudding and whipped cream and caramel sauce and happiness. If you order nothing else, order this.—*Allyson Zacharoff*

The Driver's Seat, Southampton: I've heard Hamptonites rave that the famous Baked Clam Casserole appetizer is a must-try. Though I was more tempted by the Lobster Bisque Soup of the Day, our server surprised us with an order of the sizzling hot dish. Served with lemon wedges and crackers, it's mouthwatering, buttery and crispy. And, it pairs perfectly with one of the Driver's Seat's seasonal brews. We went with the Blue Moon Agave Nectar, a summer release, for the evening. Luckily, the creamy Lobster Bisque did not disappoint after the baked clam casserole's showing. I decided to try something on the lighter side for my next course, opting for the walnut & goat cheese salad. Consisting of mixed greens topped with goat cheese, orange wedges and accompanied with a mandarin citrus ginger dressing, it hit the spot. It was filling—even by my Irish dad's standards—but not overly so. As a bonus, the dressing comes on the side, allowing us ladies to personally douse the greens to perfection.—*Kelly Laffey*



Kelly Laffey

Also check out Southampton Social Club!

Noah's, Greenport: Known for their "seafood-inspired small plates and raw bar," we were tempted to order a medley of local clams and oysters but once our waitress announced the specials I was sold on the striped bass entrée. We started out with an item from the "Tastes" menu—Moroccan Spiced Chick Pea Hummus. Served with warm pita triangles, the smooth hummus tasted of fresh garlic and was sprinkled with scallions and spices. Feeling the urge to be supportive of all things local, I ordered a glass of Paumanok Dry Rosé and was delighted by its orange-pink (sunset, I thought) color and more so by its fresh, bright aroma and dry finish. It went perfectly with what came next: Satur Farm Wild Arugula Salad. Made with local strawberries, just at the end of their short, yet sweet, season, soft goat cheese and pistachios, each bite was extraordinarily tasty and balanced. The balsamic vinegar and (Cont'd on page 166)

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BY AJI JONES



CAFÉ AT THE PARRISH by Art of Eating in Southampton is open Monday, Wednesday and Thursday from 11 a.m. to 3:30 p.m., Friday from 11 a.m. to 8 p.m. and Saturday and Sunday from 11 a.m. to 5:30 p.m. Menu items include crispy potato cannoli with creamy mashed Long Island potatoes baked in Phyllo

served with a salad of local spinach with a warm bacon dressing; toasted herb tartine with basil, lemon thyme, chives, microgreens and mint with herb oil; and a chopped salad with organic greens, avocado, cucumber, peppers, scallions, spiced chick peas and feta with chianti vinaigrette. 631-283-2118

THE BELL & ANCHOR in Sag Harbor offers a two and three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close and Friday and Saturday from 5:30 p.m. to 6:30 p.m. The two-course menu is \$30, and the three-course menu is \$35 per person. Prix fixe selections include tuna bowl with diced yellow fin tuna, spinach, cucumber, orange, sesame and ponzu; steamed 1.5 pound lobster with corn pudding and fingerling potatoes; and pan-roasted duroc pork chop with marscapone polenta and sautéed asparagus. 631-725-3400

INDIAN WELLS TAVERN in Amagansett serves up lunch daily beginning at 11:30 a.m. Lunch options include fish tacos with grilled mahi mahi served in a flour tortilla with nappa cabbage, cilantro, guacamole, chipotle lime sauce and a side of mixed green salad (\$18); prime rib sandwich with thinly sliced prime rib au jus on toasted garlic bread with melted mozzarella, horseradish sauce and shaved fried onions served with tavern fries, potato chips or potato salad; and quesadillas made with spinach & mushroom; grilled onions and mango salsa; BBQ pork and mango salsa; steak and grilled onions; blackened shrimp, avocado and mango salsa. 631-267-0400

ROWDY HALL in East Hampton offers a Snack menu



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Stacy Dement

daily at the bar and in the dining room. Snack choices include grilled Andouille sausage with Dijon mustard, cornichons and toasted baguette; local oyster sliders with crispy fried oyster on a potato roll with sriracha aioli and house-made cole slaw; and green eggs and ham with pesto deviled eggs and crispy prosciutto on toasted baguette. 631-324-8555

RED|BAR in Southampton serves a two and three-course prix fixe menu all night from Sunday to Thursday. The two-course menu is \$29 and the three-course is \$34. The menu includes mustard crusted Scottish salmon with rosemary, scented borlotti beans and root vegetables; certified black angus hangar steak with sautéed broccoli rabe, pommes frites and sauce au poivre; and truffled chicken breast with wild mushroom risotto and French beans. 631-283-0704

BISTRO 72 in Riverhead is open for breakfast, lunch and dinner from 6 a.m. to 11 p.m. Sunday through Thursday and from 6 a.m. to 1 a.m. Fridays and Saturdays. Dinner dishes include pistachio encrusted Atlantic cod with Chardonnay butter cream, fried leeks, cauliflower mashed potatoes and local vegetables; sweet pea ravioli with baby vegetables, sun-dried tomatoes, soy milk and curry sauce; and Long Island duck with port wine reduction and orange glaze served with roasted tri-colored potatoes and local vegetables. 631-369-3325



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Restaurants *(Cont'd from page 164)*



Check out Noah's in Greenport!

olive oil were of very high quality—the kind from which there's no turning back for salad lovers. —Stephanie de Troy

Muse in the Harbor, Sag Harbor: I wanted to try the Zucchini Flapjacks with Gramma G's Cupolitina. Featuring eggplant, onion, celery, green pepper, capers, artichoke hearts and green and black olives with the flapjacks, Boursin cheese carpaccio and artichoke hummus—Matt explained that cupolitina is what his family made every year when their garden was overflowing. Bravo. Served in a neat stack, the richness of the eggplant and the olive-y undernotes melded into a fabu dish. I begged Matt to keep it on his new season's menu. He said he's been canning cupolitina for years and hopes to begin selling it by the jar this summer. I decided to try the Slightly Spicy Jumbo Shrimp Scampi with its creamed spinach—I was curious about the "carbonara cake" that it comes on. The cake was slightly smoky in flavor, very filling. The jumbo shrimp were cooked just right. The spinach was very rich and creamy. I'd order it again, but after this dose I was feeling very stuffed, far too

stuffed for a dessert of Matt's signature Zeppole—so I ordered one of his S'mores to go. I can't resist that pillow of marshmallow. —Stacy Dermont

Delmonico's, Southampton: A bowlful of summertime arrives in the guise of a salad comprising Maple Brook Farms Burratta, La Quercia prosciutto, Wild Rocket and charred Long Island peaches; the cheese airy yet creamy, the ham a perfectly cured counter, the fruit a sweet aside. Crab Cake Eggs Benedict is an addictive nod toward Delmonico's Eggs Benedict 1860s origins, offers a meaty crab cake with quail egg and a light, chili-dashed take on Hollandaise, plus a sliver of pork belly that makes you feel as if you're in on the real porcine secret while bacon gets all the hype. The Aquerello Risotto comes with a tableside legend about how every grain of the fabled rice is hand-polished. Such stories are the stuff of foodie fantasies, but so is this night's eloquent mix of shiitake mushrooms, truffles, corn and micro basil grown in the restaurant's Chefs Garden, mere steps from the table. —Eric Feil

Porto Bello, Greenport: Looking to the Chef's Special menu for my entree, I couldn't resist the Roast Rack of Lamb over Shallot Potatoes with a Balsamic Fig Reduction. My vegan friend ordered Pasta Primavera without cheese, and my other friend went with the Chef's Special Lobster Ravioli with Shiitake Mushrooms, Shallot Parmesan Cream Sauce and Fresh Chopped Chives. The lamb was tender, juicy and seasoned lightly, and the shallot mashed potatoes disappeared from my plate very quickly. The lobster ravioli was nicely dense and luscious, and the pasta primavera was a hit. —Lee Meyer

Old Mill Inn, Mattituck: Everything on the menu is sourced from the surrounding waters, farms and vineyards. My sister's entrée of

Pan-Seared Montauk Swordfish came with savory wild mushrooms and a butter-caper reduction. The fish was fresh, cooked just right, and the flavors of the mushrooms, butter and capers all went together magnificently. I was equally impressed, if not a little more, with my light and delicate sea bass. It was Chef Brian Pancir's special for the night and you could tell it hadn't been long since the fish was swimming. Topped with a chutney-like mix of cherries it was unlike anything I'd tasted before. Vegetarians would be pleased knowing that you can select four vegetable sides to be served as an entrée, or try the Farmstand Vegetarian Pasta. Meat lovers could feast on the Grilled-Dry Aged Niman Ranch New York Strip Steak. We capped our culinary and historical adventure with a taste of homemade cheesecake. It was lighter and fluffier than your typical dense cheesecake, perfect for a warm summer night. —Stephanie de Troy

For more on each of these restaurants, including full reviews, check out DansPapers.com.



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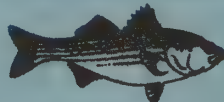
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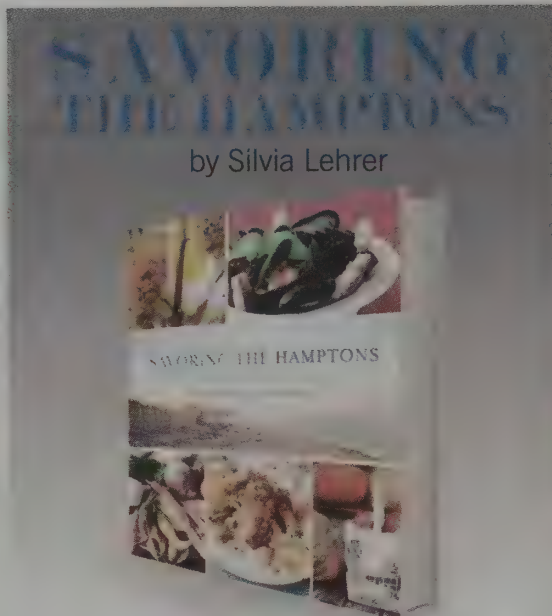


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Newsday 2013: Top Ten Best Seafood Restaurants on Long Island



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Simple (Continued from page 163)



Southern-style ribs

Hickory wood chips or chunks for grilling
3 slabs pork back ribs, about 1 1/2 pounds each*

1. For the dry rub, in a small bowl, mix together all the ingredients through the cayenne pepper. Set aside.

2. Soak hickory chips or chunks in a large pan of water. Prepare a 200°F to 250°F indirect charcoal fire on an outdoor charcoal grill with aluminum drip pan for where the meat will cook. Place a large handful of the soaked wood chips on the charcoal, or if using a gas grill, fill a smoker box with wood chips.

3. Using a small sharp paring knife, remove the membrane from the underside of the ribs. In a small bowl place 1 cup of the dry rub (extra dry rub can be stored in a sealed container in the pantry for up to 3 months to use on meat or poultry). Use caution not to contaminate the unused dry rub with raw meat juices. Liberally coat both sides of the ribs with the rub. Stack the ribs on a large baking sheet and let sit for about 30 minutes at room temperature, or refrigerate for several hours or overnight. Bring to room temperature before grilling.

4. Place the ribs on the grill rib-side down and allow to cook over indirect low heat for a bout 3 to 4 hours, until the meat is tender and pulls away from the bone. Turn the ribs every 45 minutes during the cooking time. During this time the heat will need to be replenished with hot coals and soaked hard wood. Transfer to a cutting board and slice between the bones for serving.

* If using baby back ribs cook them for about 2 to 2 1/2 hours. If using St. Louis Memphis cut, cook for 3 to 3 1/2 hours over the low heat prescribed.

Above recipe adapted from *B. Smith Cooks Southern Style* (Scribner).

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Foodnote

TWEED'S

Tweed's Restaurant and Buffalo Bar in Riverhead has been in business since 1896, when it opened at the J.J. Sullivan Hotel. The restaurant retains its original charm and prides itself on being a Riverhead mainstay. Tweed's uses local foods and wines as much as possible and is a great place to visit for food and drink.

Tweed's, 17 East Main Street, Riverhead, 631-208-3151, tweedsrestaurant.com

It's Easy Eating Vegan On The East End

BY DANIEL BOWEN DERMONT

It ain't easy being vegan. I found this out back at school. Although my meals were cooked for me—and the dining hall was more accommodating toward the lifestyle than you might expect for the Middle of Nowhere, MA—when you set foot out of that alternate, scholastic universe you realize how lonely it truly is.

That is, until you plug into social media and find yourself in the midst of the recruiter vegans and the savior vegans that permeate the internet. I set out to be somewhat more low-key about the whole thing. I mean, my goal was to remove my footprint from the suffering of animals as a consumer. But I didn't want to be "that guy." You know; the vegan that walks up to you in train stations and shows you pictures of pig farms and caged hens. I just wanted to do it for myself.

So, it seemed unfair to go out on restaurant reviews with my mother Stacy Dermont. I would be, after all, making my own choices into someone else's business. Fortunately enough for me, it turned out that the East End is full of like-minded people. Nearly every restaurant around has a menu full of options for a budding vegan or a gluten-free veteran. This is my greatest hit for this summer; my first plant-based summer.

I hope I've given those of you with vegan tendencies hope: there are plenty of dining options on the East End.

Honorable mentions go out to all of the baking my mother and I did at home. We used little carrots from the garden to make a delicious vegan carrot cake and I made vegan pancakes one special morning in July. My mother even reconfigured her (award-winning) apple pie recipe to fit the diet. Guests would take their first bite unwittingly and then be told that the pie was vegan. I saw a lot of cringing, but I also saw a lot of clean plates.

My parents claim there's a special place in their



Go Vegan!

hearts for restaurant reviews within walking distance from our home in Sag Harbor. They say this is for their convenience, but I notice they take more orders from the bar when they don't have to drive. There are two restaurant reviews in Sag which hold a special place in my heart for wholly separate reasons. Page at 63 Main was happy to have me. Their meal was scrumptious—including a vegan pesto with peas and an organic quinoa pasta. It's on their regular menu. (I've heard one of the owners is...vegan.)

Just a couple days ago, we ate at the Dockside. My meal started with scrumptious toasted naan with black bean hummus and a Mexican corn chowder, both of which carried bold flavors that you might expect in a meat dish. My main course, the Portobello Mushroom Tataki, was surrounded by four crispy new potatoes and accompanied by savory vegetables. The thin slices of seared mushroom were hearty and yet soft and tender in texture. The generous portions along with the calm atmosphere down by the water made the experience at the Dockside sublime. Best of all, the Dockside has vegan options on the menu at all times.

Outside of our home radius, a couple of places have made great impressions while trying their best to serve a vegan customer. It's often possible to get a special request in to the chef for a dish, such as a vegan version of the Pasta Primavera at Porto Bello in Greenport. Never have I had such a delicious, "home-cooked" feeling while eating at a restaurant.

The experience was very much that of a homey Italian place, and even with the diet, I don't think I lost an ounce of that.

Finally, I remember fondly my last experience at South Edison. Actually, I remember all of my experiences at South Edison in Montauk fondly. It's a hell of a restaurant. My first time there, however, I had not crossed over to the dark (vegan) side. The restaurant is just as welcoming now as it was then. Our waitress, the floor manager, and even the chef, were happy to hear that I wasn't going to be eating animal products. In fact, they welcomed it, because they make the best falafel on this side of Long Island. It was salty, delicious chickpea flour nosh.

I hope I've given those of you with vegan tendencies hope: there are plenty of options out here. It wasn't my intention to be preachy, but if you've ever wanted to eat vegan, now you know where to go.




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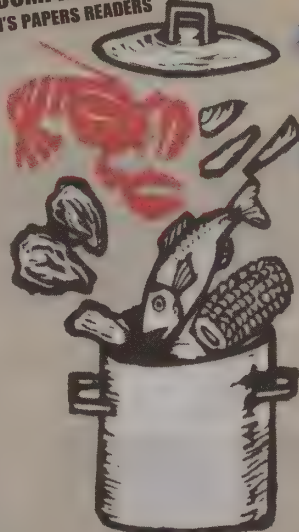
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Oakland's Restaurant and Marina

BY STEPHANIE DE TROY

Oakland's is set on the tiny sliver of land between the ocean and Shinnecock Bay, just over Ponquogue Bridge and to the east. A staple of Hampton Bays, the restaurant boasts views of their marina, an outdoor deck, a nautical-inspired indoor bar and a large, but not too large, circular dining area. Upon entering, my sister and I were greeted by a friendly hostess and led to the bar area to enjoy a pre-dinner glass of wine. I felt instantly like I was on vacation in some East Coast resort, but couldn't think of where—oh, right, we're in the Hamptons. You can't take that for granted.

We already to have plans to come back for live music and Hamptons Punches, or maybe Cucumber Margaritas, out on the deck...

Inside the bar area, we brought our glasses of red wine, one Malbec and one Pinot Noir, over to one of the big, comfy leather couches near a window and took in the view. Outside the window, kids were running around the outside deck, parents in tow, while big fishing boats docked, and inside we enjoyed the historic photographs, the large cozy fireplace and the openness of the long marble-topped bar. After enough girl talk to send a man running, we were led to our table. The dining area, being circular in shape, offers amazing views from any table but we had the added privilege of being right next to a window, where we watched the sky turn from blue to pink, orange and purple, and back

to blue again, all during the course of our delicious dinner.

We started off with the scallop special and an organic greens and sliced beet salad, which they graciously split onto two plates for us. The scallops, very fresh and cooked perfectly, were served on top of a cake of risotto with a crunchy shell—a twist on Sicilian arancini—and the textures and flavors blended together beautifully. The spring mix salad was equally enjoyable, and would have made for a lovely lunch alone, with plenty of toasted walnuts, crumbled blue cheese and sliced apples, splashed with a light sherry vinaigrette. We then indulged in a taste of shrimp served over a bed of sweet, crusted plantains and pineapple with a tangy sweet-and-sour sauce and allowed the flavors to bring us momentarily to the Bahamas. A boat named Providence docked as our entrées arrived: red snapper, for me, and flounder for my sister.

My red snapper, soft and moist, was served with a savory pea purée with a hint of truffle oil. My sister's locally caught flounder was flakey, flavored with lemon juice, a sprinkling of fresh herbs, and served with basmati rice and very pure, steamed veggies. The portions were generous, and having had appetizers, too, we took the rest home. We managed, however, to save a little room for a bite of key lime pie, possibly the most delicious I've ever tried. A forkful of zesty lime and scrumptious graham cracker crust was the perfect, sweet, yet palate-cleansing, note to end on.

We've already made plans to come back, after a



Take a ride out on a charter boat!

day at Ponquogue Beach, on a night when there's live music—Filthy Crickets is playing on 9/1 and Heart and Soul on 9/6—and to enjoy Hamptons Punches, or maybe Cucumber Margaritas, out on the deck while the sun sets. We have wintertime plans too, of course, to bring the guys with us for bites from the bar menu, like the Filet Mignon Tidbits and Spinach & Crabmeat Dip, while sipping a nice Napa Valley Cakebread Cellars hearthside, overlooking the marina. 🍷

Oakland's is located at 373 Dune Road, Hampton Bays. Call 631-728-6900 for a reservation or visit oaklandsrestaurant.net for a peek at their lunch, dinner and kid menus, extensive wine list, event calendar, and for details on the marina's lunch and dinner slips, facilities, and inshore and offshore charter boats.

A logo for Backbar grille bar marina. It features a central circular emblem with a silhouette of a person holding a tray. Above the emblem are three sailboats. Below the emblem, the text "BACKBAR" is written in large, bold letters, with "grille bar marina" in smaller letters underneath. At the bottom, there is a silhouette of a group of people sitting at a bar. The address "78 Foster Ave Hampton Bays 725-2208" and the website "backbargrille.com" are listed at the bottom.

78 Foster Ave Hampton Bays 725-2208 backbargrille.com

A logo for MJ Dowling's Steak House and Tavern. It features a red, shield-like shape with the text "MJ DOWLING'S STEAK HOUSE AND TAVERN" in white. Below the shield, it says "STEAKS, SEAFOOD AND MORE".

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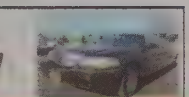
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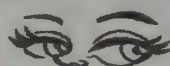
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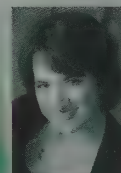
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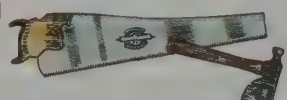
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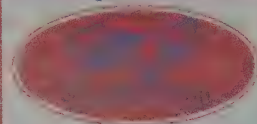
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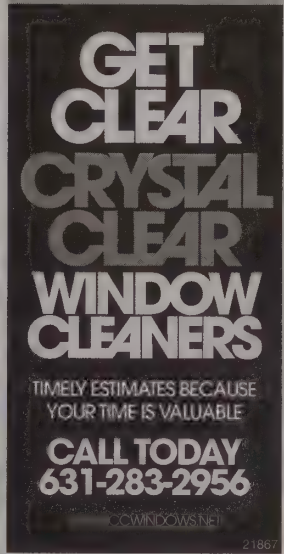
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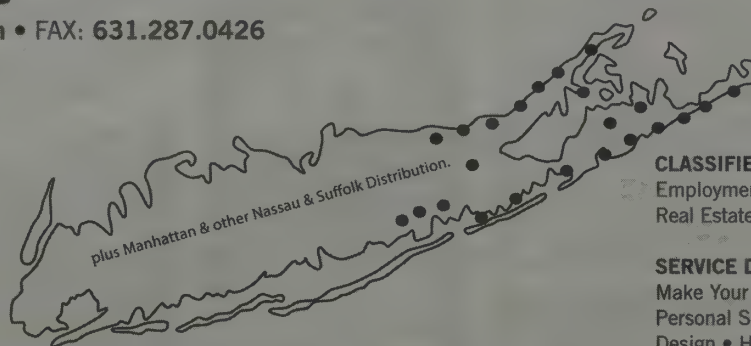
Publication distributed Thursday & Friday

DEADLINES:

Classified: Monday 12pm

Service Directory: Thursday 5pm

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.



CLASSIFIED:

Employment • Classifieds
Real Estate for Rent • Real Estate for Sale

SERVICE DIRECTORIES:

Make Your House a Home
Personal Services • Entertainment
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General

Almond Restaurant is seeking experienced Bartenders, Servers & Hostesses. Please contact Liz @ 631-537-5665

Dance Teacher wanted, must have experience teaching various styles of dance. Must be available Sept- June, P/T. Please send resume to: kathyf@ymcali.org

FRONT DESK PERSON

Looking for an energetic, and knowledgeable Front Desk person for small luxury Inn. Full time, year-round, evenings only 3-11pm. Holidays and weekends a must. Concierge and customer service experience a plus. Training offered, position to start immediately. Please submit resume to info@innatwindmilllane.com

GUILD LABORER

& Experienced Foreman needed for growing landscape company. Year round/ full time work. Pay based on experience. Foreman must have strong working knowledge of heavy machine operation and strong leadership skills. Must also be willing to learn and be a team player. Experience and valid drivers license a must. CDL is a plus. Call 631-537-9500.

Hebrew School Teachers, Sundays & Tuesdays. The Hamptons Synagogue, Westhampton Beach. Contact Rabbiani@the-hamptonssynagogue.org

IMMEDIATE POSITION: An energetic, synergistic, creative East Hampton arts foundation seeks a P/T (20 hrs) grant writer with excellent computer skills. Must be a self-starter who can effectively research, write, and follow-up within deadlines. Email resume, 3 references, and writing sample to: mary@longhouse.org before September 6th.

PHOTOGRAPHERS Wanted

Seeking local photographers to shoot events on Shelter Island & in Montauk.

Send resume and sample photos to: tkochie@danspapers.com

General

Seeking experienced Sabre TRAVEL AGENT, Full-Time (Part-Time Okay), for Cook Travel office on Main Street, East Hampton. Internet Startup with Live Leads. Must have Sabre Experience and enjoy dealing with High End Travelers in business and first class international. Make money on your friends and family travel and get Travel benefits. Compensation based on productivity. Call 800-435-8776

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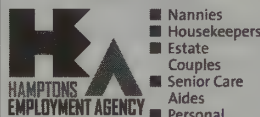
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All Station Chef needed at a beautiful North Fork Resort, Year-Round. Housing Available. Email: elwsvi@hotmail.com

Wait Staff- experience required, Barback- will train. Must be able to multi-task. Lunch/ Dinner F/T, P/T. 631-734-5123.

Financial/Banking

Active Investment Banker/ Consultant, seeks Finance Major or recent Finance Graduate as INTERN leading to full time employment. Great learning opportunity! Flexible hours, compensation and Hamptons/ LI location possible. Email: rgiordanonye@gmail.com or 917-327-3938

Health Care

CAREGIVER/ PERSONAL ASSISTANT, for multiple handicapped 37 year old female in Bridgehampton. Must have experience, speak English clearly, outgoing, energetic & creative. Non-smoking home. 631-537-5731



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We're open year round!

Serena & Lily, an aspirational lifestyle and home décor brand, opened its first store in the Hamptons.

We have two full time openings:
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Send your resumé and cover letter to
careers@serenaandlily.com

SERENA & LILY
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28687



Situation Wanted

RETAIL MANAGER with proven sales performance is seeking new opportunity with East End retail store. Recent experience includes food, nutritional and personal care products. Hard working professional. For resume and/ or interview, please email your current management needs in confidence to: EastEndRetailPro@gmail.com

Merchandise For Sale

61 BEAUTIFULLY FRAMED GOLF PICTURES. By appointment only. Please call Tom at 904-233-1023

HIT AWAY GOLF BALLS 15 cents each. Free delivery on orders over 3,000 balls. Call Tom at 904-233-1023

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Merchandise Wanted

WOOD SHAFT golf clubs or any golf antique ceramics, paintings, medals, trophies etc. Please call Tom at 904-233-1023

Long Standing Collector wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly confidential. Lloyd, 631-325-1819

Tag/Yard/Estate Sales

EVERYTHING MUST GO
Tag Sale in Montauk. Saturday, September 7, 8:00am to 6:00 pm. 1 South Fairmont Street at the corner of South Fairview Ave. Antique and Moroccan furniture, framed pictures, lighting, dishes, clothes, toys, and much more!

NORTH HAVEN ESTATE SALE Saturday, 8/31, 10am-4pm & Sunday 9/1, 11am-3pm, 7 Cedar Avenue. Woodworkers basement, antiques, wicker, gas grill, patio furniture, queen bed, planters, small appliances, garage. CONSIDER IT DONE.

CLASSIFIEDS/ REAL ESTATE FOR RENT

Tag/Yard/Estate Sales

Styled and Sold presents a sale on Friday August 30th from 1:00 to 4:00, Saturday August 31st from 10:00 to 4:00 and Sunday September 1st from 11:00 to 4:00 on 342 Lopers Path Watermill (WEST off Millstone Rd.). This home of an Interior Designer offers high end "to the trade" and custom furniture, lacquered pieces, Chinese Chippendale, Bunny Williams, Bungalow Five, Dorothy Draper, John Robshaw, Quadrille and more. Oversized dining table and chairs, commodes, alter table, bar table, buffet, sea grass rugs, garden stools, upholstered queen and twin headboards, upholstered chairs, Saarinen dining table, lacquered Chippendale bench, lacquered Chippendale desk, consoles, buffets, cabinets, daybeds, fabulous linens and toss pillows, TV's, lamps, hurricanes, shells, baskets, kitchen appliances, candles, patio and deck furniture, picnic table, grill and so much more. Check Styled and Sold on Facebook for photos and updates. No previews. We will give out numbers at 11:00 on Friday.

NORTH HAVEN TAG SALE, Saturday, 8/31, Sunday 9/1 and Monday 9/2, 9am-1pm, 28 South Drive. Off 114, just before South Ferry. Large variety, many new items, NO EARLY BIRDS!!

NORTH SEA HUGE YARD/ ESTATE SALE Friday, 8/30 & Saturday 8/31. 9am-4pm, 7 Bayview Terrace, Southampton Shores. Furniture, collectibles, antiques, art, 1976 MG Midget tools, garden, sports equipment, toys, clothes, much much more! Follow signs. Cash only.

WAINSCOTT SOUTH OF HIGHWAY HUGE DESIGNER Yard Sale, Saturday, August 31, 9-3. 19 Fernwood Road. 2nd sale of summer- many new items. Lots of designer and vintage clothes, high-end shoes, designer handbags, clothes- fall, winter, closeout sale of summer items, fun jewelry, modern furniture, artwork, kitchenwares, collectibles, books, toys. Rain date: Sun, Sept 1, No early birds! Take 27, South on Wainscott Stone Road, 1st right: Fernwood.

Water Mill: Sunday 9/1 and Monday 9/2, 9am-4pm. 80 Water Mill Towd Rd. Designer Accessories and furniture.

YARD SALE, SATURDAY AUGUST 31

1618 Sagg Road, Sag Harbor. 9AM to 4PM. An eclectic mix of "stuff" including musical instruments, childrens' books, costumes, Christmas decorations, household items.

ESTATE/ HOME SALES. We are the experts. We know how to do it right. Call Lloyd! 631-325-1819

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\$ ALL AUTOS WANTED \$ RUNNING OR NOT TRUCKS, TRAILERS, BOATS, CAMPERS CASH PAID! 631-474-3161 AVAILABLE 7 DAYS

VW Jetta, 2002. 4dr Sedan. 131K miles. Good condition. Runs well. Needs one part for engine. Asking \$3,000 or best offer. Call 631-495-0669

Tag/Yard/Estate Sales

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Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440 www.theresidencesof.com info@theresidencesof.com

Southampton Village

1 Bedroom Summer or Year Round

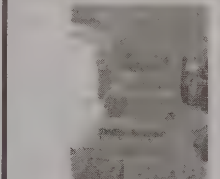
(516)848-8885 (516)921-5414

WATER MILL 9 acre estate on private pond. 4 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. September \$4,000/ week. 917-572-5090

Winter Rentals

Bridgehampton South: Sunlit 3 BR, 3 bath, plus 2 attached sunrooms, large deck, walk to Jitney \$2,400 monthly. 631-506-0168

EAST HAMPTON 5 bedrooms farm house. Walk to town, bus & train. Available October 1st. \$1,900/ month. 516-635-8437



SAG HARBOR VILLAGE LOFT/ APT

\$1,950/ month/ All. Furnished, 1000sq/ft., Steam shower/ whirlpool bath, King bed, courtyard. 917-721-3223

SOUTHAMPTON SOH 5 bedrooms, master on 1st floor, 5.5 baths, 2 fireplaces, CAC, heated pool. September \$7,000. October \$7,000. Delia 954-439-5545

SOUTHAMPTON VILLAGE 3 bedrooms, 4 baths. Fireplace, CAC, new kitchen, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25-5/25. \$2,495/ month. 631-283-8455

Southampton: Immaculate, tasteful, well-furnished, 2 room studio. Private entrance, DirecTV. Kitchenette. Utilities. Lovely home. \$950. 631-283-8613

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Flanders- Bay View Pines, huge apt., walk to beach, no pets/ smoking. \$1,500 Negotiable. Call 516-456-7137

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2003 BMW Z4 Roadster. Pristine condition. Silver with red leather interior. 2.5 liter engine, 5 spd manual transmission. 9,500 miles, black top convertible A/C, electric windows & roof. \$15k firm. Call 914-262-6888

Corvette Convertible 2003 * 50th Anniversary Special *

White, red interior. Black top. Loaded. 6 speed. 13,000 miles. Showroom condition. \$5,000 in performance upgrades. Not driven in rain or snow.

"You see it, you'll buy it!"

\$32,000.

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EARN EXTRA CASH!

Refer Carpet and Window Cleaning. Call 631-653-3700

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POLISH Housekeeper will clean your house. Reliable. 23 years experience. Excellent references. Elzbieta 631-537-6447

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Classified Deadline
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Southampton Village

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(516)921-5414

Rental Wanted

Farmland Wanted

Exp'd perennial flower grower is in search of up to 2 acres for container growing project. Must have accessible water. It will beautify your property!
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Open Houses

East Hampton OPEN HOUSE FSBO \$679,000. Clearwater beach/ marina, 4 walk, A-frame stone, open, hardwood, granite, SS, 3 BR's, loft, 2 baths. 8/31, 9/1, 9/2, 2pm- 4pm. 100 Hog Creek Ln. 631-324-3439

Homes

EAST HAMPTON stylish and tasteful 4 bedroom, 2.5 bath home on private shy acre property. Cathedral ceilings in LR and master BR suite. French doors in LR overlook heated pool, deck and beautiful landscaping. Fireplace, CAC/ heat, CVAC. Excellent rental history. For sale \$799,000. Year Round rental available mid- September \$50k. 917-375-3915 or email shadomlane@gmail.com

North Haven 31 Sunset Beach Rd., asking \$862,000. Shown by appt only. 516-449-1214

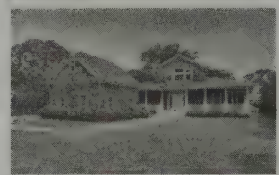
RIVERHEAD: Amazing Mobile Home. Quiet cul-de-sac. Sun room overlooking preserve. 2 bedrooms, 2 baths, open floor plan, large lot, AC. 55+. \$64,500. 631-379-1657

Homes



East Quogue 1st offering. 3 BR, 1 bath, full basement, fenced yard, great schools. Time to go. \$295,000. By owner. Principals only. 631-998-3589 or 908-328-1506

Homes



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. Must see. **REDUCED** \$4,995,000. Exclusive, K.R.-McCrosen R.E., 631-725-3471

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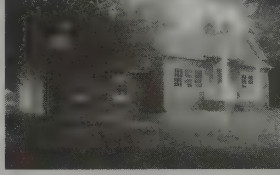
SHELTER ISLAND Immaculate ranch home, private road, 3 bedroom, 1 bath, open LR/ Din area fireplace, oak floors, full basement, deck. .50 acres, room for pool. \$535,000. Call 631-398-9342 for appointment

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631 283-8100
www.morleyagency.com

Southampton- Pristine Building Lot! Two- plus acres, lovely street, possibly subdividable into two one- acre lots. Ideal for large custom home or for an appreciative buyer seeking investment opportunity. (Internet #08330) Exclusive \$699,000

Southampton Co- Op: Cute- As-A- Button Detached Cottage! Waterfront complex, gorgeous views, beach and swimming pool. Living room, granite and stainless steel kitchen, 1 bedroom, 1 bath, relaxing deck. (Internet #40355) Exclusive \$350,000

Homes



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Westhampton Best buy! 2,300 sq. ft. 7 room ranch, SOH, 1/2 acre, mint condition, pool, garage, low taxes. \$669,000. Email: lel461@yahoo.com

Condos/Co-ops

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Condos/Co-ops



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2 BR, 3.5 bath tri-level. 1st floor master w/spa double rainfall shower. Gourmet expanded kitchen. Walk to Beach/ Tennis/Pool. 631-369-8030
mlsmyhome.com/324916

Westhampton Beach 2 BR, 2 bath apartment at Yardarm Beach Condo. 3 new clay tennis courts, 2 pools, private beach, large screen TV w/Bose sound system. Beautiful view of Moriches Bay. Owner, 516-784-9579, 631-288-7967. \$699,000

Westhampton Pines Condo, over 55, Southampton model, 3 BR, 3 full baths, large EIK, DR, LR, loft and 3rd BR and bath on 2nd floor, 2 car garage. \$585,000. 631-998-3530

North Fork

North Fork- For all your Real Estate needs including all East End multiple listings visit www.abatellirealty.com, for residential East End Appraisals, visit www.abatelliappraisals.com 631-734-6000

Out of Town



Florida: Beach House. "The Hammock", St. Augustine/ Palm Coast. As new, 4 BR Mediterranean, garage. \$579,000 firm. 631-324-4979

Palm Beach Florida: Reef Condo, South Ocean Blvd., 2 BR, 2 Bath, lanai. 2 small dogs allowed. 305-505-1803

Se Vende RINCON, PR

Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista.

Surfers Paradise! 631-806-9583

4,000' live/ work lofty space in recently renovated church. Waterford NY near Albany and Saratoga. Stained glass/ brick walls/ new kitch. \$199,000. Owner: worldcomm@yahoo.com 631-928-8909

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Land

Land For Sale by Owner. 1Acre of business property on the Peconic River in Riverhead. River view on 3 sides. Call Jim Dreeben @ 631-727-9895 or jim@peconicpaddler.com

SAG HARBOR Land for sale by owner. Builder's Acre located at end of prime cul-de-sac, 259 Harbor Watch Court. Suitable for house with pool. Price: \$599,000. Contact: Janice Minerley 516-528-8859 or Janice.minerley@hotmail.com

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Two, 1 Acre Lots
Sitting on 4 Total Acres

\$265k Front Lot
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Will e-mail survey.

SOUTHOLD

shy 17 acres preserved farmland + charming historic house, detached garage, large barn and out building on 1 acre. \$1.5 million. Call 631-553-8076 or 631-765-5571

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Stanford White, Hamptons Legend Remembered

BY JOHN LAFFEY

The Southampton Historical Museum recently hosted a lecture titled "The Client as Architect: Stanford White at Box Hill," presented by Samuel G. White, the great-grandson of the legendary architect. It was interesting to see how important and powerful of a connection architecture can have on binding us to previous generations. The setting for the evening's lecture could not have been more perfectly placed: The Music Room at Southampton's "Whitefield," which was designed by the esteemed firm of McKim, Mead & White between 1898 and 1907.

White's home mirrored the design taste of his firm and of the new expression of the American upper class.

Whitefield is a magnificent example of colonial revival architecture and was one of the firm's many signature summer estates, which also included other notable projects, such the homes of the Montauk Association and the Shinnecock Golf Club. In 1915 *Country Life* magazine recognized Whitefield, which was then known as "The Orchard," as one of 12 significant country homes in America. It is widely agreed upon that Whitefield was the last project Stanford White had worked on prior



White's Music Room at The Orchard

to his murder by Harry Thaw, a jealous husband angered over White's affair with his wife, on June 25, 1906. As Samuel White started his lecture, I was drawn

up to the coffered ceiling that was hand painted by his great-grandfather. The setting sun poured light through the large leaded glass windows, casting the audience in a warm summer (Cont'd on page 192)

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John Fry to Randolph Lerner, 30 Private Road, **\$1,550,000**

3 Calf Creek LLC to David & Lisa Frenkel, 25 Whalers Lane, **\$1,800,000**

MONTAUK

Peter C. Griffith and John & Karen Campanella, 10 Holly Street, **\$1,100,500**

SAG HARBOR

James & Jill Mulvey to Anthony J. Mulvey, 19 Rawson Road, **\$1,800,000**

SOUTH JAMESPORT

Motel On The Bay Owners Corp to LM Jamesport LLC, 67 Point Street, **\$5,250,000**

SOUTHAMPTON

Jason & Tracie Silvers to Constance Sim, 7 Mountain Laurel Lane, **\$1,400,000**

Southampton Meadows Construction Corp to Jack & Melissa Johnston, 15 Winter Way, **\$1,275,000**

Edmund Lowe to 45 Moses Lane LLC, 45 Moses Lane, **\$1,425,000**

SOUTHOLD

Carolyn & David Fisher to Kevin J. Gallagher, 17975 Soundview Avenue, **\$1,100,000**

WATER MILL

Mark I. Meskin to Tram Run LLC, 35 Deer Run, **\$2,975,000**

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Gail U. Wasserman to Douglas S. Benjamin, 3 Pine Tree Lane, **\$2,850,000**

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Michael G. Walsh (Referee) to Hudson City Savings Bank, 10 Fenmarsh Road, **\$975,000**

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Caroline E. Hackne to John & Marcia Damasco, 70 Hog Creek Lane, **\$960,000**

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Leanne M. Schaaf to Donna Davis, 10 The Registry, **\$530,000**

John H. Lynch (Referee) to US Bank, 321 Montauk Highway, **\$500,753**

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Catherine Michell to Scott W. Snow, 16 South Elihu Place, **\$587,000**

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George F. Smith to Frances Rivera, 26 Cambridge Court, **\$655,000**

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Peter D. Fink to Elise & Joseph Gulant, 545 Hampton Road Apt 23, **\$867,500**

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Estate of Grace K. McNamara to Dustin DiMisa, 201 Roses Grove Road, **\$600,000**

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Carol A. Smith to Inigo & Robyn Aragues, 76 Jagger Lane, **\$920,000**

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Diana Ponzini to Annmarie Imbriale, 74 Point Road, **\$604,500**

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Unique East Hampton Living Option

BY LEE MEYER

“I got a place in East Hampton!”

I stared at my friend in disbelief. “Wow!” I exclaimed with as much sincerity as I could muster. “It’s not every day you hear about a semi-employed aspiring actor under the age of 30 having a house in the Hamptons! Unless you have a sugar daddy...you don’t have a sugar daddy, right?”

My dear friend—we’ll call him Rod, since he wishes to remain anonymous—laughed at me. “Of course not! And I don’t have a house, per se. I rent a room that this family turned into an apartment.”

At that point, it all became clear. Renting a basement (or upper-level) apartment seems to be a rite of passage for young adults who have just left the comfort of mom and dad. But I still had some concerns. “Rod, you have better be careful! I’m pretty sure renting in someone’s house is illegal.”



Check those listings, people!

“Not this one. East Hampton has ‘accessory apartment’ laws that allow rentals in houses as long as the owner has a permit,” Rod explained.

After taking in the fact that my well-meaning but occasionally vague buddy just explained an obscure local law to me, I jumped online to find out more information about these so-called accessory apartments. As it turns out, this law—which could be beneficial for both homeowners and people looking to rent—isn’t being utilized nearly enough.

“The town of East Hampton allows for up to 20 accessory apartment permits in each of the hamlets [Amagansett, Montauk, Napeague, Springs and Wainscott],” explains Francis Bock, Housing Tech for the Town of East Hampton Department of Housing & Community Development. Bock, who has a permit and tenant, notes that, unfortunately, there are less than 20 apartments in all of East Hampton with permits. It’s likely that residents either don’t want to go through the paperwork and red tape, or perhaps don’t even know about it. So if you’re a resident of East Hampton and are considering renting space to a tenant, consider getting an accessory apartment permit.

There are some rules and regulations to be aware of. The size of an accessory apartment should be around 600 square feet, and your property should be at least a half-acre. The space you’re planning to rent must also be preexisting—so no turning your house into an apartment building! The apartment space needs to have all the necessary features of a home, such as a full bathroom and kitchen space.

Still, accessory apartments in East Hampton are beneficial for both homeowners and people looking to rent in a great area.

No more than two people can occupy the apartment due to the size restrictions, but the apartment can be a one-bedroom or a studio; pricing is determined accordingly. Pricing, meanwhile, is based on regular Section 8 housing rates (but an accessory apartment is not Section 8 housing). According to Bock, a studio apartment would be around \$1,115 per month, while a one-bedroom apartment would be around \$1,414. Mailboxes can be shared, and some kind of parking

must be available for the tenant, whether street or driveway. These details can be worked out between the landlord and tenant.

The apartments have been the subject of some controversy in the past. Homeowners have taken issue with some of the restrictions, and residents have objected to the legalization of the apartments due to concerns about overpopulating the area. Still, accessory apartments in East Hampton are beneficial for both homeowners and people looking to rent. Homeowners get some extra income, and singles or young couples can get some affordable housing in a great area.

Rod’s already decked out his studio in colorful IKEA furniture and a fabulous vintage futon, and his landlords love him. For more information on accessory apartments, go to town.east-hampton.ny.us and click on Housing & Community Development.

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MKL Construction Offers Quality Services

BY KELLY ANN KRIEGER

In 1960, Maurice H. Kouffman, Founder and President of MKL Construction had a vision to create a company that would build quality homes and commercial properties in the Hamptons. More than five decades later, this three-generation, family owned and operated company has more than exceeded those expectations.

Following in his father's footsteps, Phillip D. Kouffman, Vice-President and CEO of MKL has been contributing to the company's growth since 1977. Today his son, Marcus J. Kouffman, Head of Construction, continues that tradition.

Phillip Kouffman is a fountain of information, offering insight, advice and years of experience. Let MKL and Phillip's expertise help guide you in the right direction.

Tell us about MKL's current projects.

MKL is currently building some of the Hampton's most exquisite homes of all designs (Ultra-Modern, Modern Barn-style, Traditional, Hamptons Shingle), with locations South of the Highway, in the Villages of East Hampton, Amagansett and waterfront properties in Southampton-Ranging from 4,000 to 10,000 square feet. Our current projects and company have been receiving accolades, and have been featured prominently in the media.

What is the most important thing a client should look for when considering a builder?

Long-standing reputation, honesty, and trustworthiness in every aspect of their work; consistent, transparent, and timely communication

throughout the entire project; fair pricing and integrity in all operating and accounting operations. With 53 years of building experience in the Hamptons, our clients tell us over and over again that they feel they can be located anywhere in the world, and put their building project in our hands with the complete confidence and feeling of security that MKL

is on top of the project, overseeing and monitoring every aspect, and acting on their behalf. Our clients appreciate working with MKL and find it to be a rewarding and enjoyable experience! MKL is not only a three-generation family business, but we're known for building "for the generations"—often building homes for clients, their children, and now their children's children. MKL has always been a leader when it comes to developments in the building industry: for example, we were one of the first to get into speculative building and sub-division development when the time was right (recognizing opportunities, advising our loyal clientele and offering them opportunities for high return on their investment with low risk). MKL has been successful in knowing when to get into the speculative real estate market in the Hamptons, and when to get out. One of our most discerning clients has been involved with MKL for over 40 years, in numerous projects. We believe the speculative market is



One of MKL's many projects


coming back at the moment. We have been approached by several clients and potential investors to again discuss the timing of speculative building in the Hamptons. MKL evaluates each project on a case-by-case basis.

What makes MKL different from other building firms?

To begin with, at MKL it is not about us, we are, and have always been about

the client. MKL works with many well-known and talented architects (local, Manhattanites and internationally). While every MKL home reflects the elegance and sophistication of the Hamptons, we offer our clients the lifestyle they dream of. We are not "cookie cutter" builders, using the same formula where we determine the amenities, systems and only offer a home the way we see it. MKL spends hundreds of hours listening to each client, to understand and incorporate their vision, needs, lifestyle desire and then work with the architect as part of a strong client-architect-builder "team"—seamlessly translating that vision into the perfect dream home for our client, and their family. That's why we can say, "We build more than homes. We Build Relationships." Secondly, MKL is known for masterfully building every style and design; if the client can dream of it, we can, and do, build it. Thirdly, we're the longest-standing builder in the Hamptons, enabling us to offer our clients the expertise, knowledge, and local building relationships that is second to none, which makes it possible to get the job done efficiently, properly and in a timely manner. Having the trust and confidence of all parties in the building process, makes each MKL job run smoothly. MKL has always been passionate about building and the "art" of "craftsmanship" on every project. We take great pride in being able to satisfy each and every client. People in the "know" have always placed their trust and confidence in MKL, the "Go-To Builders" of the Hamptons.

Now is the time to get on MKL's 2014 schedule to be in your dream home next summer. For more information, please contact MKL at 631-324-9090 or visit mklconstruction.com.



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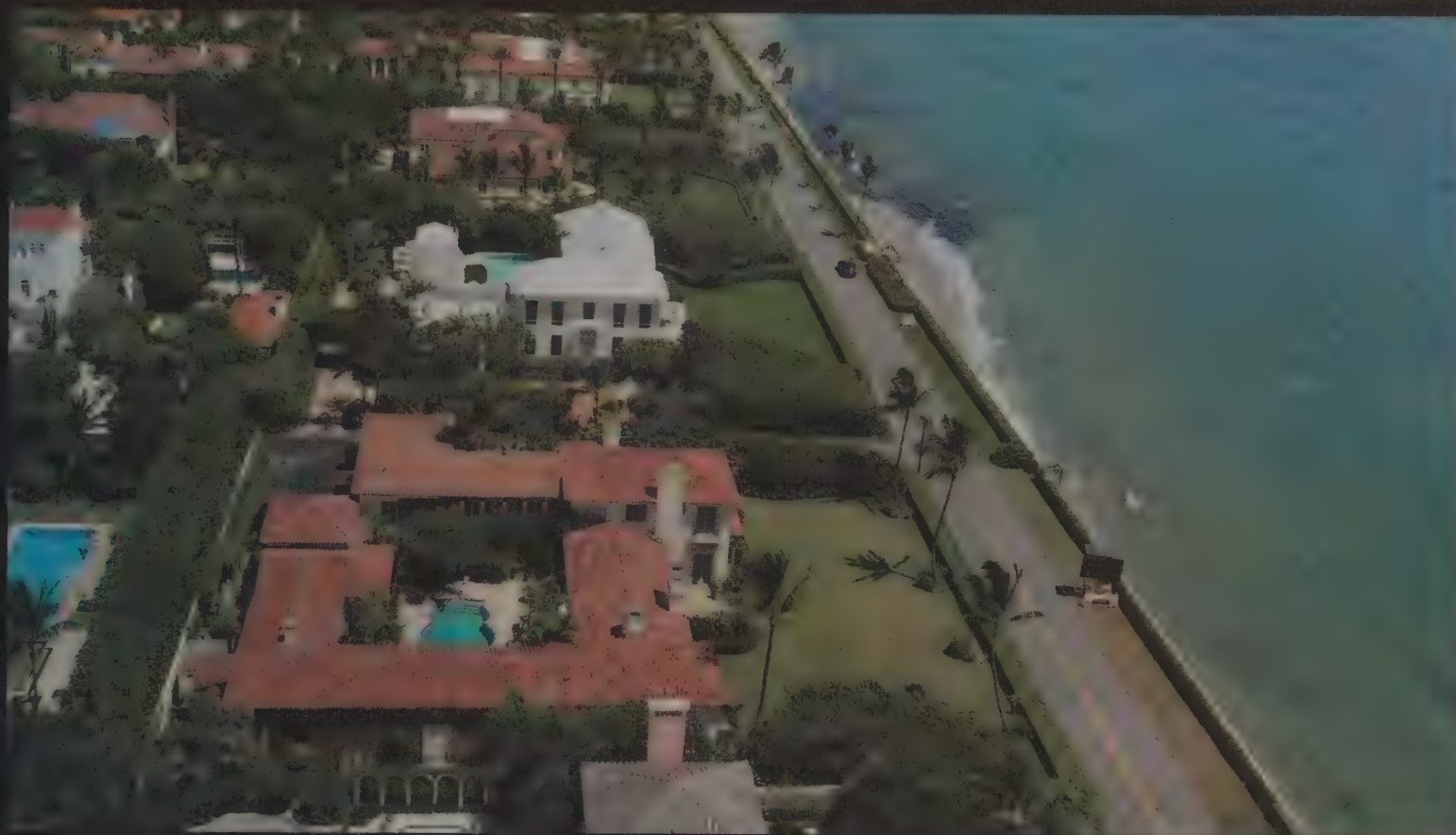
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White (Continued from page 187)

I was fascinated to hear that Samuel White still had many of the original designs and redesign drawings that his great grandfather had sketched.

glow. Sitting in this exquisite oak-paneled room that has virtually been unchanged in over 100 years gave me a small glimpse into what the lifestyle must have been like in that glorious age.

Samuel White is an architect himself, and he offered a unique insight into the life of Stanford White and the design and history of Box Hill. White shared personal family stories of this private residence that has been in his family for seven generations. McKim, Mead & White had designed over 300 private residences, and Box Hill is one of only two that remain in the control of the family for which they were designed.

White courted and married Bessie Smith in 1884 after what White described as a four-year campaign. One year later, they rented a half-timber non-Victorian farmhouse that would later be "Box Hill," the center of their lives. Bessie White was from the Smith family who had settled and established the part of Long Island now known as Smithtown and St. James. Bessie White was most happy when she was out of the city and living among friends and family in the country. Box Hill is located on Carmon Hill in St. James and had wonderful views. In 1892 the Whites purchased the property and home for \$25,000, and for the first time in the young architect's life, he had a home of his own. Using the money from his wife's inheritance, he started a 20-year renovation campaign, with the first major expansion in 1893. Bessie White was clearly

a saint. The second adjustments came in 1898 and were part of an ever-evolving laboratory of ideas and design that poured out of the architect's hand. I was fascinated to hear that Samuel White still had many of the original design and redesign drawing that his great-grandfather had sketched and obsessed over. Samuel White also shared pictures from around 1906, which showed White and his wife in their living room on a rug. In later pictures, Stanford White's great-great-granddaughter is standing on that same rug.

Box Hill was the repository of ideas made from sketching trips to Europe and White's vast association with some of the greatest architects, artisans and craftsman of the time. The small farmhouse was ultimately transformed into a 15,000 square foot home that went out along one linear axis, which never got thicker, only longer. The dining room, stair hall and living room are still in their original form and are considered some of the most beautiful rooms in America.

Box Hill was a testimony to White's belief that the architect should live better than his clients. His home mirrored the design taste of his firm and of the new expression of the American upper class. The exterior of Box Hill was clad in a pebble design known as "pebble dash" and was created by taking beach stones and placing them in wet cement on the walls of his house. No detail at Box Hill went unnoticed—from the outdoor porches and landscaping to the placement of driveways, gardens and outdoor sitting area.

To end the lecture, it was only fitting that Samuel White showed a picture of all the descendants of White pictured outside his ancestral home. A testament to a true architectural legend.

For a more complete view of this lecture, check out



Stanford White

Stanford White Architect, authored by Samuel White and his wife Elizabeth White. Chapter 1 of the book is titled "Architect as Client" and will provide an extensive detail regarding Box Hill. Visit southamptonhistoricalmuseum.org for upcoming events. John Laffey is an architect in Water Mill. For more info, visit johnlaffeyarchitects.com.

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A Green Solution for East Enders

BY ROBERT OTTONE

“Going green” is a popular catchphrase today, with many people choosing to infuse their homes and businesses with green technologies to help the environment and decrease their carbon footprint. This process, while increasingly important for our world, can be mind-boggling for consumers. Solar? Geothermal? Who’s a reputable contractor? How do I know I’m getting the best deal? Well, Soluxe Energy Solutions is here to help East Enders establish the “green” presence that they so desire, without the confusion.

“What we do is educate consumers, commercial and residential, but mostly residential, on opportunities for energy efficiency and clean energy,” said Gil Kernan, managing director of business development and contractor relations. “We find a lot of what we do is education in helping to provide a better understanding of energy efficient technology so consumers can make the right choice. Folks aren’t really aware, so we do our best to provide guidance.”



Considering going green?

In talking with Kernan about Soluxe’s grassroots approach by appearing at farmer’s markets and other East End fairs and gatherings, he mentioned what most people come up and ask about. “People come up and ask us what we do and I explain that we go into their home, check the energy efficiency, and see what they’re looking to do by performing a home health and wealth checkup,” Kernan said. “One of our trained BPI representatives will go to the home and perform a variety of tests to find out insulation levels, what the temperature differential is, air leakage and potentially unhealthy air condition.”

Everyone has had an experience with a difficult contractor. To prevent this, Soluxe works with contractors who are well vetted and professional. “We basically do the research and help homeowners get things done,” Kernan said. “There are some great incentives the state offers, too. We like to shed some light on those for our customers. For example, in New York for a solar system, there’s a 30% tax credit from the federal government and a 25% New York State solar tax credit. The power authority also

offers a rebate on the solar energy, too and buys a certain percentage of the solar energy generated back from the homeowner. With the prices having come down on solar technology, combined with the incentives, people can earn 15% back or more on their investment.”

“Solar and geothermal green solutions are really popular on the East End,” Kernan said. “They often say that the most efficient energy is the energy you don’t use, so, insulation and air sealing, dollar for dollar, is an excellent investment. People like their independence of utilities, so, we have people who are interested in having their own generator, so they remove their dependence on the power company. There’s a growth in people taking utilities into their own hands in the wake of power outages.”

Soluxe puts an emphasis on customer service,

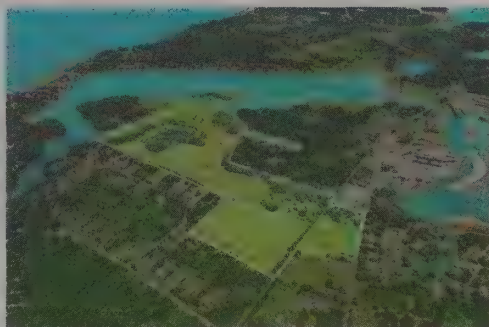
putting the customer first. This is what drew Kernan to the company back in 2010, when it first started and away from capital market companies like SoundView Technology. “We’re currently active in New York, Connecticut and New Jersey, so what we try to do is be able to deliver our solutions swiftly and help homeowners reduce their monthly bills. Through financing, we’re finding that people’s bills are actually less than what they were before,” Kernan said. “We talk a lot about the cost of doing nothing. The cost of doing nothing is surprisingly high. We walk through the monetary reasons to do something, but we also walk through the health-related reasons to do something. It’s a combination of comfort, health and wealth. People on the East End are concerned about their carbon footprint, so we help reduce that through upgrades and the kinds of eco-friendly solutions available.”



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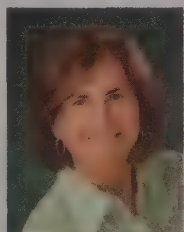


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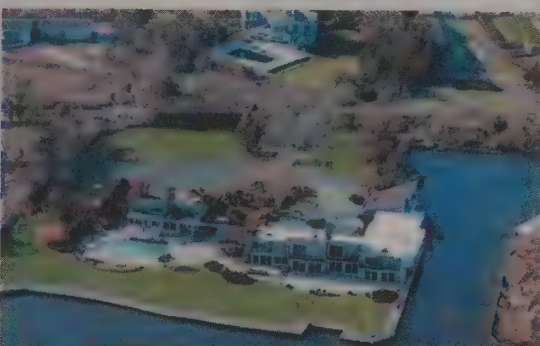


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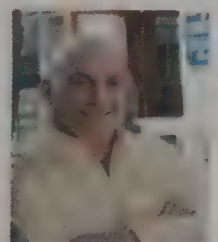


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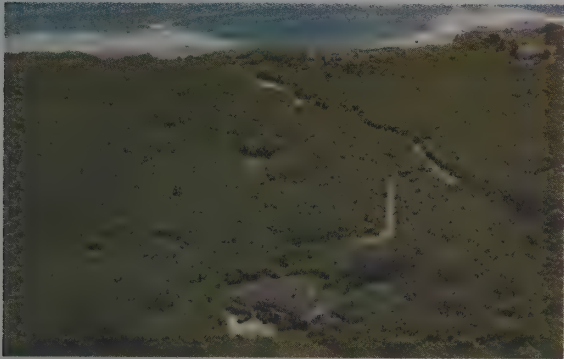
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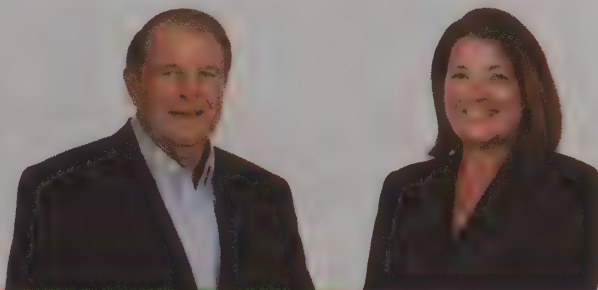
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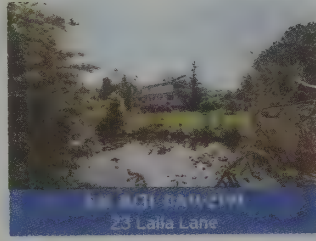
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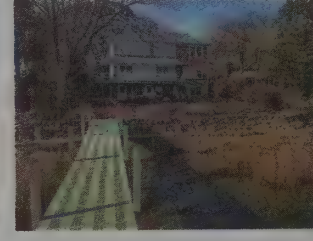
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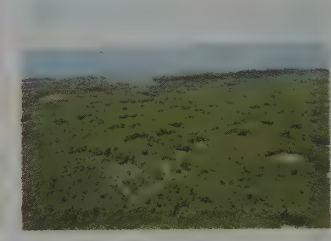
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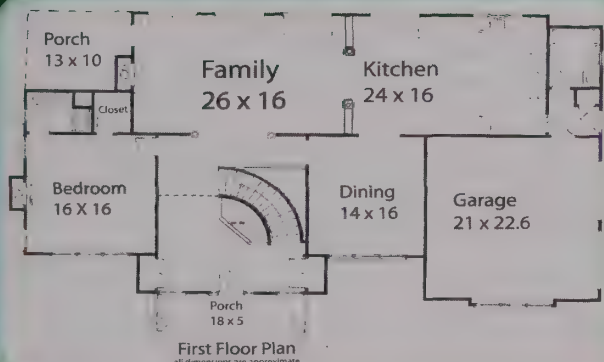
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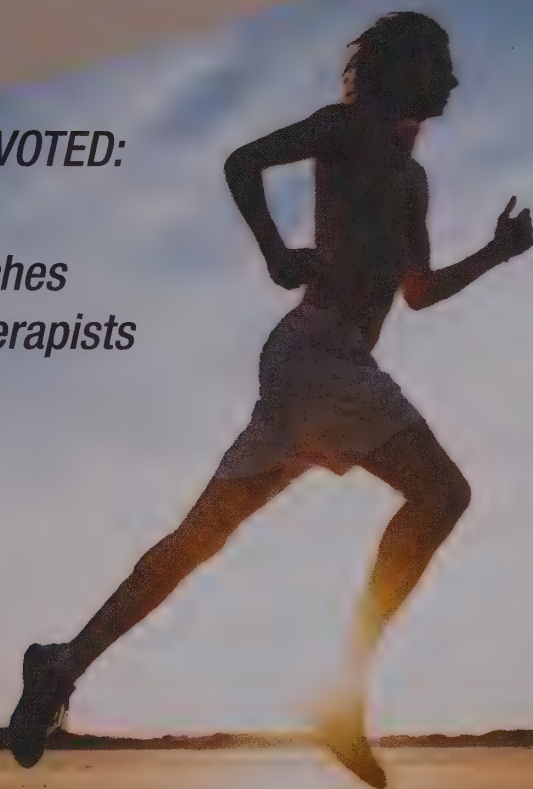
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Bacardi Pineapple Fusion	Lit 18.48
Bacardi Superior	1.75 17.83
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Malibu Coconut	Lit 18.79
Mount Gay Eclipse	1.75 33.63
Myers's Dark	1.75 43.21
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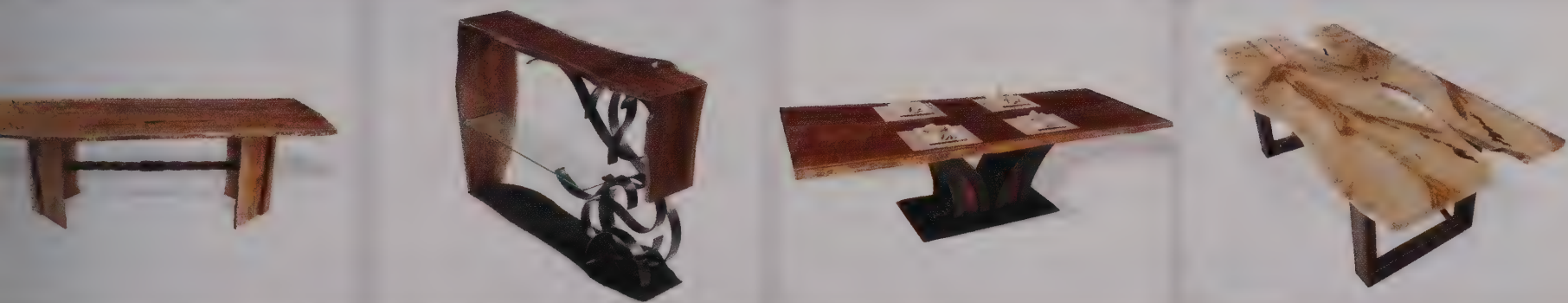


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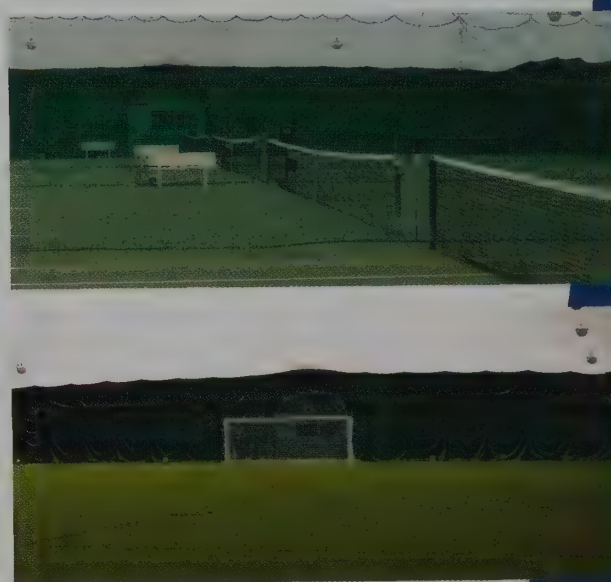
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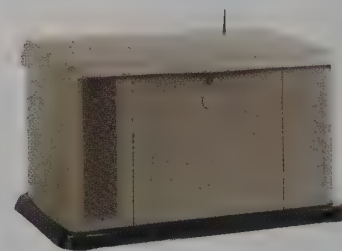
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ROOFING SERVICES

- New Roofing & Re-Roofing
- Snow & Ice Removal
- Inspections/Certificates
- Flat Roofs
- Gutter Cleaning

FLAT ROOFS

- T.P.O.
- E.P.D.M.
- Modified Rubber
- Built-Up Roofing

ROOF REPAIRS

- Flashing Roof Maintenance
- Storm/Wind Damage Repairs
- Rotten Wood Replacement
- Leak Repairs
- Torch Down Rubber

SHINGLES

- Fiberglass & Asphalt Shingles
- Single-Ply Rubber Roofing Systems
- Architectural Shingles
- Three-Tab Shingles

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AMAGANSETT - POOL & TENNIS

Set on 2.8 acres, this 4 bedroom home has been meticulously maintained. Living room boasts a floor to ceiling fireplace and wall of glass bringing the outside in, while the chef's kitchen has an abundance of storage space. Mature landscaping and gardens encompass the property, heated Gunite pool, spa and tennis court. Close to the Village, bay and ocean beaches.

Co-Exclusive | \$1,895,000 | IN# 49666



EAST HAMPTON - PRIVACY WITH POOL

Set well back from the road on 1.2 acres with a Gunite pool, this 4 bedroom, 2 bath cottage is less than 4 miles from the heart of the village, yet close to Louse Point Beach. The floor plan is well thought out and the house is beautifully maintained. An adjoining single, separate and buildable parcel is also available for \$600,000.

EXCLUSIVE | \$1,200,000 | IN# 25783



EAST HAMPTON - CONTEMPORARY ON QUIET CUL-DE SAC

Set back from the road, this home features three bedrooms, two baths and an abundance of natural light. There is a large back deck and a nice size entry porch. The property is mostly wooded keeping maintenance costs down, though there is room for a pool and more lawn if needed. Located six minutes to Village and local beaches.

EXCLUSIVE | \$649,000 | IN# 26864



EAST HAMPTON - WATERFRONT HOME - WATERSIDE POOL PRIVATE BEACH & MARINA

3,300 square feet with six bedrooms, three baths and a pool overlooking Hog Creek. Large outdoor dining deck. Professional 6 burner gas stove and 40-bottle wine cooler in the kitchen. Open & airy, the living and dining areas flow together beautifully. Den with wood burning stove and water views on the second floor.

EXCLUSIVE | JUST REDUCED | \$1,250,000 | IN# 37531



CLOSE TO EAST HAMPTON VILLAGE - PRIVACY OF NORTHWEST

This is a terrific opportunity to get your foot in the door of an East Hampton home. Whether you're a first time buyer, seasoned investor or seeker of a weekend getaway, this 2 bedroom, 1 bath home with full basement, deck, nice size lawn and shed could be what you're looking for. Give us a call to find out!

EXCLUSIVE | \$549,000 | IN# 41186



EAST HAMPTON WOODED ACRE - WALK TO RESTAURANT & YOUR MOORED BOAT

Three bedrooms (master with private bath and woodstove), three baths and a loft. There's a fireplace in the living room and the kitchen and dining area offer perfect views of the pool. Short distance from the perfect spot to view gorgeous sunsets on Three Mile Harbor after a game of Bocce Ball on your private court!

EXCLUSIVE | \$785,000 | IN# 11874



AMAGANSETT ORIGINAL - SOUTH OF THE HIGHWAY

Lovely, large Amagansett Village home with six bedrooms and three baths on a private half-acre lot with pool. In the same family for generations, now is your chance to own this charming home that is perfectly positioned with the ocean beach, Farmer's Market, restaurants, Jitney & school all within a stone's throw. Call today to see how easy Amagansett living can be.

EXCLUSIVE | \$1,795,000



EAST HAMPTON VILLAGE - CIRCA 1878

Located on a lovely tree-lined Village Lane, this traditional home has four bedrooms and two + baths. This home still shows its old world charm and quality in construction while offering all the modern amenities. Central air, fireplace, several dining options, fabulous country kitchen and lovely outdoor space with stone patio. Detached 2-car garage with attic storage. Beautiful back yard.

EXCLUSIVE | \$1,600,000 | IN# 41456



EAST HAMPTON VILLAGE - SOUTH OF THE HIGHWAY IN GEORGICA

You can comfortably reside in this three bedroom, three bath house while contemplating your construction project on this wonderful 1.88-acre corner lot. Existing house has central air, living room with fireplace and country kitchen with fireplace. Surrounded by substantial homes, this property is level, wooded and extremely private. The perfect building site for your new dream home.

EXCLUSIVE | \$3,400,000 | IN# 21750



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SOUTHAMPTON VILLAGE Built in 1892 this historic home on Elm Street has most of it's original features. Large living room, parlor, formal dining room, butler's pantry and kitchen. Four large bedrooms plus a sitting room, den and wraparound porch.

Co-Exclusive | \$2,990,000 | ML # 2537753

Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON This country chic home is located on 1.38 beautifully landscaped acres. 3 bedrooms, 2 baths, updated kitchen, oversized dining room, sprawling great room with vaulted & beamed ceilings. Landscaping, pool & pool-house featuring an additional bed & bath.

Asking | 1,650,000

Claudia LaMere, Licensed RE Salesperson 516.983.6344



SOUTHAMPTON Sprawling 3.8 acre treasure with custom built, 3 bedroom 2 bath gambrel style home. Enjoy the apple orchard, putting green, separate king-sized barn, and pool. A private mountain-like experience with bay and ocean beaches just a few miles away

Asking | \$1,695,000

Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON VILLAGE Legal 2 family close to town and transportation. West unit has 1 br, 1 bth, living room and kitchen. East unit has 2 br, 1 bth, living room, dining room, kitchen and den. Large backyard with room for pool or expansion.

Exclusive | \$695,000

Denise E Rosko, Licensed RE Broker 516.220.1230



SOUTHAMPTON GOLF COUNTRY 3500 sq. ft custom 5 bedroom home completely updated w/wood floors, granite & stainless kitchen, office/artist studio with separate entrance, skylights, custom blinds, porch, large patio. Pool permit in place.

Exclusive | \$899,000 | ML# 2579368

Pamela Jackson, Licensed RE Salesperson 631.384.1277



SOUTHAMPTON On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen and all the comforts to call home.

Exclusive | Reduced \$1,299,000 | ML# 2575469

Denise E Rosko, Licensed RE Salesperson 516.220.1230



WESTHAMPTON Pristine second floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer and low common charges which cover all exterior care and maintenance.

Exclusive | \$249,000 | ML# 2586730

Karen Gil, Licensed RE Salesperson 516.982.2034



HAMPTON BAYS Located on a quiet street with easy access to the bay. Adorable 3 bedroom, 2 bath home with wood floors, fireplace, 3 seasons room, walk-up stairs to an attic that could be additional living space, basement, beautiful property and detached garage.

Asking | \$425,000

Mary Stubelek, Licensed RE Salesperson 631.807.2194



SOUTHAMPTON A lake-front home nestled among 1.9 acres of wooded property on one of Southampton's most treasured secrets, Big Fresh Pond. Home features include 4 bedrooms, 2.5 baths, and a cannonball, kayak launching dock.

Asking | \$799,000

Pamela Jackson, Lic. RE Salesperson 631.384.1277

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